

Old Stuff, New Tricks: How Archivists Are Making Special Collections Even More Special Using Web 2.0 Technologies

Jessica Lacher-Feldman, The University of Alabama
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AAHC/AHA 2009

***Web 2.0* Defined**

The network as platform, spanning all connected devices.

*--Tim O'Reilly, 2004
(founder of O'Reilly Media)*

Web 2.0 Defined

...describes the changing trends in the use of **World Wide Web** technology and web design that aim to enhance creativity, communication, secure and powerful information sharing, collaboration and functionality of the web...

Web 2.0 Defined

"Web 2.0 applications are those that make the most of the intrinsic advantages of that platform: delivering software as a continually-updated service that gets better the more people use it, consuming and remixing data from multiple sources, including individual users, while providing their own data and services in a form that allows remixing by others, creating network effects through an "architecture of participation," and going beyond the page metaphor of Web 1.0 to deliver **rich user experiences."**





Connecting People to Stuff

2.0 and Archives and Special Collections



Blogs

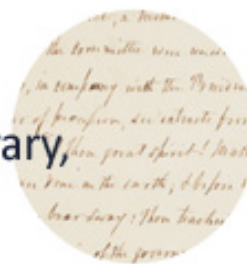
***Blog* Defined**

"A **blog** (a contraction of the term "**Web log**") is a Web site, usually maintained by an individual with regular entries of commentary, descriptions of events, or other material such as graphics or video. Entries are commonly displayed in reverse-chronological order. "Blog" can also be used as a verb, meaning *to maintain or add content to a blog.*"

Blogs

what's cool @ hoole

Highlighting the collections, events,
items, happenings, ideas, new
acquisitions, discoveries, initiatives,
& everything else that's Cool @
The W.S. Hoole Special Collections Library,
The University of Alabama



coolathoole.blogspot.com

Cool @ Hoole: <http://coolathoole.blogspot.com/>



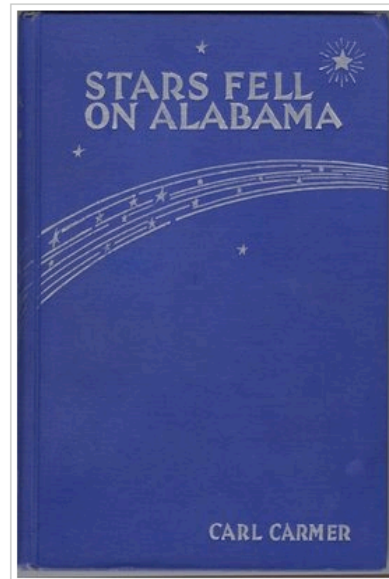
what's cool hoole

Highlighting the collections, events, items, happenings, ideas, new acquisitions, discoveries, initiatives, & everything else that's Cool @ the W.S. Hoole Special Collections Library, The University of Alabama.

Showing posts with label Clarence Cason. [Show all posts](#)

THURSDAY, OCTOBER 16, 2008

➤ A Best-Selling Author was Born....Carl Carmer and Stars Fell on Alabama



The Spirit of Alabama



Detail of the "Spirit of Alabama",
from the 1931 University of Alabama
Centennial Celebration

Highlighting the collections, events,
items, happenings, ideas, new
acquisitions, discoveries, initiatives,
and everything else that's Cool@ the
W.S. Hoole Special Collections
Library at The University of Alabama.

About The Hoole Special Collections Library

What's Cool@Hoole
The W.S. Hoole Special Collections
Library is part University Libraries
at The University of Alabama,
located in Tuscaloosa, Alabama.

Cool @ Hoole: <http://coolathoole.blogspot.com/>

a state program of the National Endowment for the Humanities, with additional support from the Sybil Smith Charitable Trust, A.S. Mitchell Foundation, M.W. Smith Foundation, Malbis Memorial Foundation and Ben May Foundation.

