Linked Data and Archival Description
Confluences, Contingencies, and Conflicts

Mark A. Matienzo
The New York Public Library
SAA Encoded Archival Description Roundtable
August 12, 2009
Disclaimer

The following presentation expresses opinions of my own and not of my employer, my coworkers, etc.
Archives & The Web
The Web isn’t new, even to archivists.
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Welcome to the Oregon State Archives

Recent Announcements / News

"Echoes of Oregon", an educational resource featuring documents from the Oregon Territorial Period

"The Oregon Historical County Records Guide," the online edition

Records of interest to students of family history

Records Management Resources

Oregon Legislative Committee Minutes (New additions and formatting)

Oregon Governor's Records

Submit a research request to Archives Reference Services

"Fighters on the Farm Front", an online exhibit covering the World War II period in Oregon by the Oregon State University Archives and the Oregon State Archives

http://web.archive.org/web/19961119070640/http://arcweb.sos.state.or.us/
The Bancroft Library

University of California Berkeley
Berkeley, CA 94720-6000
(510) 642-6481 (reference desk)
(510) 642-3781 (administration office)

Contents

- Access to The Bancroft Library
- Electronic Access to The Bancroft Library. Includes access to UC Berkeley Finding Aids and the California Heritage Digital Image Access Database.
- Hours of The Bancroft Library
- The Collections of The Bancroft Library
- New Acquisitions: Mexican Inquisition Documents at The Bancroft Library
- Outreach: The Friends of The Bancroft Library
- Exhibitions and Events
- The Staff of The Bancroft Library and the Bancroft Employee Recognition Award

- The History of The Bancroft Library
- Research and Development
- Duplication Services
- Other Related Net Sites

http://web.archive.org/web/19970607085119/www.lib.berkeley.edu/BANC/
Welcome to the National Archives and Records Administration (NARA). NARA is the government agency responsible for overseeing the management of the records of the federal government. NARA ensures, for the Citizen and the Public Servant, for the President and the Congress and the Courts, ready access to essential evidence that documents the rights of American citizens, the actions of federal officials, and the national experience.

The Visitor's Gallery

- Online Exhibit Hall: selected NARA exhibitions
- Gift Shop and Book Store: publications and merchandise relating to NARA and its holdings
- The Digital Classroom: ideas, programs, and publications for the teacher
- Public Programs: conferences, training programs, lectures, films, tours, and other public events

Looking for Information in the National Archives

Genealogy and Individuals

The Genealogy Page provides general information on NARA's resources on individuals, such as veterans, as well as guides to the use of NARA holdings. There are only a very few genealogical records currently available online.

Historical Records of Government Agencies

NARA makes available to the public the historically valuable records of the three branches of federal government: executive (including the President), legislative, and judicial. National Archives holdings include textual; audiovisual; cartographic and architectural; and electronic records.
Web-based archival description isn’t new.
BERKELEY FINDING AID PROJECT

The Library
University of California, Berkeley

Funding provided by:
United States Department of Education
Higher Education Act Title IIA Research and Demonstration Grant
October 1993-September 1995

Software Grants provided by:
Electronic Book Technologies, Providence, Rhode Island
ArborText, Ann Arbor, Michigan

For a more detailed description of the Berkeley Finding Aid Project, see:
- The Berkeley Finding Aid Project: Standards in Navigation
- Access to Digital Representations of Archival Materials: The Berkeley Finding Aid Project

November 1994

The Berkeley Finding Aid Project is a collaborative endeavor to test the feasibility and desirability of developing an encoding standard for archive, museum, and
Record Series List
Governor Roberts Records

Affirmative Action Records, 1987-1995 (Box 1-7)

Assistant to the Governor's Office Records, 1991-1993 (Box 8)

Auction Gift Records, 1991-1994 (Box 8)

Ballot Measure 8 Petitions, 1995 (Box 9)

Budget Records, 1991-1995 (Box 9)

Chief of Staff Records, Subject Files, 1990-1994 (Box 10-19)

Conversation With Oregon Records, 1991-1992 (Box 20-28)

Endorsement Records, 1991-1994: (Box 29)

Environmental Project Records, 1987-1994 (Box 30-38)
Yale University
Beinecke Rare Book and Manuscript Library

Searching the Osborn Collection Finding Aids

Search the available finding aids for the James Marshall and Marie-Louise Osborn Collection using keyword(s) and Boolean connectors (and, or, not). If two search terms are entered without a connector, an "or" connector is assumed. Words can be truncated using an asterisk and the searching is case insensitive. Parentheses may be used to build more complicated searches.

A search will retrieve a list of all files in the Osborn Collection directory which contain the searched keyword(s) anywhere within the text. To a significant extent, search capabilities within each document retrieved will vary in accordance with your local system. Use your local help screens for further information.

In some cases, materials pertaining to an individual whose papers are primarily located in the Osborn Collection can also be found in other Beinecke holdings. The Burney Family Papers, for example, are a large holding in the Osborn Collection, but single letters (or groups of letter) to or from various individual members of the Burney family may be found in other Beinecke Collections. You may wish to search Search All Beinecke Manuscript Collections or to repeat your search in other relevant collection directories to obtain the most complete results. For more information about searching Beinecke Library finding aids refer to About Searching Beinecke Library Finding Aids.

| Beinecke Home Page | Yale Library Home Page | Yale Front Door |

Comments: Ellen R. Cordes, ellen.cordes@yale.edu Copyright 1996. Beinecke Rare Book and Manuscript Library, Yale University
All rights reserved.
Revised: February 2, 1996
URL:http://www.library.yale.edu/beinecke/brbhome.htm

http://web.archive.org/web/19970523152709/http://www.library.yale.edu/beinecke/aboutosb.htm
The EAD Document Type Definition (DTD) is a standard for encoding archival finding aids using the Standard Generalized Markup Language (SGML). The standard is maintained in the Network Development and MARC Standards Office of the Library of Congress (LC) in partnership with the Society of American Archivists.

