

Linked Data and Archival Description

Confluences, Contingencies, and Conflicts

Mark A. Matienzo

The New York Public Library

SAA Encoded Archival Description Roundtable

August 12, 2009

Disclaimer

The following presentation expresses
opinions of my own and not of my
employer, my coworkers, etc.

Archives & The Web

The Web isn't new,
even to archivists.



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Search Results: ARCHIVES: 22353 matches (only the first 50 will be shown)..
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Item #	Date	Time	Recs	Subject
000873	93/06/16	10:01	40	
002922	93/12/24	01:30	65	[Fwd] [Practice:] Mosaic
002941	94/01/02	09:01	186	[Fwd] FYI MOSAIC platforms
003411	94/02/04	10:18	18	Oregon State Archives WWW Server
003844	94/03/04	06:12	48	Re: archive images on the net
003888	94/03/08	14:27	78	Mosaic and other stuff out there
003912	94/03/10	06:28	79	Re: Internet Chameleon, Internet Anywhere (fwd)
004996	94/05/17	22:58	36	Re: multimedia
005273	94/06/07	00:02	128	Summer Go-pher-it Workshops
005333	94/06/13	14:39	54	National Archives puts Gopher Server on Internet
005342	94/06/14	15:13	25	Notre Dame Archives Web Server
005525	94/07/07	18:38	137	Contact Address Change - HMD Prints & Photographs On-line
005534	94/07/09	09:57	37	WWW announcement



Oregon State Archives

Welcome to the Oregon State Archives

Recent **[Announcements / News](#)**

"Echoes of Oregon", an educational resource featuring documents from the Oregon Territorial Period

"The Oregon Historical County Records Guide," the online edition

Records **of interest to students of family history**

Records Management Resources

Oregon **Legislative Committee Minutes** (New additions and formatting)

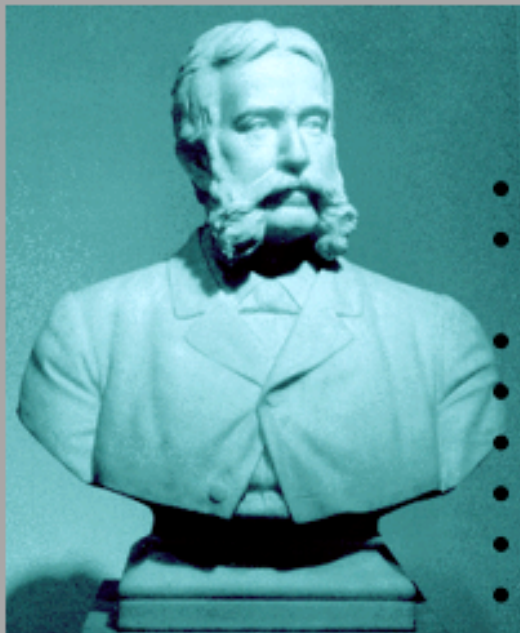
Oregon **Governor's Records**

Submit a research request to **Archives Reference Services**

"Fighters on the Farm Front", an online exhibit covering the World War II period in Oregon by the Oregon State University Archives and the Oregon State Archives

The Bancroft Library

University of California Berkeley
Berkeley, CA 94720-6000
(510) 642-6481 (reference desk)
(510) 642-3781 (administration office)



Contents

- [Access](#) to The Bancroft Library
- [Electronic Access](#) to The Bancroft Library. Includes access to UC Berkeley Finding Aids and the California Heritage Digital Image Access Database.
- [Hours](#) of The Bancroft Library
- The [Collections](#) of The Bancroft Library
- New Aquisitions: [Mexican Inquisition Documents at The Bancroft Library](#)
- [Outreach](#): The Friends of The Bancroft Library
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National Archives and Records Administration

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[NARA Gopher](#)

Welcome to the [National Archives and Records Administration](#) (NARA). NARA is the government agency responsible for overseeing the management of the records of the federal government. NARA ensures, for the Citizen and the Public Servant, for the President and the Congress and the Courts, ready access to essential evidence that documents the rights of American citizens, the actions of federal officials, and the national experience.

The Visitor's Gallery

- [Online Exhibit Hall](#): selected NARA exhibitions
- [Gift Shop](#) and [Book Store](#): publications and merchandise relating to NARA and its holdings
- The [Digital Classroom](#): ideas, programs, and publications for the teacher
- [Public Programs](#): conferences, training programs, lectures, films, tours, and other public events

Looking for Information in the National Archives

Genealogy and Individuals

[The Genealogy Page](#) provides general information on NARA's resources on individuals, such as **veterans**, as well as guides to the use of NARA holdings. There are only a **very few** [genealogical records currently available online](#).

[Historical Records of Government Agencies](#)

NARA makes available to the public the historically valuable records of the three branches of federal government: **executive** (including the [President](#)), **legislative**, and **judicial**. National Archives holdings include **textual**; [audiovisual](#); [cartographic and architectural](#); and [electronic](#) records.

Web-based archival
description isn't new.



BERKELEY FINDING AID PROJECT

The Library
University of California, Berkeley

Funding provided by:

United States Department of Education
Higher Education Act Title IIA Research and Demonstration Grant
October 1993-September 1995

Software Grants provided by:

Electronic Book Technologies, Providence, Rhode Island
ArborText, Ann Arbor, Michigan

For a more detailed description of the Berkeley Finding Aid Project, see:

- [The Berkeley Finding Aid Project: Standards in Navigation](#)
- [Access to Digital Representations of Archival Materials: The Berkeley Finding Aid Project](#)

November 1994

The Berkeley Finding Aid Project is a collaborative endeavor to test the feasibility and desirability of developing an encoding standard for archive, museum, and



Oregon
State Archives

Record Series List

Governor Roberts Records

[Affirmative Action Records, 1987-1995](#) (Box 1-7)

Assistant to the Governor's Office Records, 1991-1993 (Box 8)

Auction Gift Records, 1991-1994 (Box 8)

Ballot Measure 8 Petitions, 1995 (Box 9)

Budget Records, 1991-1995 (Box 9)

[Chief of Staff Records, Subject Files, 1990-1994](#) (Box 10-19)

[Conversation With Oregon Records, 1991-1992](#) (Box 20-28)

Endorsement Records, 1991-1994: (Box 29)

[Environmental Project Records, 1987-1994](#) (Box 30-38)

Yale University
Beinecke Rare Book and Manuscript Library

Searching the Osborn Collection Finding Aids

Search the available finding aids for the [James Marshall and Marie-Louise Osborn Collection Collection](#) using keyword(s) and Boolean connectors (and, or, not). If two search terms are entered without a connector, an "or" connector is assumed. Words can be truncated using an asterisk and the searching is case insensitive. Parentheses may be used to build more complicated searches.

A search will retrieve a list of all files in the Osborn Collection directory which contain the searched keyword(s) anywhere within the text. To a significant extent, search capabilities within each document retrieved will vary in accordance with your local system. Use your local help screens for further information.

In some cases, materials pertaining to an individual whose papers are primarily located in the Osborn Collection can also be found in other Beinecke holdings. The Burney Family Papers, for example, are a large holding in the Osborn Collection, but single letters (or groups of letter) to or from various individual members of the Burney family may be found in other Beinecke Collections. You may wish to search [Search All Beinecke Manuscript Collections](#) or to repeat your search in other relevant collection directories to obtain the most complete results. For more information about searching Beinecke Library finding aids refer to [About Searching Beinecke Library Finding Aids](#).

[Beinecke Home Page](#) | [Yale Library Home Page](#) | [Yale Front Door](#)

Comments: [Ellen R. Cordes, ellen.cordes@yale.edu](mailto:ellen.cordes@yale.edu) Copyright 1996. Beinecke Rare Book and Manuscript Library, Yale University

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Revised: February 2, 1996

URL: <http://www.library.yale.edu/beinecke/brblhome.htm>



Encoded Archival Description Official Web Site

*Network Development & MARC Standards Office
Library of Congress*

The EAD Document Type Definition (DTD) is a standard for encoding archival finding aids using the Standard Generalized Markup Language (SGML). The standard is maintained in the [Network Development and MARC Standards Office](#) of the Library of Congress (LC) in partnership with the [Society of American Archivists](#).

General Information

- [Background Information on EAD](#)
 - [EAD Design Principles](#) (formerly the "Ann Arbor Accords")
 - EAD Listserv ([How to subscribe](#))
 - [EAD Sites on the World Wide Web](#)
-

News and Announcements

- [EAD SGML DTD Version 1.0 now available](#)
-

EAD DTD Official Documentation

- EAD DTD and related files: [FTP instructions](#)
- [EAD Tag Library](#), printed edition
- EAD Application Guidelines (*Available in Fall 1999*)

The Web, at its essence,
is about links.

We take links for
granted in our work.

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Archival Materials Access Tool (AMAT) Search Results

Your search on the keyword "world fair" returned 3 collections.

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Collection

Location

New York City. World's Fair Negro Week Records
[Catalog Record](#)

[Schomburg](#)

New York World's Fair (1939-1940)
New York World's Fair 1939-1940 records, 1935-1945, bulk
(1939-1940).

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New York World's Fair 1964-1965 Corporation.
New York World's Fair 1964-1965 Corporation records,
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Collection

Location

New York City. World's Fair Negro Week Records

[Catalog Record](#)

[Schomburg](#)

New York World's Fair (1939-1940)

New York World's Fair 1939-1940 records, 1935-1945, bulk (1939-1940).

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- [New York World's Fair 1939-1940 records](#)
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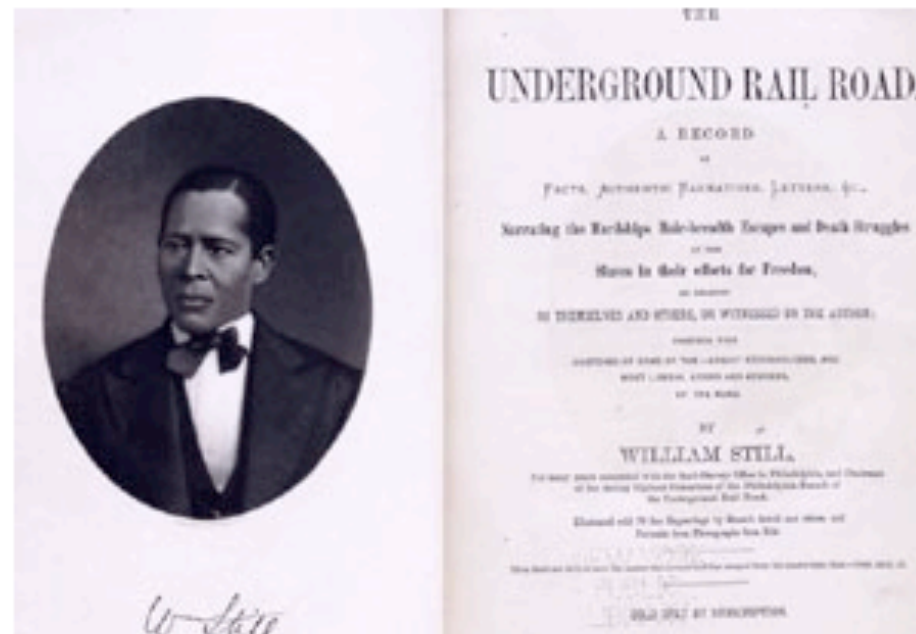
[Schomburg Center for Research in Black Culture](#) > [Collections](#)

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William Still; The underground railroad.