Eugene's books are included in the Hoole Library's Alabama Collection. There is also a small manuscript collection relating to Eugene Walter at the Hoole Library. You can review Eugene's author information and some of his tangible contributions to literature via [This Goodly Land](#).

Watch a preview! And please join us for a fun opportunity to celebrate this treasured world citizen!



Posted by What's Cool@Hoole at 2:20 PM 0 comments Links to this post

Labels: [alabama](#), [Alabama Collection](#), [Eugene Walter](#), [Fellini](#), [film screenings](#), [Mobile](#)

MONDAY, NOVEMBER 3, 2008

Roll Tide Roll!



- [Goetzl](#) (2)
- [Gorgas Library](#) (1)
- [Governor Israel Pickens](#) (1)
- [graduate students](#) (1)
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- [IMLS](#) (1)
- [In Cold Blood](#) (1)
- [Isaac Hayes](#) (1)
- [Isek Dinesen](#) (1)
- [Japan](#) (1)
- [Japanese](#) (1)
- [Japanese Nightingale](#) (1)
- [Jazz](#) (1)
- [Jeff Weddle](#) (1)
- [Jefferson Davis](#) (1)
- [Jesse Owens](#) (1)
- [Jim Nabors](#) (1)
- [Joe Louis](#) (1)
- [Joe Namath](#) (1)
- [Josiah Gorgas](#) (1)
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- [Kappa Sigma](#) (1)






2.0x2: Building on the Blog with other people's YouTube Contributions

home : collections : browse : advanced search : preferences : my favorites : help

The University of Alabama Libraries
Digital Collections

select all : clear all : add to favorites page 1 of 16 : (<<)

Browsing 308 item(s) in: Perkins Family Papers go

Image:	Title:	Subjects:	Notes:
	20th Street, Birmingham Alabama	Streets--Alabama--Birmingham; Buildings--Alabama--Birmingham; Birmingham (Alabama)	View of 20th Street at Birmin For more information about http://www.lib.ua.edu/librar
	2:15 south bound train	M. & O. Railroad (Alabama); Railroads--Alabama--Tuscaloosa	
	2:20 express	Steam locomotives--Alabama--Tuscaloosa; Railroad passenger cars--Alabama--Tuscaloosa; Railroad trains--Alabama--Tuscaloosa; Trestles--Alabama--Tuscaloosa; Tuscaloosa; Tuscaloosa (Alabama); Tuscaloosa (Alabama)	
	African-American cabin	Log cabins--Alabama--Tuscaloosa; Tuscaloosa (Alabama)	
	African-American church	African American churches--Alabama--Tuscaloosa; Boys--Alabama--Tuscaloosa; Tuscaloosa (Alabama)	

what's cool hooole

Highlighting the collections, events, items, happenings, ideas, new acquisitions, discoveries, initiatives, & everything else that's Cool @ the W.S. Hoole Special Collections Library, The University of Alabama.



"Mrs. Perkins & her Wheel"

The family life of Julian and Mamie Perkins and their children are well documented in pictures compiled by their son, Edwin. Here are a few fun highlights Edwin captured that are part of the nearly 300 photographs now available online.



Perkins Family papers

Page 1 of 7

<http://www.lib.ua.edu/libraries/hoole/findingaids/>

Guide to the Perkins Family Papers, 1813-1928

Title: Perkins Family papers

Creator: Perkins family

Extent: 2.5 linear feet

Inclusive Dates: 1813-1928

Collection Number: 1127

Provenance: Gift of Perkins family

Processed by: Ann Ulmer and Nena Shelley; updated by Laura Gentry and Donnelly Lancaster, 2008; photos processed by Jessica Small, Jennifer Culley, and Marina Klarić 2008

Mary Harrison Bryant Hall, 300 Hackberry Lane on The University of Alabama campus in Tuscaloosa, Alabama.