General Information

- Background Information on EAD
- EAD Design Principles (formerly the "Ann Arbor Accords")
- EAD Listserv (How to subscribe)
- EAD Sites on the World Wide Web

News and Announcements

- EAD SGML DTD Version 1.0 now available

EAD DTD Official Documentation

- EAD DTD and related files: FTP instructions
- EAD Tag Library, printed edition
- EAD Application Guidelines (Available in Fall 1999)
The Web, at its essence, is about links.
We take links for granted in our work.
Archival Materials Access Tool (AMAT) Search Results

Your search on the keyword "world fair" returned 3 collections.

Collection

New York City. World's Fair Negro Week Records
Catalog Record

New York World's Fair (1939–1940)
Finding Aid | Catalog Record | Central Files Index
View Related Collections

Finding Aid | Catalog Record
View Related Collections

Location

Schomburg
Manuscripts

http://www.nypl.org/research/manuscripts/result.cfm
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Collection

Finding Aid | Catalog Record | Central Files Index
View Related Collections

Collection

Finding Aid | Catalog Record
View Related Collections

Location

Schomburg
Manuscripts
Stephen A. Schwarzman Building > Collections & Reading Rooms

Manuscripts and Archives Division

- Access to the Division
- Collection Descriptions and Guides
- Finding Materials
- E-mail Reference
- Duplication of Materials
- Publication
- New York World's Fair 1939–1940 records open December 9, 2008
- New Online Collection Guides
- Images from the Collections

Room 328
Fifth Avenue and 42nd Street
New York, NY 10018–2788
(212) 930–0801

Hours
CONTACT US


The Manuscripts and Archives Division holds approximately 29,000 linear feet of archival material in over 3,000 collections, dating from the third millennium BCE to the current decade. The greatest strengths of the Manuscripts and Archives Division are the papers and records of individuals, families, and organizations, primarily from the New York region. These collections, dating from the 18th through the 20th centuries, support research in the political, economic,

http://nypl.org/research/chss/spe/rbk/mss.html
Schomburg Center for Research in Black Culture > Collections

Manuscripts, Archives and Rare Books Division

- About the Manuscripts, Archives and Rare Books Division
- Collection Strengths
- Accessing the Collections
- Manuscript Collections and Finding Aids
- Images from the Rare Books and Manuscripts Collections
- Publication

515 Malcolm X Boulevard
New York, NY 10037–1801
(212) 491–2224
Hours
scmarbref@nypl.org

William Still, The underground railroad.

The Manuscripts, Archives and Rare Books Division collects, preserves and makes available for research purposes rare, unique and primary materials which document the history and culture of peoples of African descent throughout the world, with a concentration on the Americas and the Caribbean. more

http://nypl.org/research/sc/scm/marb.html

1184 linear feet (2508 boxes, 42 volumes; 18 tubes; 10 sound recordings).

Sound recordings available as digital sound files.

The records of the New York World's Fair 1939 and 1940 Incorporated present a comprehensive view of all aspects of the Fair including construction, maintenance and demolition of Fair facilities; planning and development; architecture and landscaping; displays and exhibits; government participation; publicity and public relations; amusements, entertainment and concessions; legal and financial affairs; the import and export of goods; labor relations; and public safety and welfare. In addition to correspondence and memoranda, the collection consists of reports, minutes, financial and legal records, architectural plans, design drawings, sound recordings, brochures, leaflets, press releases and other promotional materials, notably over 12,000 photographs of the Fair, its exhibits and visitors.

Advance notice required. Apply at http://www.nypl.org/mssref

The New York World’s Fair of 1939 and 1940, was held in Flushing Meadows in the Borough of Queens. The non-profit Fair corporation was formed in 1935 under the guidance of business and civic leaders, and financed through federal, state, municipal and private funds. The Fair commemorated the 150th anniversary of Washington's Inauguration in New York City and took "Building the World of Tomorrow" as its central theme. Participants included close to 60 nations, 33 states and U.S. territories, and over a thousand exhibitors, among them some of the largest corporations in the United States.


New York World's Fair 1939 and 1940 Incorporated.


Exhibitions — New York (State) — New York.

Fairs — New York (State) — New York.

Popular culture — United States.

Technology — Social aspects — United States.

Flushing Meadows—Corona Park (New York, N.Y.)

Queens (New York, N.Y.) — History.

Architectural drawings (visual works).

Genre/Form

Artifacts.

Ephemera.

Photographs.

Posters.

Sound recordings.

Added Author

Buck, Frank, 1884-1950.

Dreyfuss, Henry, 1904-.


Kohn, Robert D., 1870-1933.


McAney, George, 1869-1953.

Monaghan, Frank, 1904-1969.


Conference  
New York World's Fair (1939–1940)

Title  
New York World’s Fair Negro Week records, 1940.

Location  
Schomburg Center – Manuscripts & Archives

Call No.  
Sc MG 42

Status  
DUE 07-11-09 5:00PM  CLOSED STACKS

Details

Description  
.4 lin. ft.