The Manuscripts, Archives and Rare Books Division collects, preserves and makes available for research purposes rare, unique and primary materials which document the history and culture of peoples of African descent throughout the world, with a concentration on the Americas and the Caribbean. [more](#)

The New York Public Library
Manuscripts and Archives Division
nypl.org/mss

New York World's Fair 1939 and 1940 Incorporated Records
1935-1945
MssCol 2233



Jessica Weglein, Wendy Scheir, Jill Peterson, Susan Malsbury, and Michelle Schwartz
June 2008

The processing of the records and digitization of the Central Files Index were funded by a National Endowment for the Humanities Preservation and Access Grant.
Any views, findings, conclusions or recommendations expressed in this guide do not necessarily represent those of the National Endowment for the Humanities.

Corporate Author	New York World's Fair 1939 and 1940 Incorporated.	Permanent link for this record
Title	New York World's Fair 1939 and 1940 Incorporated records, 1935-1945 (bulk 1939-1940).	
Connect to	Collection guide	

Details

Description	1184 linear feet (2508 boxes, 42 volumes; 18 tubes; 10 sound recordings).
Form	Sound recordings available as digital sound files.
Summary	The records of the New York World's Fair 1939 and 1940 Incorporated present a comprehensive view of all aspects of the Fair including construction, maintenance and demolition of Fair facilities; planning and development; architecture and landscaping; displays and exhibits; government participation; publicity and public relations; amusements, entertainment and concessions; legal and financial affairs; the import and export of goods; labor relations; and public safety and welfare. In addition to correspondence and memoranda, the collection consists of reports, minutes, financial and legal records, architectural plans, design drawings, sound recordings, brochures, leaflets, press releases and other promotional materials, notably over 12,000 photographs of the Fair, its exhibits and visitors.
Access	Advance notice required. Apply at http://www.nypl.org/mssref
Biography	The New York World's Fair of 1939 and 1940, was held in Flushing Meadows in the Borough of Queens. The non-profit Fair corporation was formed in 1935 under the guidance of business and civic leaders, and financed through federal, state, municipal and private funds. The Fair commemorated the 150th anniversary of Washington's inauguration in New York City and took "Building the World of Tomorrow" as its central theme. Participants included close to 60 nations, 33 states and U.S. territories, and over a thousand exhibitors, among them some of the largest corporations in the United States.
Finding Aids	Finding aid available in repository and on internet: http://www.nypl.org/research/chss/spe/rbk/faids/nywf39fa.pdf
Subject	New York World's Fair 1939 and 1940 Incorporated. New York World's Fair (1939-1940). Exhibitions -- New York (State) -- New York. Fairs -- New York (State) -- New York. Popular culture -- United States. Technology -- Social aspects -- United States. Flushing Meadows-Corona Park (New York, N.Y.) Queens (New York, N.Y.) -- History.
Genre/Form	Architectural drawings (visual works). Artifacts. Ephemera. Photographs. Posters. Sound recordings.
Added Author	Buck, Frank, 1884-1950. Dreyfuss, Henry, 1904- Flanigan, Howard A. (Howard Adams), 1889-1967. Geddes, Norman Bel, 1893-1958. Kohn, Robert D., 1870-1953. La Guardia, Fiorello H. (Fiorello Henry), 1882-1947. McAneny, George, 1869-1953. Monaghan, Frank, 1904-1969. Moses, Robert, 1888-1981. Rose, Billy, 1899-1966. Teague, Walter Dorwin, 1883-1960. Whalen, Grover A. (Grover Aloysius), 1886-1962. New York World's Fair (1939-1940).

Conference [New York World's Fair \(1939-1940\)](#)

 [Permanent link for this record](#)

Title New York World's Fair Negro Week records, 1940.

Location	Call No.	Status	Message
Schomburg Center - Manuscripts & Archives	Sc MG 42	DUE 07-11-09 5:00PM	CLOSED STACKS

Details

Description	.4 lin. ft.
Summary	Correspondence, press releases, speeches, exhibition material, pass and address lists, and financial records, relating to the planning and presentation of "Negro Week" at the New York World's Fair, 1940. Correspondents include Geraldyn Dismond (later Geraldyn Hodges Major) and T. Arnold Hill, both officials of the program. Also speeches by W.E.B. DuBois and L. D. Reddick relating to various aspects of black contributions to American culture.
Note	Photographs transferred to Photographs and Prints Division.
Biography	"Negro Week" was a program on the contributions of blacks to American culture held at the New York World's Fair in July 1940, and consisted of festivals, exhibitions, song and dance recitals, choral and symphonic music, concerts, religious services, guest speakers, and a children's program.
Finding Aids	Finding aid in repository.
Subject	New York World's Fair(1939-1940) Exhibitions -- New York (State) -- New York. African Americans -- Social life and customs. African Americans -- Songs and music. African Americans -- Dancing. African Americans -- Religion.
Genre/Form	Speeches.
Added Author	Major, Gerri, 1894-1984. Hill, T. Arnold. Du Bois, W. E. B. (William Edward Burghardt), 1868-1963. Reddick, Lawrence Dunbar, 1910-
Research Call Number	Sc MG 42 Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, The New York Public Library, 515 Malcolm X Boulevard, New York, N.Y. 10037.

THE NEW YORK PUBLIC LIBRARY. MANUSCRIPTS AND ARCHIVES DIVISION
NEW YORK WORLD'S FAIR 1939 AND 1940 INCORPORATED RECORDS

Use * to truncate and AND, OR, NOT to combine search terms.

Using the Central Files

Begin your investigation of the Fair records in the Central Files by following the steps below. Remember to also consult the departmental records: they contain equally valuable material and constitute the bulk of the Fair Corporation records.

1. Read the descriptions of the Central Files in this guide.

The Central files are divided into five main sections. Be sure to read the overview and description of each section:

- [A. Administration \(p. 16\)](#)
- [C. Construction \(p. 57\)](#)
- [M. Maintenance \(p. 86\)](#)
- [P. Participation \(p. 104\)](#)
- [PR. Public Relations \(p. 254\)](#)

In addition to providing context for understanding your Central Files Index search results and the documents themselves, reading the descriptions will help you identify entire groups of records germane to your research and understand the considerable overlap in the operations and subjects that these files document.

2. Review the Central Files Correspondence Classification

[The correspondence classification](#) provides a more detailed breakdown of the filing system within the five main sections. Browsing the classification scheme is a way of taking a broader approach to the files than searching particular names or keywords in the index.

3. Search the index

The database offers access to the card index maintained by the New York World's Fair Central Files staff. Search the index and select the results that best match your request. Your selection will return an image of the relevant index card(s) and instructions for interpreting the cards.

Links go beyond the
easily accessible sort.

Abstract:	The New York World's Fair of 1939 and 1940, was held in Flushing Meadows in the Borough of Queens. The non-profit Fair corporation was formed in 1935 under the guidance of business and civic leaders, and financed through federal, state, municipal and private funds. The Fair commemorated the 150th anniversary of Washington's inauguration in New York City and took "Building the World of Tomorrow" as its central theme. Participants included close to 60 nations, 33 states and U.S. territories, and over a thousand exhibitors, among them some of the largest corporations in the United States. The records of the New York World's Fair 1939 and 1940 Incorporated present a comprehensive view of all aspects of the Fair including construction, maintenance and demolition of Fair facilities; planning and development; architecture and landscaping; displays and exhibits; government participation; publicity and public relations; amusements, entertainment and concessions; legal and financial affairs; the import and export of goods; labor relations; and public safety and welfare. In addition to correspondence and memoranda, the collection consists of reports, minutes, financial and legal records, architectural plans, design drawings, sound recordings, brochures, leaflets, press releases and other promotional materials, notably over 12,000 photographs of the Fair, its exhibits and visitors.
Access:	Contact the division to request access. Some Board of Design materials are closed pending conservation treatment. Consult reference specialist. Photographic prints and negatives are closed. Consult digitized versions in the Digital Gallery .
Preferred citation:	New York World's Fair 1939 and 1940 Incorporated Records, Manuscripts and Archives Division, The New York Public Library.
Special formats	Architectural drawings; Brochures; Clippings; Contracts; Ephemera; Financial records; Fliers; Maps; Pamphlets; Photographs; Posters; Programs; Sheet music; Sound recordings.
Alternate formats:	Photographic prints: Consult the Digital Gallery

Abstract:

The New York World's Fair of 1939 and 1940, was held in Flushing Meadows in the Borough of Queens. The non-profit Fair corporation was formed in 1935 under the guidance of business and civic leaders, and financed through federal, state, municipal and private funds. The Fair commemorated the 150th anniversary of Washington's inauguration in New York City and took "Building the World of Tomorrow" as its central theme. Participants included close to 60 nations, 33 states and U.S. territories, and over a thousand exhibitors, among them some of the largest corporations in the United States. The records of the New York World's Fair 1939 and 1940 Incorporated present a comprehensive view of all aspects of the Fair including construction, maintenance and demolition of Fair facilities; planning and development; architecture and landscaping; displays and exhibits; government participation; publicity and public relations; amusements, entertainment and concessions; legal and financial affairs; the import and export of goods; labor relations; and public safety and welfare. In addition to correspondence and memoranda, the collection consists of reports, minutes, financial and legal records, architectural plans, design drawings, sound recordings, brochures, leaflets, press releases and other promotional materials, notably over [12,000 photographs](#) of the Fair, its exhibits and visitors.

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[Contact the division](#) to request access.

Some Board of Design materials are closed pending conservation treatment. Consult reference specialist.

Photographic prints and negatives are closed. Consult digitized versions in the [Digital Gallery](#).

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New York World's Fair 1939 and 1940 Incorporated Records, Manuscripts and Archives Division, The New York Public Library.

Special formats

Architectural drawings; Brochures; Clippings; Contracts; Ephemera; Financial records; Fliers; Maps; Pamphlets; Photographs; Posters; Programs; Sheet music; Sound recordings.