UA Libraries Related links

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- [Hoole Library's Manuscript Collections \(Online Descriptions\)](#)
- [Hoole Special Collections Library main page](#)
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- [Alabama Authors \(hosted by UA Libraries\)](#)
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hoole Special Collections

ers and photographs relating to Alabama.

County, Virginia. He moved

Synergy and Cross-Promotion

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ask a librarian

Special Collections Blog

December 23, 2008

Library of Congress offers tips for "Preparing, Protecting, and Preserving Family Treasures"

Have a shoebox of photographs under the bed? Or your great-grandparents' marriage certificate rolled up in a drawer? How about a family bible?

The Library of Congress has an excellent site called [Preparing, Protecting, and Preserving Family Treasures](#) that offers tips on saving all types of family heirlooms, keepsapes, and other treasures from deterioration and loss.

Tips include:

- Making copies of family photographs and documents and sharing with other family members to provide back up copies in other locations
- Avoiding basements and attics when storing family treasures.
- Storing paper items flat instead of rolled or folded.
- Removing materials such as cardboard, rubber bands, paper clips from photographs and other materials.
- And more!

Visit [Preparing, Protecting, and Preserving Family Treasures](#) today and be sure that your family treasures are preserved and protected for many generations to come!

Posted by jgreen at 01:26 PM | [Permalink](#) | [Preservation](#)

December 16, 2008

Maria Mazziotti Gillan wins American Book Award

The Robert F. Kennedy Foundation announces...

DECEMBER 2008

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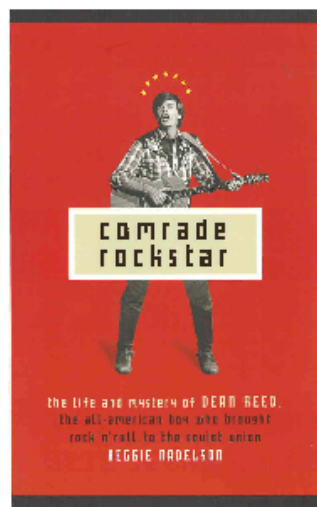
Special Collections Blog: <http://library.lib.binghamton.edu/mt/specialcoll/>

The Wizard of Id was named best humor strip by the American National Cartoonists Society in 1971, 1976, 1980, 1982 and 1983, and Johnny Hart received a Reuben Award for his work on it and B.C. in 1968, an award which Brant Parker later received for it in 1984. Furthermore, it has seen dozens of paperback collections published since 1965, and even now there are some still in print. *The King is a Fink!*, published in 1969, is one of these paperback collections and can be found in Special Collections located on the second floor of the Glenn G. Bartle Library.

Posted by jgreen at [04:42 PM](#)

May 13, 2008

Comrade Rockstar from the Rogg Collection is Featured Book for May/June 2008



Dean Reed was one of the strangest superstars in the history of popular culture. Failing to gain recognition in his native United States, he gained celebrity in South America in the early 1960s; following this, unbelievably, he became the biggest star in the Soviet Union, where he was awarded the Lenin Prize and his icons were sold alongside those of Joseph Stalin. His Albums went gold from Bulgaria to Berlin. He made highly successful movies and, naively earnest, was also an unwitting acolyte for socialism; everywhere he went, he was mobbed by his fans. And then, in 1986, at the height of his fame, right after *60 Minutes* had devoted a segment to him finally giving him the recognition he had never attained at home, he drowned in mysterious circumstances in East Berlin.

Drawn magnetically to his story, Reggie Nadelson pursued the mystery of Dean Reed's life and death across America and Eastern Europe, her own journey mirroring his. As she traveled, the Berlin Wall came down, the Soviet Union crumbled, and Reed became an increasingly alluring figure, his life an unrepeatable tale of the Cold War world. Encountering the characters - musicians and DJs, politicians and public figures, lovers and wives - who peopled Reed's life, Nadelson was drawn further and further into a seedy, often hilarious, subculture of sex, politics, and rock 'n' roll. Part biography, part memoir and personal journey, *Comrade Rockstar* is an unforgettable chronicle of an utterly improbable man, who retains a cult following to this day.