Summary  
Correspondence, press releases, speeches, exhibition material, pass and address lists, and financial records, relating to the planning and presentation of "Negro Week" at the New York World's Fair, 1940. Correspondents include Geraldyn Dismond (later Geraldyn Hodges Major) and T. Arnold Hill, both officials of the program. Also speeches by W.E.B. DuBois and L. D. Reddick relating to various aspects of black contributions to American culture.

Note  
Photographs transferred to Photographs and Prints Division.

Biography  
"Negro Week" was a program on the contributions of blacks to American culture held at the New York World's Fair in July 1940, and consisted of festivals, exhibitions, song and dance recitals, choral and symphonic music, concerts, religious services, guest speakers, and a children's program.

Finding Aids  
Finding aid in repository.

Subject  
New York World's Fair (1939–1940)
Exhibitions -- New York (State) -- New York.
African Americans -- Social life and customs.
African Americans -- Songs and music.
African Americans -- Dancing.
African Americans -- Religion.

Genre/Form  
Speeches.

Added Author  
Hill, T. Arnold.
Reddick, Lawrence Dunbar, 1910–

Research Call Number  
Sc MG 42


http://catalog.nypl.org/record=b11868615
Using the Central Files

Begin your investigation of the Fair records in the Central Files by following the steps below. Remember to also consult the departmental records: they contain equally valuable material and constitute the bulk of the Fair Corporation records.

1. Read the descriptions of the Central Files in this guide.

The Central files are divided into five main sections. Be sure to read the overview and description of each section:

- A. Administration (p. 16)
- C. Construction (p. 57)
- M. Maintenance (p. 86)
- P. Participation (p. 104)
- PR. Public Relations (p. 254)

In addition to providing context for understanding your Central Files Index search results and the documents themselves, reading the descriptions will help you identify entire groups of records germane to your research and understand the considerable overlap in the operations and subjects that these files document.

2. Review the Central Files Correspondence Classification

The correspondence classification provides a more detailed breakdown of the filing system within the five main sections. Browsing the classification scheme is a way of taking a broader approach to the files than searching particular names or keywords in the index.

3. Search the index

The database offers access to the card index maintained by the New York World’s Fair Central Files staff. Search the index and select the results that best match your request. Your selection will return an image of the relevant index card(s) and instructions for interpreting the cards.
Links go beyond the easily accessible sort.
Abstract: The New York World's Fair of 1939 and 1940, was held in Flushing Meadows in the Borough of Queens. The non-profit Fair corporation was formed in 1935 under the guidance of business and civic leaders, and financed through federal, state, municipal and private funds. The Fair commemorated the 150th anniversary of Washington's inauguration in New York City and took "Building the World of Tomorrow" as its central theme. Participants included close to 60 nations, 33 states and U.S. territories, and over a thousand exhibitors, among them some of the largest corporations in the United States. The records of the New York World's Fair 1939 and 1940 Incorporated present a comprehensive view of all aspects of the Fair including construction, maintenance and demolition of Fair facilities; planning and development; architecture and landscaping; displays and exhibits; government participation; publicity and public relations; amusements, entertainment and concessions; legal and financial affairs; the import and export of goods; labor relations; and public safety and welfare. In addition to correspondence and memoranda, the collection consists of reports, minutes, financial and legal records, architectural plans, design drawings, sound recordings, brochures, leaflets, press releases and other promotional materials, notably over 12,000 photographs of the Fair, its exhibits and visitors.

Access: Contact the division to request access. Some Board of Design materials are closed pending conservation treatment. Consult reference specialist. Photographic prints and negatives are closed. Consult digitized versions in the Digital Gallery.


Special formats Architectural drawings; Brochures; Clippings; Contracts; Ephemera; Financial records; Fliers; Maps; Pamphlets; Photographs; Posters; Programs; Sheet music; Sound recordings.

Alternate formats: Photographic prints: Consult the Digital Gallery
Abstract: The New York World's Fair of 1939 and 1940, was held in Flushing Meadows in the Borough of Queens. The non-profit Fair corporation was formed in 1935 under the guidance of business and civic leaders, and financed through federal, state, municipal and private funds. The Fair commemorated the 150th anniversary of Washington's inauguration in New York City and took "Building the World of Tomorrow" as its central theme. Participants included close to 60 nations, 33 states and U.S. territories, and over a thousand exhibitors, among them some of the largest corporations in the United States. The records of the New York World's Fair 1939 and 1940 Incorporated present a comprehensive view of all aspects of the Fair including construction, maintenance and demolition of Fair facilities; planning and development; architecture and landscaping; displays and exhibits; government participation; publicity and public relations; amusements, entertainment and concessions; legal and financial affairs; the import and export of goods; labor relations; and public safety and welfare. In addition to correspondence and memoranda, the collection consists of reports, minutes, financial and legal records, architectural plans, design drawings, sound recordings, brochures, leaflets, press releases and other promotional materials, notably over 12,000 photographs of the Fair, its exhibits and visitors.

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Special formats: Architectural drawings; Brochures; Clippings; Contracts; Ephemera; Financial records; Fliers; Maps; Pamphlets; Photographs; Posters; Programs; Sheet music; Sound recordings.

Alternate formats: Photographic prints: Consult the Digital Gallery.

Details

Description

1184 linear feet (2508 boxes, 42 volumes; 18 tubes; 10 sound recordings).

Sound recordings available as digital sound files.