Alternate formats:

Photographic prints: Consult the [Digital Gallery](#)

1-20 of 10,197 Items

1 2 3 4 5 6 7 8 9 1011-20501- 510

Searched for: all images in "New York World's Fair 1939-1940 records, 1935-1945, bulk (1939-1940)."

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 Students sketch female mo
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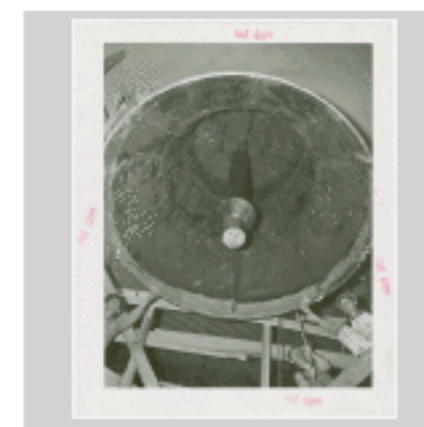
Australia Participation -
 John Hartigan, L.R. M
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 Sailors at attention
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Corporate Author	New York World's Fair 1939 and 1940 Incorporated.	 Permanent link for this record
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Connect to	Collection guide	

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New York World's Fair (1939-1940)

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Subjects (1-50 of 81)

New York World's Fair (1939-1940)

1



[American jubilee. \[Souvenir program, New York World's Fair, 1940.](#)
New York, New York Theatre Program Corp.]
1940

Location

[Performing Arts Research Collections - Dance](#)

Call No.

[*MGZB \(American jubilee. Souv. prog. 1940\)](#)

Status

AVAILABLE

Message

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2



[Finland. Suomen osasto New Yorkin maailmannäyttelyssä \(1939-1940\)](#)
[Applied art in Finland. Les arts appliqués en Finlande. Las artes utiles en Finlandia.](#)
[New York, The Finnish section of New York World's fair,
1939

Location

[Schwarzman Building - Art](#)

Call No.

[MNE \(Finland. New Yorkin maailmannäyttelyn
suomen komitea. Applied art in Finland\)](#)

Status

AVAILABLE

Message

CLOSED STACKS

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3



[France. Comité, Exposition internationale de New York, 1939.](#)
[L'art français contemporain;](#)
[Tours, Arrault,
1939

Location

[Schwarzman Building - Art](#)

Call No.

[MAWC \(France. L'Exposition internationale de New
York, 1939-1940, Commission à. Art français
contemporain\)](#)

Status

AVAILABLE

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MARC Display

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HEADING: New York World's Fair (1939-1940)

000 01628cz a2200277n 450

001 1478033

005 20081003071329.0

008 830412nl acannaabn la ana

010 __ la n 82144169 lz n 93013579

035 __ la (OCoLC)oca00840262

040 __ la DLC lb eng lc DLC ld DLC ld NN ld DeGH

111 2_ la New York World's Fair ld (1939-1940)

410 1_ lw nnaa la New York (City). lb World's Fair, 1939-1940

411 2_ la World's Fair ld (1939-1940 : lc New York, N.Y.)

411 2_ la Feira Mundial de New York ld (1939-1940)

411 2_ la Världutställningen ld (1939-1940 : lc New York, N.Y.)

411 2_ la Esposizione universale di New York ld (1939-1940)

411 2_ la Exposition internationale de New York ld (1939-1940)

411 2_ la Exposición Universal de Nueva York ld (1939-1940)

511 2_ la Railroads on parade ld (1939-1940 : lc New York, N.Y.)

670 __ la Its New York World's fair, 1939, 1936.

670 __ la Součková, M. Mluvící pásma, 1939: lb leaf 9 (World's Fair 1939)

670 __ la RLIN, 10-18-93 (hdgs.: New York World's Fair (1939-1940); World's Fair (1939 : New York, N.Y.); World's Fair (1939-1940 : New York, N.Y.); usage: World's Fair; New York World's Fair; Feira Mundial de New York de 1939; Världutställningen; Esposizione universale di New York; Exposition internationale de New York; Exposición Universal de Nueva York)

670 __ la Bill of the play, [1939]: lb t.p. (Railroads on parade, a pageant - drama of transport: historical pageant presented daily at the New York World's Fair of 1939-1940 as part of the exhibit of the Eastern Railroad Presidents' Conference)

952 __ la RETRO

953 __ la xx00 lb ta01

<http://authorities.loc.gov/cgi-bin/Pwebrecon.cgi?>[AuthRecID=1478033&v1=1&HC=2&SEQ=20090805162017&PID=F7Xv5Twgcl32WPUC_IBAIDc4BDx](http://authorities.loc.gov/cgi-bin/Pwebrecon.cgi?AuthRecID=1478033&v1=1&HC=2&SEQ=20090805162017&PID=F7Xv5Twgcl32WPUC_IBAIDc4BDx)

Related materials note

Abramovitz, Max. Architectural drawings and papers. Avery Drawings & Archives, Columbia University.

Century of Progress Records. Special Collections Department, University of Illinois at Chicago.
Dreyfuss, Henry. Henry Dreyfuss Collection, 1927-1972. Cooper-Hewitt Museum Archives.

Department of Parks, 1850-1960. New York City Department of Records, Municipal Archives Collections. Includes correspondence of Parks Commissioner Robert Moses from 1940 through 1956.

Ferriss, Hugh. Architectural Drawings and Papers Collection. Avery Drawings & Archives, Columbia University.

Hadassah Archives: RG 18 - Photographs: Hadassah Exhibits and Palestine Pavilion

Harrison, Wallace K. Architectural drawings and papers. Avery Drawings & Archives, Columbia University.

Monaghan, Frank. Papers. Rare and Manuscript Collections. Cornell University.

[Moses, Robert. Papers.](#) Manuscripts and Archives Division, New York Public Library.

Muschenheim, William. Architectural drawings and papers. Avery Drawings & Archives, Columbia University.

v

New York World's Fair 1939 and 1940 Incorporated Records Related Materials Note

[New York World's Fair Negro Week Records.](#) Schomburg Center -- Manuscripts, Archives, and Rare Books, New York Public Library.

New York City 1939 World's Fair architectural drawings, [ca. 1935]. Museum of the City of New York. Museum of the City of New York.

New York City 1939 World's Fair collection, 1939-1940. Museum of the City of New York.
New York World's Fair 1939/40 Collection. Queens Museum. [Note: This collection is available for research on a limited basis. Consult Queens Museum staff]

[New York World's Fair 1964-1965 Corporation records.](#) Manuscripts and Archives Division, New York Public Library.

[Temple of Religion Records.](#) Manuscripts and Archives Division, New York Public Library.

Whalen, Grover A. Papers. New York City Municipal Archives.

Wurts Brothers (New York, N.Y.). Museum of the City of New York. - Department of Paintings, Prints, and Photographs.

Further down the
rabbit hole.



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1939 New York World's Fair

From Wikipedia, the free encyclopedia

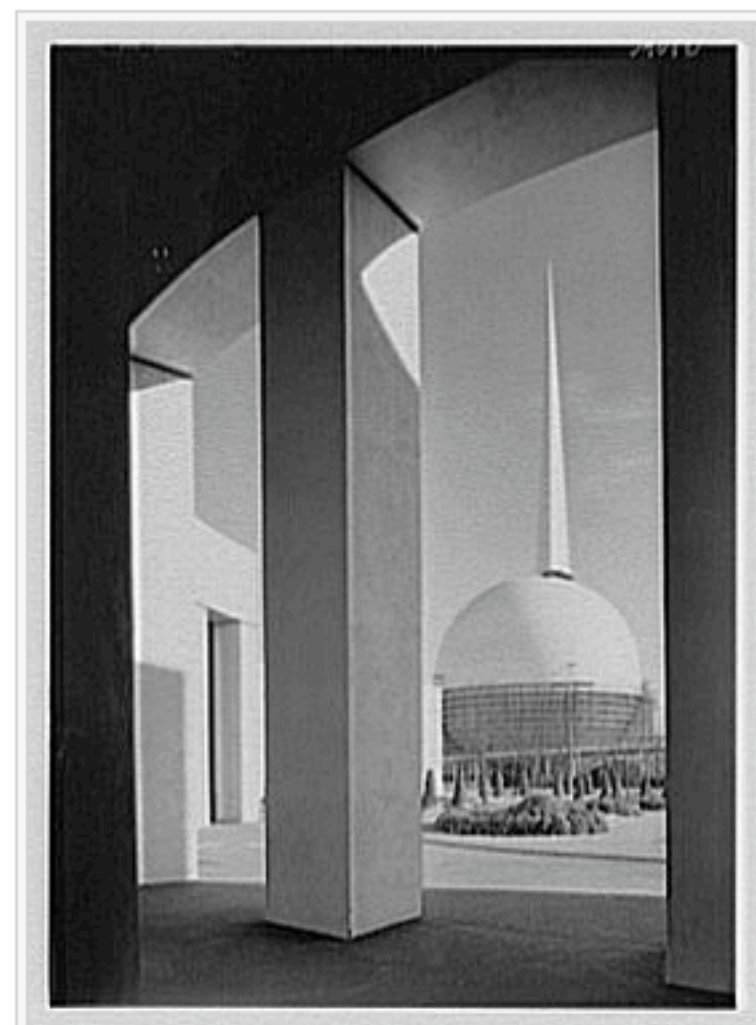
***1939 World's Fair** redirects here. The term can also refer to the [Golden Gate International Exposition](#), which was held in [San Francisco/Oakland](#) at the same time as the New York fair.*

The **1939-40 New York World's Fair**, which covered the 1,216 acres of [Flushing Meadows-Corona Park](#) (also the location of the [1964-1965 New York World's Fair](#)), was the largest world's fair of all time. Many countries around the world participated in it, and over 44 million people attended its exhibits in two seasons. The NYWF of 1939-1940 was the first exposition to be based on the future, with an opening slogan of "Dawn of a New Day", and it allowed all visitors to take a look at "the world of tomorrow". According to the official New York World's Fair pamphlet,

"The eyes of the Fair are on the future – not in the sense of peering toward the unknown nor attempting to foretell the events of tomorrow and the shape of things to come, but in the sense of presenting a new and clearer view of today in preparation for tomorrow; a view of the forces and ideas that prevail as well as the machines. To its visitors the Fair will say: "Here are the materials, ideas, and forces at work in our world. These are the tools with which the World of Tomorrow must be made. They are all interesting and much effort has been expended to lay them before you in an interesting way. Familiarity with today is the best preparation for the future."

Contents [\[hide\]](#)

- 1 Planning
- 2 The Fair's two seasons
 - 2.1 Grand opening
 - 2.2 Exhibits
 - 2.3 Themes and zones
 - 2.3.1 Transportation Zone
 - 2.3.2 Food Zone
 - 2.3.3 Lama Temple girlie show
 - 2.4 Aquacade



Trylon, Perisphere and Helicline photo by [Sam Gottscho](#)



su:New York World's Fair (1939-1940)

Search

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Search results for "su:New York World's Fair (1939-1940)" > "Archival Material"

Sort by: Relevance

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(6)

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(6)

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(3)

[New York \(State\)](#) (3)[Show more ...](#)

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Year

[1939](#) (8)[1935](#) (6)[1920](#) (7)[1915](#) (6)[1909](#) (6)[Show more ...](#)

Language

[English](#) (141)[Undetermined](#) (10)














Topic

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- ☐ 1.  [New York World's Fair collection, 1937-1967.](#)
 Archival material
Language: English
- ☐ 2.  [New York World's Fair 1939-1940 records, 1935-1945.](#)
by Elling Aannestad; Louis Adamic; Henrietta Additon; Harvey W Anderson; John Taylor Arms; Rowland P Bardell; J A Bihler; Sol Bloom; Franz Boas; Francis Bosworth; Frank Buck; Virginia Burdick; Holger Cahill; P L Carroll; J Gerald Cole; Claude R Collins; Robert J Cottrell; Stuart Davis; Frank P Duffield; Howard A Flanigan; Felix Frankfurter; Norman Bel Geddes; A Conger Goodyear; John Gregory; Mary B B Hauck; John P Hogan; Nicholas Holde; Herbert Hoover; Hull Cordell; Harold Hyer; Ernest A Kehr; Edwin C Kenton; Robert D Kohn; H M Lammers; Louise Bonney Leicester; Mary Lewis; Marcel Le Gros; Jonas Lie; Elizabeth Litchfield; Archibald MacLeish; George McAneny; John McInerney; Laurence N McNair; Maurice Mermey; Frank Monaghan; Robert Moses; Dennis Edward Nolan; Fairfield Osborn; Patricia Parmelee; Bayard F Pope; E F Roosevelt; Billy Rose; George P Smith; Eugene Speicher; William Harrison Standley; Percy S Straus; John J Sullivan; C Stanley Taylor; Paul Tillich; John Tuerk; Shepard Vogelgesand; Christy Walsh; Sumner Welles; Grover A (Grover Aloysius) Whalen; William Allen White; Edward F Wilke; John S Young; Ford Motor Company.; United States. Federal Housing Administration.; United States. New York World's Fair Commission.; United States. Works Progress Administration.;
 Archival material : Audio book, etc. : Picture  Sound Recording  Visual material
Language: English
- ☐ 3.  [NYZoS Corporation records, 1937-1940.](#)
by New York Zoological Society. Board of Trustees. World's Fair Committee.
 Archival material
Language: English
[View all editions and formats](#)
- ☐ 4.  [New York World's Fair, 1939-1940 : vertical file.](#)
 Archival material
Language: English
- ☐ 5.  [Montana Nineteen Thirty-Nine Anniversaries Commission records, 1938-1939.](#)
by Montana Nineteen Thirty-Nine Anniversaries Commission.
 Archival material
Language: English
- ☐ 6.  [John Tee-Van records, 1917-1964.](#)
by New York Zoological Society. Office of the General Director.

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MARC Display

Scenes from the New York World's Fair [electronic resource].

Dearborn, Mich. : The Henry Ford, 2009.

URL:

Watch video on YouTube. <http://www.youtube.com/watch?v=Mb5XWC0Ddfs>Copies available through The Henry Ford. <http://www.dalnet.lib.mi.us/henryford/filmsource>

Watch Video:



Quantity/Description: 1 streaming video file (9 min., 36 sec.) : digital, sd., b&w.

Summary:

Film opens with footage of Manhattan, the George Washington Bridge and aerial views of New York City and the 1940 New York World's Fair grounds. Views of the U.S. Government Building and various state buildings; pavilions representing industry and trade including AT&T, U.S. Steel, Westinghouse, Goodrich, Chrysler, and General Motors. The Ford Motor Company building is featured, including a large mobile mural by Henry Billings, the "Ford Cycle of Production," the theater, gardens, fountains, and exhibits and demonstrations including the processing of soybeans and the casting of molten iron. People get into Ford automobiles for a "Road of Tomorrow" ride on spiral ramps in and around the building. Views of the amusement section of the fair including dancing, ice-skating, a parachute jump, souvenir stand, and food venues. Closes showing the fair at night, the effects of lighting, and fireworks.

Subjects:

Ford Motor Company -- Exhibitions.
Ford Motor Company -- Public relations.
New York World's Fair (1939-1940)

<http://catalog.dalnet.lib.mi.us/ipac20/ipac.jsp?session=1J4S505034402.430&profile=henryford&source=~!merge&view=subscriptionsummary&uri=full=3100033~!563601~!0&ri=1&aspect=subtab318&ipp=20&spp=20&staffonly=&term=world's+fair&index=.BFGW&uindex=&aspect=subtab318&menu=search&ri=1>

Guide to the Charles Downing Lay Papers, 1898-1956

Collection Number: 4477

Division of Rare and Manuscript Collections
Cornell University Library

Contact Information:

Division of Rare and Manuscript Collections
2B Carl A. Kroch Library
Cornell University
Ithaca, NY 14853
(607) 255-3530
Fax: (607) 255-9524
rareref@cornell.edu
<http://rmc.library.cornell.edu>

Compiled by:

M. B. Warren

Date completed:

Apr. 1992

EAD encoding:

Julia Guarnieri Aug. 2002

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DESCRIPTIVE SUMMARY

Title:

Charles Downing Lay papers, 1898-1956.

Collection Number:

4477

Creator:

Charles Downing Lay 1877-1956.

Quantity:

11 cubic ft.

Forms of Material:

Notebooks, papers, correspondence, photographs, drawings.

Repository:

Division of Rare and Manuscript Collections, Cornell University Library

Abstract:

Notebooks of architectural class notes and drawings; student papers; notebooks and sketchbooks on gardens; photographs of gardens and parks; architectural drawings and renderings; pen and ink drawings; and articles on architectural topics. Also, papers relating to lectures and club memberships, miscellaneous correspondence, and condolence letters upon his death.

Language:

Collection material in English

BIOGRAPHICAL NOTE

Landscape architect, architect, town planner.

Charles Downing Lay attended the School of Architecture at Columbia University from 1896 to 1900 and received a S.B. in Landscape Architecture from Harvard University's School of Landscape Architecture in 1902. From 1902 to 1948 he maintained a landscape architecture practice in New York City. He served as editor and publisher of *Landscape Architecture* with H. V. Hubbard and Robert Wheelwright. His projects included town planning for Albany, N.Y. and for the United States Housing Corporation in Erie and Butler, Pa.; parks in New York City, Troy, Albany, Schenectady, and Brooklyn, N.Y., Washington, D.C., and Stratford, Conn.; school grounds in New York, Massachusetts, and Connecticut; subdivisions in New York, Massachusetts, Rhode Island, Connecticut, and New Jersey; and housing in New York City. He also was consulting architect to the 1939 New York World's Fair and worked on conservation efforts in the Housatonic River valley, founding the Housatonic Valley Planning Association in 1948.

COLLECTION DESCRIPTION

Notebooks of architectural class notes and drawings, 1898, 1899; student papers; notebooks and sketchbooks on gardens; photographs of gardens and parks, especially Marine Park in Brooklyn; architectural drawings and renderings; pen and ink drawings; and articles on architectural topics. Also, papers relating to lectures; and club memberships, including the Century Club; miscellaneous correspondence; and condolence letters upon his death.

SUBJECTS

Names:

Lay, Charles Downing, 1877-1956.
Housatonic Valley Planning Association.
United States Housing Corporation.
New York World's Fair (1939-1940)

Titles:

Landscape architecture.

Subjects:

Landscape architecture.
City planning--New York (N.Y.)
City planning--Pennsylvania--Erie.
City planning--Pennsylvania--Butler.
School grounds--New York (State)
School grounds--Washington (D.C.)
School grounds--Connecticut--Stratford.

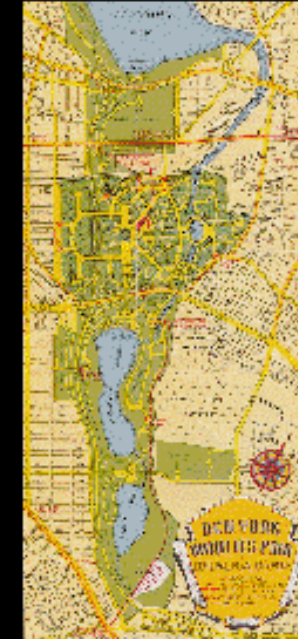
Maps of New York and San Francisco World's Fairs

1939

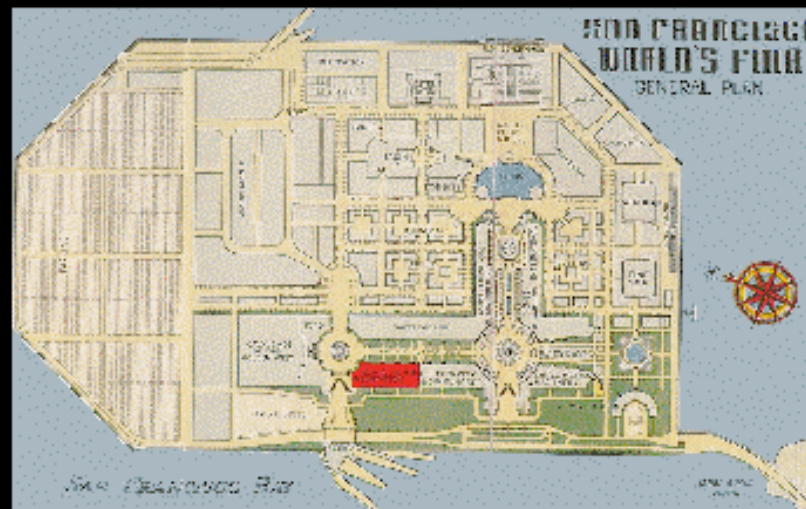
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Map of San Francisco



New York World's Fair



San Francisco World's Fair



Map of New York City

Call number: G4364.S5:2G57 1939 .C5 Case D

<http://www.lib.berkeley.edu/EART/maps/sf-1939.html>



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- ☐ Electronic resource (1)
- ☐ Online collections (1)

type

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- ☐ Exhibitions (events) (53)
- ☐ Archival materials (25)
- ☐ Collection descriptions (19)
- ☐ Guidebooks (18)
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- ☐ Pictorial works (15)
- ☐ Design drawings (6)
- ☐ Interviews (6)
- ☐ Catalogs (5)

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Collection, 1939](#)

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1924-1966](#)

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papers regarding T...](#)

[Antonin Heythum papers,
1920-1959](#)

[Donald Bear papers,
1923-1960](#)

Online
Finding Aid

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Online
Transcript

no online image
available...