The records of the New York World’s Fair 1939 and 1940 Incorporated present a comprehensive view of all aspects of the Fair including construction, maintenance and demolition of Fair facilities; planning and development; architecture and landscaping; displays and exhibits; government participation; publicity and public relations; amusements, entertainment and concessions; legal and financial affairs; the import and export of goods; labor relations; and public safety and welfare. In addition to correspondence and memoranda, the collection consists of reports, minutes, financial and legal records, architectural plans, design drawings, sound recordings, brochures, leaflets, press releases and other promotional materials, notably over 12,000 photographs of the Fair, its exhibits and visitors.

Advance notice required. Apply at http://www.nypl.org/mssref

Access

The New York World’s Fair of 1939 and 1940, was held in Flushing Meadows in the Borough of Queens. The non-profit Fair corporation was formed in 1935 under the guidance of business and civic leaders, and financed through federal, state, municipal and private funds. The Fair commemorated the 150th anniversary of Washington’s inauguration in New York City and took “Building the World of Tomorrow” as its central theme. Participants included close to 60 nations, 33 states and U.S. territories, and over a thousand exhibitors, among them some of the largest corporations in the United States.

Finding Aid available in repository and on Internet: http://www.nypl.org/research/chss/spe/rbk/faids/nywf39fa.pdf

Finding Aids

Subjects

- New York World’s Fair 1939 and 1940 Incorporated
- New York World’s Fair (1939-1940)
- Exhibitions — New York (State) — New York.
- Fairs — New York (State) — New York.
- Popular culture — United States.
- Technology — Social aspects — United States.
- Flushing Meadows-Corona Park (New York, N.Y.)
- Queens (New York, N.Y.) — History.

Genre/Form

- Architectural drawings (visible works).
- Artifacts.
- Ephemera.
- Photographs.
- Posters.
- Sound recordings.

Added Author

- Beck, Frank, 1884-1950.
- Dreyfuss, Henry, 1904-.
- Kahn, Robert D., 1870-1913.
- McAneny, George, 1869-1931.

http://catalog.nypl.org/record=b11686556
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040 ___ la DLC lb eng le DLC ld DLC ld NN ld DeGH
111 2 la New York World’s Fair ld (1939-1940)
410 1 lw maa la New York (City), lb World’s Fair, 1939-1940
411 2 la World’s Fair ld (1939-1940 : le New York, N.Y.)
411 2 la Feira Mundial de New York ld (1939-1940)
411 2 la Världsutställningen ld (1939-1940 : le New York, N.Y.)
411 2 la Esposizione universale di New York ld (1939-1940)
411 2 la Exposition internationale de New York ld (1939-1940)
411 2 la Exposición Universal de Nueva York ld (1939-1940)
511 2 la Railroads on parade ld (1939-1940 : le New York, N.Y.)
670 ___ la Součková, M. Mluvcí pásmo, 1939: lb leaf 9 (World’s Fair 1939)
670 ___ la RLIN, 10-18-93 (hdgs.: New York World’s Fair (1939-1940); World’s Fair (1939 : New York, N.Y.); World’s Fair (1939-1940 : New York, N.Y.); usage: World’s Fair; New York World’s Fair; Feira Mundial de New York de 1939; Världsutställningen; Esposizione universale di New York; Exposition internationale de New York; Exposición Universal de Nueva York)
670 ___ la Bill of the play, [1939]: lb t.p. (Railroads on parade, a pageant - drama of transport: historical pageant presented daily at the New York World’s Fair of 1939-1940 as part of the exhibit of the Eastern Railroad Presidents’ Conference)
952 ___ la RETRO
953 ___ la xx00 lb ta01

http://authorities.loc.gov/cgi-bin/Pwebrecon.cgi?AuthRecID=1478033&v1=1&HC=2&SEQ=20090805162017&PID=F7Xv5Twgcl32WPUC_IBAlDc4BDx
Related materials note


Department of Parks, 1850-1960. New York City Department of Records, Municipal Archives Collections. Includes correspondence of Parks Commissioner Robert Moses from 1940 through 1956.


Hadassah Archives: RG 18 - Photographs: Hadassah Exhibits and Palestine Pavilion


Monaghan, Frank. Papers. Rare and Manuscript Collections. Cornell University.


New York World's Fair 1939 and 1940 Incorporated Records


New York City 1939 World's Fair collection, 1939-1940. Museum of the City of New York. New York World's Fair 1939/40 Collection. Queens Museum. [Note: This collection is available for research on a limited basis. Consult Queens Museum staff]


Temple of Religion Records. Manuscripts and Archives Division, New York Public Library.

Whalen, Grover A. Papers. New York City Municipal Archives.

Wurts Brothers (New York, N.Y.). Museum of the City of New York. - Department of Paintings, Prints, and Photographs.
Further down the rabbit hole.
1939 New York World's Fair

From Wikipedia, the free encyclopedia

1939 World's Fair redirects here. The term can also refer to the Golden Gate International Exposition, which was held in San Francisco/Oakland at the same time as the New York fair.

The 1939-40 New York World's Fair, which covered the 1,216 acres of Flushing Meadows-Corona Park (also the location of the 1964-1965 New York World's Fair), was the largest world's fair of all time. Many countries around the world participated in it, and over 44 million people attended its exhibits in two seasons. The NYWF of 1939-1940 was the first exposition to be based on the future, with an opening slogan of "Dawn of a New Day", and it allowed all visitors to take a look at "the world of tomorrow". According to the official New York World's Fair pamphlet,

"The eyes of the Fair are on the future – not in the sense of peering toward the unknown nor attempting to foretell the events of tomorrow and the shape of things to come, but in the sense of presenting a new and clearer view of today in preparation for tomorrow; a view of the forces and ideas that prevail as well as the machines. To its visitors the Fair will say: "Here are the materials, ideas, and forces at work in our world. These are the tools with which the World of Tomorrow must be made. They are all interesting and much effort has been expended to lay them before you in an interesting way. Familiarity with today is the best preparation for the future."