Links become implicit.

Computers don't "do"
implicit links.

**Humans must correlate
data on both ends.**

Related materials note

Abramovitz, Max. Architectural drawings and papers. Avery Drawings & Archives, Columbia University.

Century of Progress Records. Special Collections Department, University of Illinois at Chicago.
Dreyfuss, Henry. Henry Dreyfuss Collection, 1927-1972. Cooper-Hewitt Museum Archives.

Department of Parks, 1850-1960. New York City Department of Records, Municipal Archives Collections. Includes correspondence of Parks Commissioner Robert Moses from 1940 through 1956.

Ferriss, Hugh. Architectural Drawings and Papers Collection. Avery Drawings & Archives, Columbia University.

Hadassah Archives: RG 18 - Photographs: Hadassah Exhibits and Palestine Pavilion

Harrison, Wallace K. Architectural drawings and papers. Avery Drawings & Archives, Columbia University.

Monaghan, Frank. Papers. Rare and Manuscript Collections. Cornell University.

[Moses, Robert. Papers.](#) Manuscripts and Archives Division, New York Public Library.

Muschenheim, William. Architectural drawings and papers. Avery Drawings & Archives, Columbia University.

v

New York World's Fair 1939 and 1940 Incorporated Records Related Materials Note

[New York World's Fair Negro Week Records.](#) Schomburg Center -- Manuscripts, Archives, and Rare Books, New York Public Library.

New York City 1939 World's Fair architectural drawings, [ca. 1935]. Museum of the City of New York. Museum of the City of New York.

New York City 1939 World's Fair collection, 1939-1940. Museum of the City of New York.
New York World's Fair 1939/40 Collection. Queens Museum. [Note: This collection is available for research on a limited basis. Consult Queens Museum staff]

[New York World's Fair 1964-1965 Corporation records.](#) Manuscripts and Archives Division, New York Public Library.

[Temple of Religion Records.](#) Manuscripts and Archives Division, New York Public Library.

Whalen, Grover A. Papers. New York City Municipal Archives.

Wurts Brothers (New York, N.Y.). Museum of the City of New York. - Department of Paintings, Prints, and Photographs.

From MARC to Mosaic: Progressing toward Data Interchangeability at the Oregon State Archives

Dan Cantrall, Oregon State Archives

This article is chiefly devoted to explaining the technology used by the Oregon State Archives to realize the goal of data interchangeability. The ability to present information in a variety of formats, unconstrained by technological barriers is a worthy goal. This goal is worth pursuing because new exciting mediums of electronic information delivery are rapidly being developed and used by higher education and business. Archivists have a "product" that is by definition unique. The information contained in our collective holdings enriches our cultural experience, documents our legal rights, and provides entertainment. We already have the "product", and we now have the opportunity to be on the forefront of information delivery. Our information is too valuable and interesting to be left only to MARC-based electronic finding aids.

Linked Data



(blame this guy)

I have a dream for the Web [in which computers] become capable of analyzing all the data on the Web – the content, links, and transactions between people and computers. A 'Semantic Web', which should make this possible, has yet to emerge, but when it does, the day-to-day mechanisms of trade, bureaucracy and our daily lives will be handled by machines talking to machines. The 'intelligent agents' people have touted for ages will finally materialize.

Linked Data is a way
to link better.

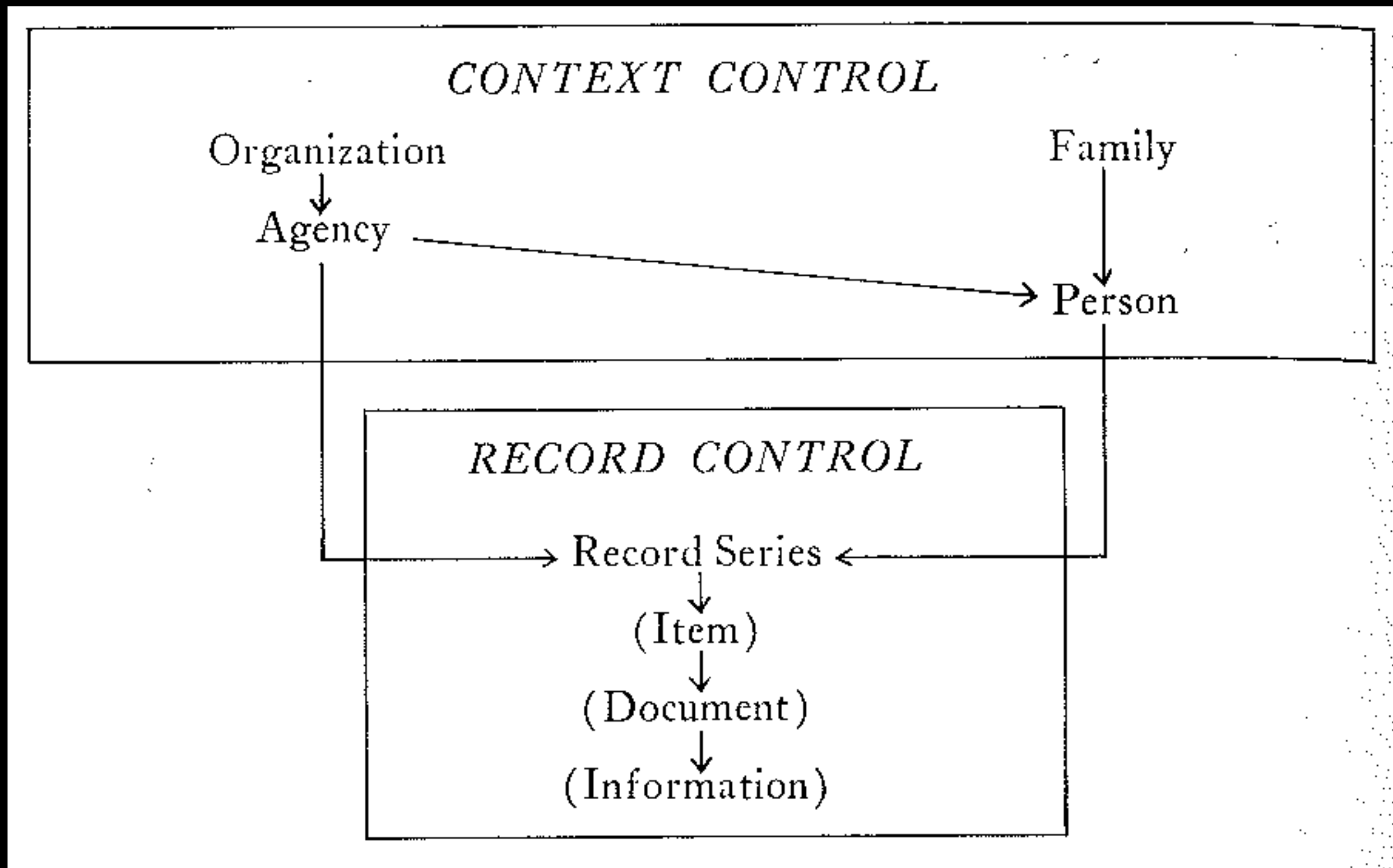
Dan Chudnov, *Better Living Through Linking*.

<http://onebiglibrary.net/story/tcdl-2009-talk-better-living-through-linking>

Linked data is not a new
concept in archives.

[W]hat should be done with series which begin under one Administration and End under another? ... It seems quite clear that the Archivist's only plan in such a case if he wishes to avoid confusion is to class the Archives separately under the Administrations which actually created them ... a proper system of cross-reference will leave no doubt as to what has occurred.

If the series becomes the primary level of classification, and the item the secondary level, a) items are kept in their administrative context and original order by physical allocation to their appropriate series, and b) series are no longer kept in any original physical order in a record or shelf group (if there is any such order) but simply have their administrative context and associations recorded on paper.



STRUCTURAL AND DIACHRONIC LINKS OF SERIES

<i>Element</i>	<i>Links</i>	<i>Record</i>
A. CONTEXT CONTROL:		
I. (a) Organisation	<i>To Same Element:</i>	
	(1) Previous Organisation	(1) Register of Organisations.
	(2) Subsequent Organisation	(2) Register of Organisations
	(3) Organisation(s) controlling	(3) Register of Organisations
	(4) Organisation(s) controlled	(4) Register of Organisations
	<i>To Other Elements:</i>	
	(5) Agencies controlled	(5) Index to (and inventory of) Agencies by Organisation

All these interrelationships are not fixed one-to-one linkages, as in most archival descriptive approaches (despite some cross-referencing), but rather exist as many-to-one, one-to-many, and many-to-many relationships ... In effect, Scott shifted the entire archival description enterprise from a static cataloguing mode to a dynamic system of multiple interrelationships.

I would argue that, as we explore the facets of multiple-provenance more deeply, the greatest danger to be avoided is any confusion between linkages (relationships) which are established to show provenance and others which are designed to retrieve on the basis of different ideas (e.g. subject).

Design Principles

1. Use URIs for names of things
2. Use HTTP URIs so people can look up those names
3. Provide useful information in standard formats* at those URIs
4. Include links to other URIs so people can discover more things

Naming things with
URIs tells us what to call
them unambiguously.

Using HTTP URIs tells
us how and where to
find these things.

Providing data in
standard formats* tells
us what that thing is.

***EAD is not a standard
format in this sense.**

RDF

1. Resource Description Framework
2. Presents relationships in a simple data structure
3. We can draw graphs of those relationships
4. We can represent those relationships in multiple formats for computers

In RDF, we say some
thing has a property
with a certain value.

This three-part concept
is called an RDF triple.

The thing in a triple is
that triple's subject.

The property in a triple
is that triple's predicate.

The value in a triple is
that triple's object.

<http://matienzo.org/#me> foaf:firstName "Mark".