Contents

1 Planning
2 The Fair's two seasons
   2.1 Grand opening
   2.2 Exhibits
   2.3 Themes and zones
      2.3.1 Transportation Zone
      2.3.2 Food Zone
      2.3.3 Lama Temple girlie show
   2.4 Aquacade
Scenes from the New York World's Fair [electronic resource].

URL: http://www.youtube.com/watch?v=Mb5XWCDfDs

Watch Video:

Quantity/Description: 1 streaming video file (9 min., 36 sec.): digital, sd., b&w.

Summary: Film opens with footage of Manhattan, the George Washington Bridge and aerial views of New York City and the 1940 New York World's Fair grounds. Views of the U.S. Government Building and various state buildings; pavilions representing industry and trade including AT&T, U.S. Steel, Westinghouse, Goodyear, Chrysler, and General Motors. The Ford Motor Company building is featured, including a large mobile mural by Henry Billings, the "Ford Cycle of Production," the theater, gardens, fountains, and exhibits and demonstrations including the processing of soybeans and the casting of molten iron. People get into Ford automobiles for a "Road of Tomorrow" ride on spiral ramps in and around the building. Views of the amusement section of the fair including dancing, ice-skating, a parachute jump, souvenir stand, and food venues. Closes showing the fair at night, the effects of lighting, and fireworks.

Guide to the Charles Downing Lay Papers, 1898-1956

Collection Number: 4477

Division of Rare and Manuscript Collections
Cornell University Library

Contact Information:
Division of Rare and Manuscript Collections
26 East A, Scrap Library
Cornell University
Ithaca, NY 14850
(607) 255-5565
Fax: (607) 255-5560
rmc.library.cornell.edu

Compiled by: M.L. Wrenn
Date compiled: Apr. 1982
EAD encoding: J.A. Grandfield, Aug. 2003

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DESCRIPTIVE SUMMARY

Title:
Charles Downing Lay papers, 1888-1956.
Collection Number:
4477

Creator:
Charles Downing Lay, 1877-1956.

Quantity:
11 cubic ft.

Forms of Material:
Notebooks, papers, correspondence, photographs, drawings.

Repository:
Division of Rare and Manuscript Collections, Cornell University Library

Abstract:
Notebooks of architectural class notes and drawings, student papers, notebooks and sketchbooks on gardening, photographs of gardens and parks, architectural drawings and renderings, pen and ink drawings, and articles on architectural topics. Also, papers relating to lectures and club memberships, miscellaneous correspondence, and condolence letters upon his death.

Language:
Collection material in English

BIOGRAPHICAL NOTE

Landscape architect, architect, town planner.

Charles Downing Lay attended the School of Architecture at Columbia University from 1896 to 1900 and received a B.S. in Landscape Architecture from Harvard University's School of Landscape Architecture in 1902. From 1903 to 1908 he maintained a landscape architecture practice in New York City. He served as editor and publisher of Landscape Architecture with H.V. Hubbard and Robert Wheelerwright. His projects included town planning for Albany, NY, and for the United States Housing Corporation in Erie and Butler, PA, parks in New York City, Troy, Albany, Schenectady, and Brooklyn, NY, Washington, DC, and Scranton, Conn., school grounds in New York, Massachusetts, Rhode Island, Connecticut, and New Jersey, and housing in New York City. He also was consulting architect to the 1933 New York World's Fair and worked on conservation efforts in the Housewain River valley, founding the Hoosic River Planning Association in 1948.

COLLECTION DESCRIPTION

Notebooks of architectural class notes and drawings, 1898, 1899; student papers; notebooks and sketchbooks on gardening; photographs of gardens and parks, especially Marine Park in Brooklyn; architectural drawings and renderings; pen and ink drawings; and articles on architectural topics. Also, papers relating to lectures and club memberships, including the Century Club; miscellaneous correspondence; and condolence letters upon his death.

SUBJECTS

Names:
Lay, Charles Downing, 1877-1956

New York City Planning Corporation.
New York World's Fair (1933-1934)

Title:
Landscape architecture

Subjects:
Landscape architecture
City planning-New York (N.Y.)
City planning-Pennsylvania-Butler
School grounds-New York (State)
School grounds-Washington (D.C.)
School grounds-Connecticut-Scranton

http://rmc.library.cornell.edu/ead/htmldocs/RMM04477.html
Links become implicit.
Computers don’t “do” implicit links.
Humans must correlate data on both ends.
Related materials note


Department of Parks, 1850-1960. New York City Department of Records, Municipal Archives Collections. Includes correspondence of Parks Commissioner Robert Moses from 1940 through 1956.


Hadassah Archives: RG 18 - Photographs: Hadassah Exhibits and Palestine Pavilion


Monaghan, Frank. Papers. Rare and Manuscript Collections. Cornell University.


New York World’s Fair 1939 and 1940 Incorporated Records


New York City 1939 World’s Fair collection, 1939-1940. Museum of the City of New York. New York World’s Fair 1939/40 Collection. Queens Museum. [Note: This collection is available for research on a limited basis. Consult Queens Museum staff]


Temple of Religion Records. Manuscripts and Archives Division, New York Public Library.

Whalen, Grover A. Papers. New York City Municipal Archives.

Wurts Brothers (New York, N.Y.). Museum of the City of New York. - Department of Paintings, Prints, and Photographs.
From MARC to Mosaic: Progressing toward Data Interchangeability at the Oregon State Archives

Dan Cantrall, Oregon State Archives

This article is chiefly devoted to explaining the technology used by the Oregon State Archives to realize the goal of data interchangeability. The ability to present information in a variety of formats, unconstrained by technological barriers is a worthy goal. This goal is worth pursuing because new exciting mediums of electronic information delivery are rapidly being developed and used by higher education and business. Archivists have a "product" that is by definition unique. The information contained in our collective holdings enriches our cultural experience, documents our legal rights, and provides entertainment. We already have the "product", and we now have the opportunity to be on the forefront of information delivery. Our information is too valuable and interesting to be left only to MARC-based electronic finding aids.
Linked Data
(blame this guy)

http://www.flickr.com/photos/tanaka/3212373419/
I have a dream for the Web [in which computers] become capable of analyzing all the data on the Web – the content, links, and transactions between people and computers. A ‘Semantic Web’, which should make this possible, has yet to emerge, but when it does, the day-to-day mechanisms of trade, bureaucracy and our daily lives will be handled by machines talking to machines. The ‘intelligent agents’ people have touted for ages will finally materialize.

Linked Data is a way to link better.

Dan Chudnov, Better Living Through Linking.
http://onebiglibrary.net/story/tcdl-2009-talk-better-living-through-linking
Linked data is not a new concept in archives.
What should be done with series which begin under one Administration and End under another? ... It seems quite clear that the Archivist’s only plan in such a case if he wishes to avoid confusion is to class the Archives separately under the Administrations which actually created them ... a proper system of cross-reference will leave no doubt as to what has occurred.

If the series becomes the primary level of classification, and the item the secondary level, a) items are kept in their administrative context and original order by physical allocation to their appropriate series, and b) series are no longer kept in any original physical order in a record or shelf group (if there is any such order) but simply have their administrative context and associations recorded on paper.

### Structural and Diachronic Links of Series

<table>
<thead>
<tr>
<th>Element</th>
<th>Links</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A. context control:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. (a) Organisation</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>To Same Element:</strong></td>
<td></td>
<td>(1) Register of Organisations</td>
</tr>
<tr>
<td>1. Previous Organisation</td>
<td></td>
<td>(2) Register of Organisations</td>
</tr>
<tr>
<td>2. Subsequent Organisation</td>
<td></td>
<td>(3) Register of Organisations</td>
</tr>
<tr>
<td>3. Organisation(s)</td>
<td></td>
<td>(4) Register of Organisations</td>
</tr>
<tr>
<td>controlling</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Organisation(s)</td>
<td></td>
<td>(5) Index to (and inventory of)</td>
</tr>
<tr>
<td>controlled</td>
<td></td>
<td>Agencies by Organisation</td>
</tr>
<tr>
<td><strong>To Other Elements:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Agencies controlled</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
All these interrelationships are not fixed one-to-one linkages, as in most archival descriptive approaches (despite some cross-referencing), but rather exist as many-to-one, one-to-many, and many-to-many relationships ... In effect, Scott shifted the entire archival description enterprise from a static cataloguing mode to a dynamic system of multiple interrelationships.

I would argue that, as we explore the facets of multiple-provenance more deeply, the greatest danger to be avoided is any confusion between linkages (relationships) which are established to show provenance and others which are designed to retrieve on the basis of different ideas (e.g. subject).

Design Principles

1. Use URIs for names of things
2. Use HTTP URIs so people can look up those names
3. Provide useful information in standard formats* at those URIs
4. Include links to other URIs so people can discover more things

Naming things with URIs tells us what to call them unambiguously.
Using HTTP URIs tells us how and where to find these things.
Providing data in standard formats* tells us what that thing is.
*EAD is not a standard format in this sense.
RDF

1. Resource Description Framework
2. Presents relationships in a simple data structure
3. We can draw graphs of those relationships
4. We can represent those relationships in multiple formats for computers

In RDF, we say some thing has a property with a certain value.
This three-part concept is called an RDF triple.
The **thing** in a triple is **that triple's subject**.
The property in a triple is that triple’s predicate.
The **value** in a triple is **that triple’s object**.
<http://matienzo.org/#me> foaf:firstName "Mark".
<http://matienzo.org/#me> foaf:firstName "Mark".
<http://matienzo.org/#me> foaf:firstName "Mark".

thing (Me) property value

subject predicate object
An RDF Graph

http://matienzo.org/#me

foaf:firstName

"Mark"
An RDF Graph

http://matienzo.org/#me

foaf:firstName  ➔  "Mark"
foaf:surname  ➔  "Matienzo"
foaf:based_near  ➔  http://dbpedia.org/resource/Brooklyn
An RDF Graph

http://matienzo.org/#me

- foaf:firstName → "Mark"
- foaf:surname → "Matienzo"
- foaf:based_near → http://dbpedia.org/resource/Brooklyn

http://dbpedia.org/resource/Brooklyn

- rdf:type → dbpedia-owl:Place
- owl:sameAs → http://www.geonames.org/5110302/
- foaf:depiction → http://www.geonames.org/5110302/
Simply linking to things is not enough.
RDF graphs show why we link to other things.
These links say what the relationships are.
Links between things become crossreferences.
Precision improves with exposed links to detailed metadata.
Search results for terms “new york world's fair 1939”, found 176