<http://matienzo.org/#me> foaf:firstName "Mark".

thing (Me)

property

value

<http://matienzo.org/#me> foaf:firstName "Mark".

thing (Me)

subject

property

predicate

value

object

An RDF Graph

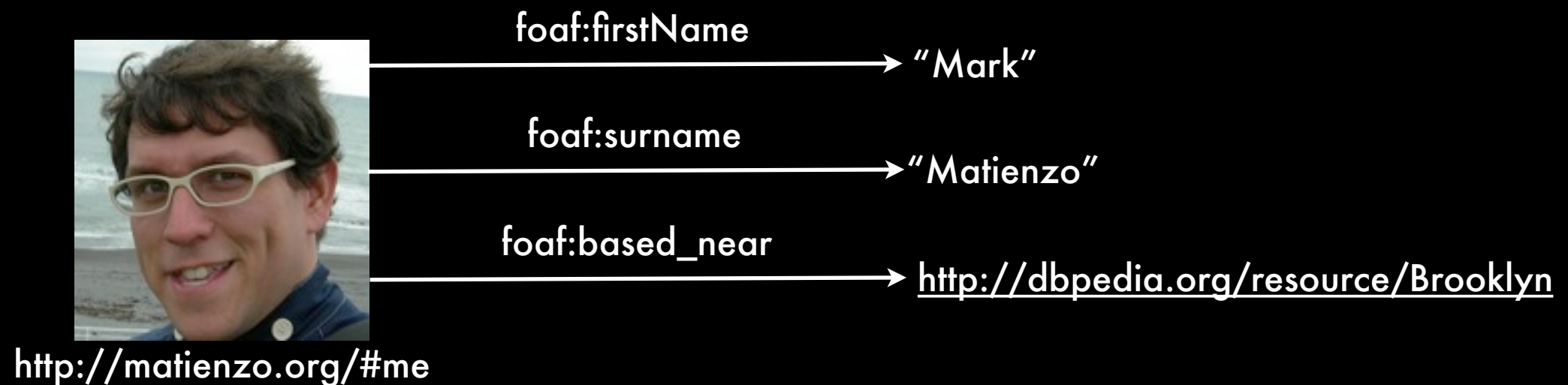


<http://matienzo.org/#me>

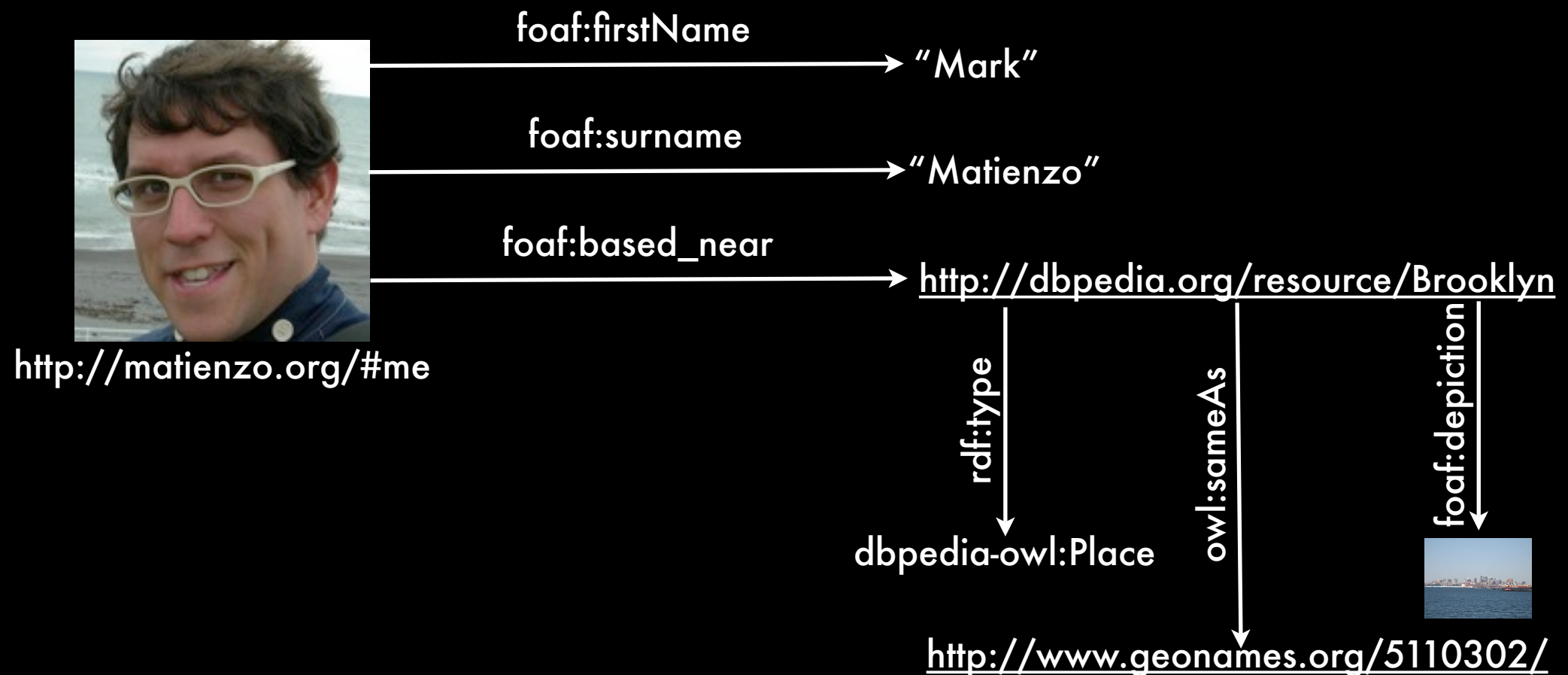
foaf:firstName

"Mark"

An RDF Graph



An RDF Graph

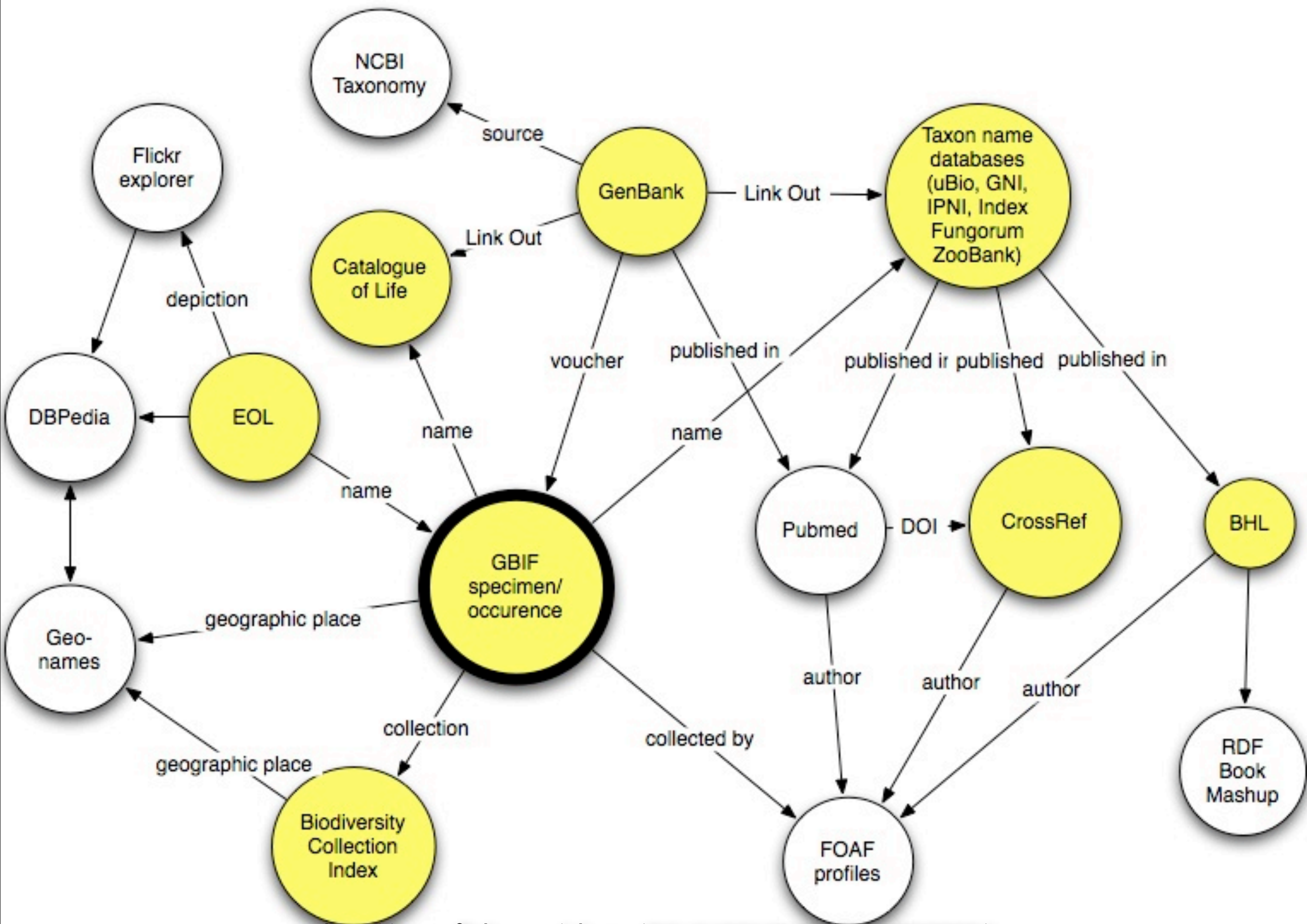


Simply linking to things
is not enough.

RDF graphs show why
we link to other things.

These links say what
the relationships are.

Links between things
become crossreferences.



Precision improves
with exposed links to
detailed metadata.

Search results for terms "new york world's fair 1939", found 176

[1939 New York World's Fair, Exposición General de segun..., Wystawa Światowa w Nowym Jo..., New York World's Fair \(1939\), Foire internationale de New..., ニューヨーク万国博覧会 \(1939年\)](#) (RDF)

+ 2009-03-05 - 384 triples in 63.1 kb

http://dbpedia.org/resource/1939_New_York_World%27s_Fair ([Search](#)) ([Cached](#)) ([Ontologies](#))

[New York World's Fair](#) (RDF)

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http://dbpedia.org/resource/New_York_World%27s_Fair ([Search](#)) ([Cached](#)) ([Ontologies](#))

[Lets Go to the World's Fair...](#) (XFN)

+ 2009-06-08 - 7 triples in 892 bytes

<http://www.retroist.com/2008/08/03/lets-go-to-the-worlds-fair-new-york-1939/> ([Search](#)) ([Cached](#)) ([Ontologies](#))

[1964 New York World's Fair, Feria mundial Nueva York 1964, Foire internationale de New..., ニューヨーク万国博覧会 \(1964年\)](#) (RDF)

+ 2009-03-09 - 353 triples in 54.1 kb

http://dbpedia.org/resource/1964_New_York_World%27s_Fair ([Search](#)) ([Cached](#)) ([Ontologies](#))

[フューチャラマ, Futurama \(New York World's ..., Futurama \(exhibición\)](#) (RDF)

Recall improves
traversing relationships
in "reverse."