1939 New York World's Fair, Exposición General de segu..., Wystawa Światowa w Nowym Jo..., New York World's Fair (1939), Foire internationale de New..., ニューヨーク万国博覧会 (1939年) (RDF)
+ 2009-03-05 - 384 triples in 63.1 kb
http://dbpedia.org/resource/1939_New_York_World%27s_Fair (Search) (Cached) (Ontologies)

New York World's Fair (RDF)
+ 2009-03-10 - 108 triples in 16.7 kb
http://dbpedia.org/resource/New_York_World%27s_Fair (Search) (Cached) (Ontologies)

Lets Go to the World's Fair... (XFN)
+ 2009-06-08 - 7 triples in 892 bytes
http://www.retroist.com/2008/08/03/lets-go-to-the-worlds-fair-new-york-1939/ (Search) (Cached) (Ontologies)

1964 New York World's Fair, Feria mundial Nueva York 1964, Foire internationale de New..., ニューヨーク万国博覧会 (1964年) (RDF)
+ 2009-03-09 - 353 triples in 54.1 kb
http://dbpedia.org/resource/1964_New_York_World%27s_Fair (Search) (Cached) (Ontologies)

フューチュラマ, Futurama (New York World's ..., Futurama (exhibición) (RDF)
+ 2009-03-15 - 10 triples in 16.7 kb
http://dbpedia.org/resource/Futurama (exhibición) (Search) (Cached) (Ontologies)
Recall improves traversing relationships in “reverse.”
Search results for term “http://dbpedia.org/resource/Category:Robert_Moses_projects”, found 114

**Robert Moses projects** (RDF)
- 2009-03-06 - 117 triples in 18.7 kb
- http://dbpedia.org/resource/Category:Robert_Moses_projects (Search) (Cached) (Ontologies)

**Willowbrook, Staten Island** (RDF)
- 2009-03-06 - 50 triples in 10 kb
- http://dbpedia.org/resource/Willowbrook%2C_Staten_Island (Search) (Cached) (Ontologies)

**1964 New York World's Fair, Feria mundial Nueva York 1964, Foire internationale de New..., ニューヨーク万国博覧会 (1964年)** (RDF)
- 2009-03-09 - 353 triples in 54.1 kb
- http://dbpedia.org/resource/1964_New_York_World%27s_Fair (Search) (Cached) (Ontologies)

**1939 New York World's Fair, Exposición General de segun..., Wystawa Światowa w Nowym Jo..., New York World's Fair (1939), Foire internationale de New..., ニューヨーク万国博覧会 (1939年)** (RDF)
- 2009-03-05 - 384 triples in 63.1 kb
- http://dbpedia.org/resource/1939_New_York_World%27s_Fair (Search) (Cached) (Ontologies)

**Robert Moses State Park (Lo...** (RDF)
- 2009-03-06 - 51 triples in 9.5 kb
- http://dbpedia.org/resource/Robert_Moses_State_Park%28Long_Island%29 (Search) (Cached) (Ontologies)

**Orchard Beach, New York** (RDF)
Examples in Libraries
Swedish arts and crafts: Swedish modern – a movement towards sanity in design / Publ. by the Royal Swedish commission, New York world's fair 1939

Stockholm : Slöjdforen., [1939]
English 95 s

Subject headings

More titles about
- Konsthantverk

Search outside LIBRIS
- Extend your search to:
  - Google
  - Google Book Search
  - Google Scholar
  - Scirus
  - LibraryThing
  - OAlster
@prefix dc: <http://purl.org/dc/elements/1.1/> .
@prefix owl: <http://www.w3.org/2002/07/owl#> .
@prefix rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#> .
@prefix rdfs: <http://www.w3.org/2000/01/rdf-schema#> .
@prefix libris: <http://libris.kb.se/vocabulary/experimental#> .
@prefix bibo: <http://purl.org/ontology/bibo/> .

<rdf:RDF xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#"
 xmlns:bibo="http://purl.org/ontology/bibo/
 xmlns:owl="http://www.w3.org/2002/07/owl#"
 xmlns:dc="http://purl.org/dc/elements/1.1/"
 xmlns:libris="http://libris.kb.se/vocabulary/experimental#"
 xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#" >
 <rdf:Description rdf:about="http://libris.kb.se/resource/bib/1379487">
  <dc:subject>Konsthantverk</dc:subject>
  <dc:date>1939</dc:date>
  <libris:held_by rdf:resource="http://libris.kb.se/resource/library/Ko"/>
  <dc:title xml:lang="en">Swedish arts and crafts : Swedish modern - a movement towards sanity in design</dc:title>
  <rdfs:isDefinedBy rdf:resource="http://libris.kb.se/data/bib/1379487"/>
  <dc:publisher>Slöjdfören</dc:publisher>
  <libris:held_by rdf:resource="http://libris.kb.se/resource/library/L"/>
  <libris:held_by rdf:resource="http://libris.kb.se/resource/library/Arkm"/>
  <libris:held_by rdf:resource="http://libris.kb.se/resource/library/Lkul"/>
  <dc:type>text</dc:type>
  <libris:held_by rdf:resource="http://libris.kb.se/resource/library/F"/>
  <libris:held_by rdf:resource="http://libris.kb.se/resource/library/M"/>
 </rdf:Description>
</rdf:RDF>
Authorities & Vocabularies

Exhibitions

URI: <http://id.loc.gov/authorities/sh85046354#concept>

Type: Topical Term

Alternate Labels: Exhibits; Expositions; Industrial arts--Exhibitions; Industrial exhibitions; International exhibitions; Technology--Exhibitions; World's fairs

Broader Terms:
- Sales promotion

Narrower Terms:
- Agricultural exhibitions
- Art--Exhibition techniques
- Displays in education
- Exhibit booths
- Flower shows
- Library exhibits
- Livestock exhibitions
- World's fairs

http://id.loc.gov/authorities/sh85046354
Welcome to The Registry!
This is the home page for the National Science Digital Library Metadata Registry.

The Metadata Registry provides services to developers and consumers of controlled vocabularies and is one of the first production deployments of the RDF-based Semantic Web Community's Simple Knowledge Organization System (SKOS)

How to begin
Step-by-step illustrated instructions...

Play in the Metadata Registry Sandbox
If you just want to experiment and play around a bit, go on over to the Metadata Registry Sandbox. The code is exactly the same, but it's using a non-production database. (Please be careful not to kick any sand out of the box) NOTE: The sandbox has its own domain now. If you have bookmarked the beta site thinking that it was the sandbox (and we did say that), it will shortly be a real beta site again complete with broken code, wacky ideas, and disappearing data. Please change your sandbox bookmarks to point to the Metadata Registry Sandbox. Any of the sandcastles that you had built in the beta, back when you thought it was the sandbox, are still there.

Registry News ...from the Registry Blog

Multiple languages and RDA
Posted by: Diene Hillmann at 21:04 on Monday, March 09, 2009 GMT
We've been thinking for some time about how to implement multi-lingual (and multi-script) vocabularies in the Registry. Some Registry users have been experimenting with language and script capability for some time (see Daniel Lovins' Sandbox Hebrew GMDs). But it was really when we started working with the RDA vocabularies that we got serious about multi-linguality.

At DC-2008 in Berlin, we started talking to the librarians at the Deutsche Nationalbibliothek about adding German language versions of RDA vocabularies into the Registry. I knew how eager the German libraries were to participate more actively in the RDA development, and had been talking to German librarians for some time about their frustrations with the notion that they had to wait until "later" to become involved. Christine Frodl and Veronika Leibrchot have been our primary contacts at the Deutsche Nationalbibliothek on this work, and they've been a real pleasure to work with.

We decided collectively to start with some of the value vocabularies, in particular Content Type, Media Type and Carrier Type. We enabled Veronika to become a maintainer on those vocabularies, and she worked within her library and associated German-speaking libraries to translate and develop labels and definitions in German for the existing terms. As she describes the challenge:

http://metadataregistry.org/
Examples in Archives
UK Archival Thesaurus
Thésaurus pour la description et l’indexation des archives locales anciennes, modernes et contemporaines


Version PDF
Thésaurus-matières, classement thématique
Thésaurus-matières, classement alphabétique
Ajouts, modifications et suppression de descripteurs et de non-descricteurs
Déplacements de descripteurs
Liste d’autorité "Actions"
Liste d’autorité "Typologie documentaire"
Liste d’autorité "Contexte historique"

Version XML/SKOS
http://www.archivesdefrance.culture.gouv.fr/gerer/classement/normes-outils/thesaurus/
Agrippa (AMVC)
Linked, Encoded Archival Description
It’s an easy concept.
It’s not necessarily easy to execute.
EAD isn’t up for the task.
EAD is document-centric standard, not a data-centric standard.
EAD is both too flexible and too unforgiving.
EAD doesn’t allow elements from other namespaces.
Attributes like @authfilenumber and @encodinganalog are totally insufficient.
Linking Elements in EAD with @href

- `<archref>`
- `<bibref>`
- `<dao>`
- `<daoloc>`
- `<extptr>`
- `<extref>`
- `<extrefloc>`
- `<ptr>`
- `<ptrloc>`
- `<ref>`
- `<refloc>`
- `<title>`
None of those linking elements describe why we make links in a machine-friendly way.
What about linked archival description?
Here be dragons.

http://www.flickr.com/photos/versageek/2059145960/
Archival description contains lots of implicit information.
“Inheritance” of data in multi-level description is highly implicit.
Archival inheritance is entirely different from what “inheritance” is in other data models.
In object-oriented programming, inheritance is a way to form new classes (instances of which are called objects) using classes that have already been defined. The new classes, known as derived classes, take over (or inherit) attributes and behavior of the pre-existing classes, which are referred to as base classes (or ancestor classes). It is intended to help reuse existing code with little or no modification.

Bearman/Hurley: Terminological Control
Physical Inheritance
Bearman/Hurley: Contextual Control
Associational Inheritance
How does a descriptive system inherit data across descriptive levels?
ISAD(G) § 2.4

NON-REPETITION OF INFORMATION

Purpose:
To avoid redundancy of information in hierarchically related archival descriptions.

Rule:
At the highest appropriate level, give information that is common to the component parts. Do not repeat information at a lower level of description that has already been given at a higher level.
This should be resolved in descriptive output, not the underlying data.
Humans can benefit with non-redundant data.
Computers need that extra redundancy.
Archival description, in its current state, is not computer-friendly.
Archival description, in its current state, is not Linked Data-friendly.
We can do some things in the meantime.
Expose data in public descriptive systems as best we can (e.g. RDFa).
Build out meaningful links from online descriptive apparatuses.
Revise our descriptive standards to allow better recombination of metadata.
Follow the lead of our library and museum colleagues and develop conceptual models of archival description.
Thank You

mark@matienzo.org
http://matienzo.org/
http://twitter.com/anarchivist