Search results for term "http://dbpedia.org/resource/Category:Robert_Moses_projects", found 114

[Robert Moses projects](#) (RDF)

+ 2009-03-06 - 117 triples in 18.7 kb

http://dbpedia.org/resource/Category:Robert_Moses_projects ([Search](#)) ([Cached](#)) ([Ontologies](#))

[Willowbrook, Staten Island](#) (RDF)

+ 2009-03-06 - 50 triples in 10 kb

http://dbpedia.org/resource/Willowbrook%2C_Staten_Island ([Search](#)) ([Cached](#)) ([Ontologies](#))

[1964 New York World's Fair, Feria mundial Nueva York 1964, Foire internationale de New..., ニューヨーク万国博覧会 \(1964年\)](#) (RDF)

+ 2009-03-09 - 353 triples in 54.1 kb

http://dbpedia.org/resource/1964_New_York_World%27s_Fair ([Search](#)) ([Cached](#)) ([Ontologies](#))

[1939 New York World's Fair, Exposición General de segun..., Wystawa Światowa w Nowym Jo..., New York World's Fair \(1939\), Foire internationale de New..., ニューヨーク万国博覧会 \(1939年\)](#) (RDF)

+ 2009-03-05 - 384 triples in 63.1 kb

http://dbpedia.org/resource/1939_New_York_World%27s_Fair ([Search](#)) ([Cached](#)) ([Ontologies](#))

[Robert Moses State Park \(Lo...](#) (RDF)

+ 2009-03-06 - 51 triples in 9.5 kb

http://dbpedia.org/resource/Robert_Moses_State_Park_%28Long_Island%29 ([Search](#)) ([Cached](#)) ([Ontologies](#))

[Orchard Beach, New York](#) (RDF)

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Swedish arts and crafts : Swedish modern – a movement towards sanity in design / Publ. by the Royal Swedish commission, New York world's fair 1939

Stockholm : Slöjdfören., [1939]

English 95 s



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@prefix dc: <<http://purl.org/dc/elements/1.1/>> .
 @prefix owl: <<http://www.w3.org/2002/07/owl#>> .
 @prefix rdf: <<http://www.w3.org/1999/02/22-rdf-syntax-ns#>> .
 @prefix rdfs: <<http://www.w3.org/2000/01/rdf-schema#>> .
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 <<http://libris.kb.se/resource/bib/1379487>> libris:held_by <<http://libris.kb.se/resource/library/Ghdk>> .


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  xmlns:owl="http://www.w3.org/2002/07/owl#"
  xmlns:dc="http://purl.org/dc/elements/1.1/"
  xmlns:libris="http://libris.kb.se/vocabulary/experimental#"
  xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#" >
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    <dc:date>1939</dc:date>
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    </dc:title>
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</rdf:RDF>

```

<http://libris.kb.se/data/bib/1379487?format=application%2Frd%2Bxml>

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Exhibitions

URI: <<http://id.loc.gov/authorities/sh85046354#concept>>

Type: Topical Term

Alternate Labels: Exhibits; Expositions; Industrial arts--Exhibitions; Industrial exhibitions; International exhibitions; Technology--Exhibitions; World's fairs

Broader Terms:

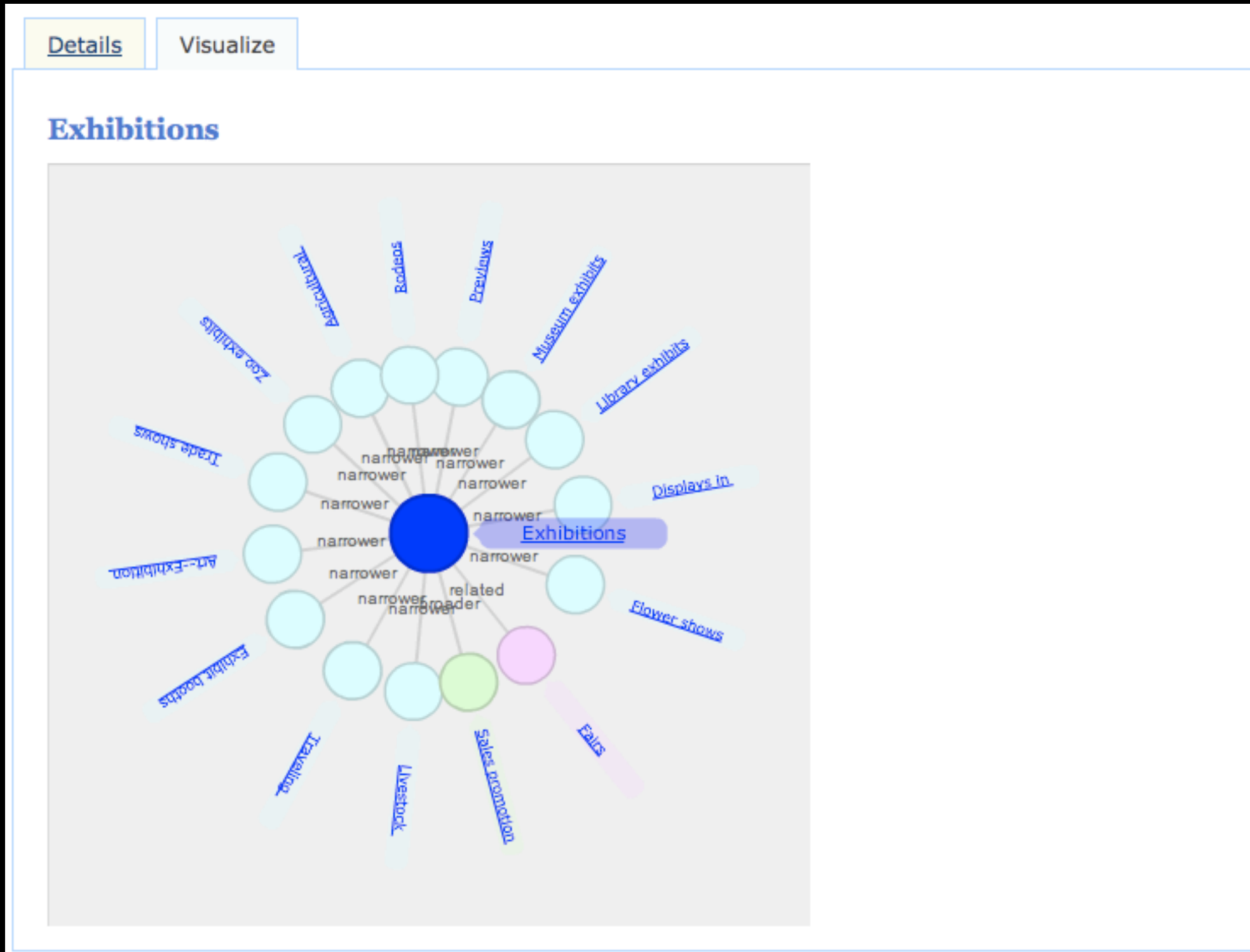
- [Sales promotion](#)

Narrower Terms:

- [Agricultural exhibitions](#)
- [Art--Exhibition techniques](#)
- [Displays in education](#)
- [Exhibit booths](#)
- [Flower shows](#)
- [Library exhibits](#)
- [Livestock exhibitions](#)

<http://id.loc.gov/authorities/sh85046354>

id.loc.gov



<http://id.loc.gov/authorities/sh85046354>

Chronicling America

New-York tribune. (New York [N.Y.]) 1866-1924

August 14, 1904, Page 19, Image 42

IMAGE: 42 of 55. Image provided by: Library of Congress, Washington, DC.

Persistent Link <http://chroniclingamerica.loc.gov/lccn/sn83030214/1904-08-14/ed-1/seq-42/>

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[illegible]

NSDL Registry

NSDLREGISTRY

Supporting Metadata Interoperability

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Search

Welcome to The Registry!

This is the home page for the [National Science Digital Library](#) Metadata Registry.

The Metadata Registry provides services to developers and consumers of controlled vocabularies and is one of the first production deployments of the [RDF-based Semantic Web Community's Simple Knowledge Organization System](#) (SKOS)


How to begin

[Step-by-step illustrated instructions...](#)

Play in the [Metadata Registry Sandbox](#)

If you just want to experiment and play around a bit, go on over to the [Metadata Registry Sandbox](#). The code is exactly the same, but it's using a non-production database. (Please be careful not to kick any sand out of the box) NOTE: The [sandbox](#) has its own domain now. If you had bookmarked the [beta](#) site thinking that it was the sandbox (and we did say that), it will shortly be a real beta site again complete with broken code, wacky ideas, and disappearing data. Please change your sandbox bookmarks to point to the [Metadata Registry Sandbox](#). Any of the sandcastles that you had built in the [beta](#), back when you thought it was the [sandbox](#), are still there.

Registry News ...from the [Registry Blog](#)

[rss 2.0](#) [rss 1.0](#) [atom 1.0](#) 

[Multiple languages and RDA](#)

Posted by: Diane Hillmann at 21:04 on Monday, March 09, 2009 GMT

We've been thinking for some time about how to implement multi-lingual (and multi-script) vocabularies in the Registry. Some Registry users have been experimenting with language and script capability for some time (see [Daniel Lovins' Sandbox Hebrew GMD's](#)). But it was really when we started working with the RDA vocabularies that we got serious about multi-linguality.

At DC-2008 in Berlin, we started talking to the librarians at the Deutsche Nationalbibliothek about adding German language versions of RDA vocabularies into the Registry. I knew how eager the German libraries were to participate more actively in the RDA development, and had been talking to German librarians for some time about their frustrations with the notion that they had to wait until "later" to become involved. Christine Frodl and Veronika Leibrecht have been our primary contacts at the Deutsche Nationalbibliothek on this work, and they've been a real pleasure to work with.

We decided collectively to start with some of the value vocabularies, in particular Content Type, Media Type and Carrier Type. We enabled Veronika to become a maintainer on those vocabularies, and she worked within her library and associated German-speaking libraries to translate and develop labels and definitions in German for the existing terms. As she describes the challenge:

Browse...

[Resource Owners](#)

[Vocabularies](#)

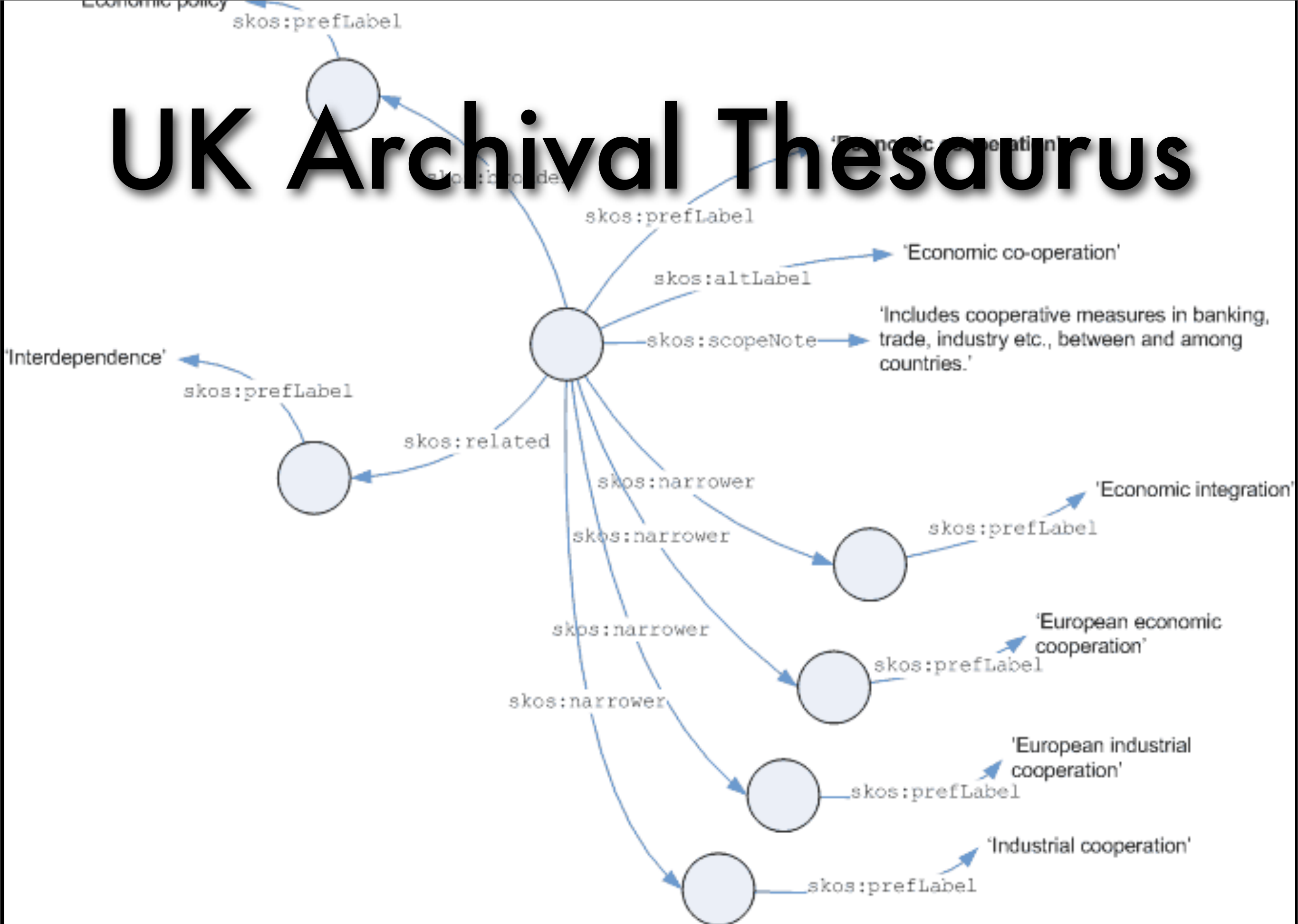
[Schemas](#)

Feedback

<http://metadataregistry.org/>

Examples in Archives

UK Archival Thesaurus



Archives de France "Thésaurus W"

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Archives de France

[Gérer les archives](#) / [Classement et description](#) / [Normes et outils](#) / [Thésaurus W](#)

> Normes et outils

Informatisation de la description : la
DTD EAD (Encoded Archival
Description)

Informatisation des noms de
personnes, familles et collectivités : la
DTD EAC (Encoded Archival Context)

> Thésaurus W

Normes nationales et internationales

Géonomomenclature historique des lieux
habités, décembre 2003

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Thésaurus pour la description et l'indexation des archives locales anciennes, modernes et contemporaines

Thésaurus pour la description et l'indexation des archives locales anciennes, modernes et contemporaines, 4e édition, 2009 (remplace l'édition 1997 du Thésaurus W et la version 2000 des listes d'autorité "actions", "typologie documentaire" et "contexte historique")

Instruction [DITN/RES/2009/006](#) du 8 juin 2009. Publication du *Thésaurus pour la description et l'indexation des archives locales anciennes, modernes et contemporaines*

Version PDF

[Thésaurus-matières, classement thématique](#)

[Thésaurus-matières, classement alphabétique](#)

[Ajouts, modifications et suppression de descripteurs et de non-descripteurs](#)

[Déplacements de descripteurs](#)

[Liste d'autorité "Actions"](#)

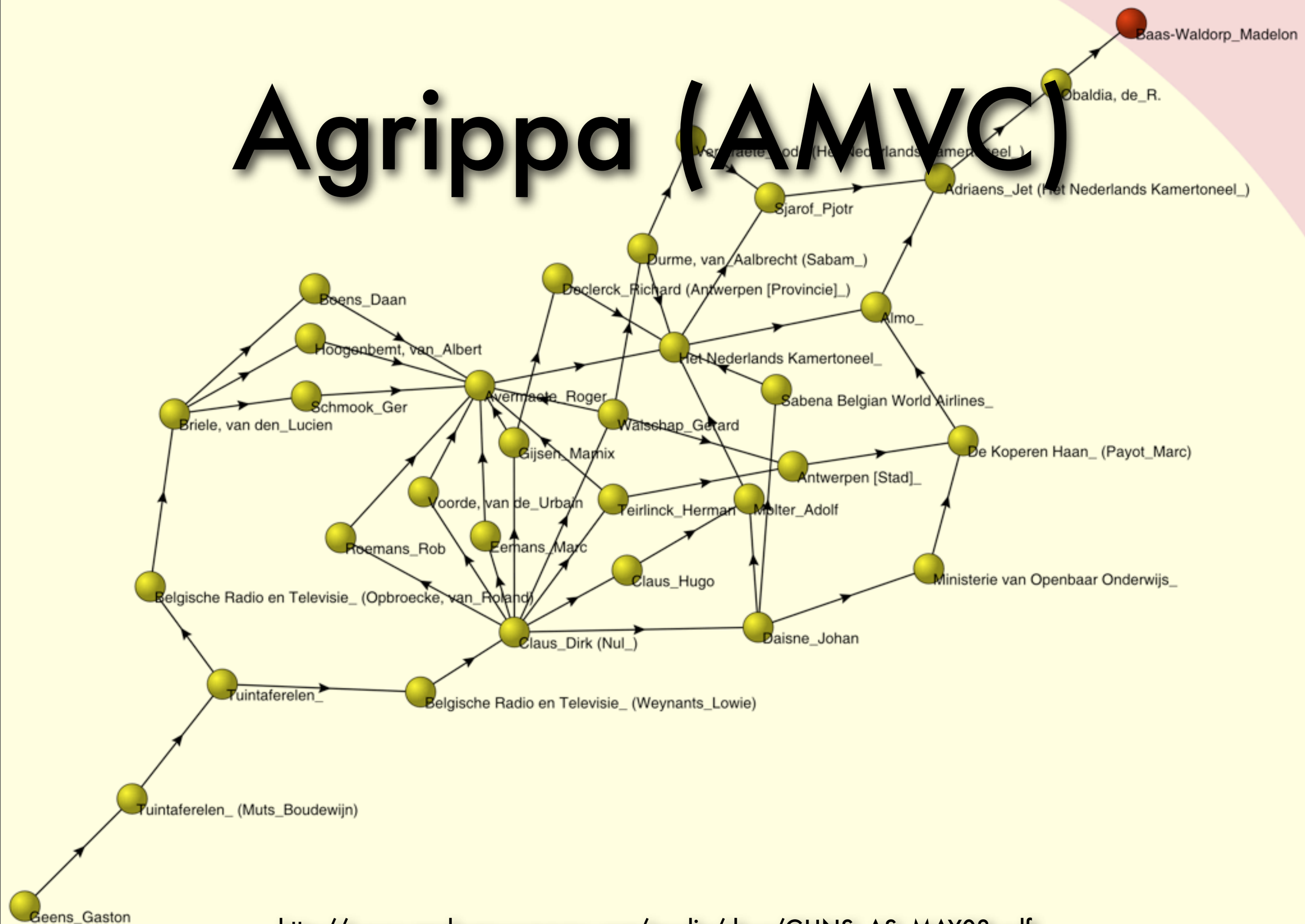
[Liste d'autorité "Typologie documentaire"](#)

[Liste d'autorité "Contexte historique"](#)

Version XML/SKOS

<http://www.archivesdefrance.culture.gouv.fr/gerer/classement/normes-outils/thesaurus/>

Agrippa (AMVC)



Linked, Encoded Archival Description

It's an *easy* concept.

It's not necessarily
easy to execute.

EAD isn't up for the task.

**EAD is document-centric
standard, not a
data-centric standard.**

EAD is both too flexible
and too unforgiving.

EAD doesn't allow
elements from other
namespaces.

Attributes like
@authfilenumber and
@encodinganalog are
totally insufficient.

Linking Elements in EAD

with @href

- <archref>
- <bibref>
- <dao>
- <daoloc>
- <extptr>
- <extref>
- <extrefloc>
- <ptr>
- <ptrloc>
- <ref>
- <refloc>
- <title>

None of those linking
elements describe why
we make links in a
machine-friendly way.

**What about linked
archival description?**

Here be dragons.



**Archival description
contains lots of
implicit information.**

**“Inheritance” of data in
multi-level description is
highly implicit.**

Archival inheritance is
entirely different from
what “inheritance” is
in other data models.

In object-oriented programming, inheritance is a way to form new classes (instances of which are called objects) using classes that have already been defined. The new classes, known as derived classes, take over (or inherit) attributes and behavior of the pre-existing classes, which are referred to as base classes (or ancestor classes). It is intended to help reuse existing code with little or no modification.

Bearman/Hurley:
Terminological Control
Physical Inheritance

Bearman/Hurley: Contextual Control Associational Inheritance

How does a descriptive
system inherit data
across descriptive levels?

ISAD(G) § 2.4

NON-REPETITION OF INFORMATION

Purpose:

To avoid redundancy of information in hierarchically related archival descriptions.

Rule:

At the highest appropriate level, give information that is common to the component parts. Do not repeat information at a lower level of description that has already been given at a higher level.

This should be resolved
in descriptive output, not
the underlying data.

**Humans can benefit with
non-redundant data.**

Computers need that
extra redundancy.

Archival description, in
its current state, is not
computer-friendly.

Archival description, in
its current state, is not
Linked Data-friendly.

We can do some things
in the meantime.

Expose data in public
descriptive systems as
best we can (e.g. RDFa).

Build out meaningful
links from online
descriptive apparatuses.

Revise our descriptive
standards to allow
better recombination of
metadata.

Follow the lead of our
library and museum
colleagues and develop
conceptual models of
archival description.

Thank You

mark@matienzo.org

<http://matienzo.org/>

<http://twitter.com/anarchivist>