Comrade rockstar : the life and mystery of Dean Reed, the all-American boy who brought rock 'n' roll to the Soviet Union / Reggie Nadelson. Edition: Rev. ed. New York : Walker & Co. : Distributed to the trade by Holtzbrinck Publishers, 2006. Gift of Allan Rogg.

Special Collections Rogg Collection ML 420 .R298 N33 2006

Posted by jgreen at [02:59 PM](#)

Inside the BU SC blog

BINGHAMTON UNIVERSITY
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International Studies Resources

December 09, 2008

ASA Announces Winners of the 2008 Melville J. Herskovits Award

The African Studies Association has announced the winners of the 2008 Melville J. Herskovits Award for the best books in African Studies published in 2007.

The winners are Linda M. Heywood and John K. Thornton, *Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660* (Cambridge University Press, 2007) and Parker Shipton, *The Nature of Entrustment: Intimacy, Exchange, and the Sacred in Africa* (New Haven: Yale University Press, 2007). Both books are available in the Libraries' collections.

The Libraries also own all of the books receiving honorable mention, including: David Anderson, Susan Beckerleg, Degol Hailu, and Axel Klein, *The Khat Controversy: Stimulating Debate on Drugs* (Berg, 2007); Jean-Paul Azam, *Trade, Exchange Rate, and Growth in Sub-Saharan Africa* (Cambridge University Press, 2007); Ruth Finnegan, *The Oral and Beyond: Doing Things with Words in Africa* (University of Chicago Press, 2007); Kenda Mutongi, *Worries of the Heart: Widows, Family, and Community in Kenya* (University of Chicago Press, 2007); Kai Kresse, *Philosophising in Mombasa: Knowledge, Islam and Intellectual Practice On the Swahili Coast* (Edinburgh University Press, 2007). Use infoLINK, the library catalog, to check for availability and call numbers.

Posted by mkelehan at 04:38 PM | [Permalink](#) | [Africana](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#)

allAfrica.com

Started in 1973 as the Africa News Service, AllAfrica Global Media continues today as the world's largest provider of full-text electronic news and information on Africa. The allAfrica.com Web site, available in its current form since 1999, builds on a legacy of partnership with African news agencies and periodicals to make content on African life, politics, and culture more accessible in the United States.

DECEMBER 2008

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BU Libraries' International Studies blog

The Libraries have online access to numerous current Latino publications through databases like Ethnic NewsWatch, Factiva, and LexisNexis. To search for Latino news, visit the metaLINK page and browse for databases under the heading Current Events & News. We also have access to Latino popular magazines like *People en Español*, *Latin Beat*, and *Semana* that you can access through the database iInforme!. Check under LACAS, on the metaLINK page for a list of databases with Latin American and Latino content. And happy reading!

Posted by mkelehan at 12:47 PM | [Permalink](#) | [In the News](#), [Latin America](#), [Spanish](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#)

December 08, 2008

Codex Cospi is featured book for Binghamton University Libraries' Special Collections for November/December

The Codex Cospi (or Codex Bologna) is a pre-Columbian Mesoamerican pictorial manuscript, included in the Borgia Group. It is currently located in the library of the University of Bologna.

Binghamton University owns the 1968 Graz facsimile of this work. To see inside this work, visit http://www.famsi.org/research/graz/cospi/thumbs_1.html

Codex Cospi; calendario messicano 4093, Biblioteca universitaria Bogogna; introd. and summary [by] K. A. Nowotny. Published: Graz, Akademische Druck- u. Verlagsanstalt; distributed in the United States by F. A. Praeger [1968]
Description: 31 p. illus. 23 cm. and accordion-fold., col. facsim. 19 cm.

Call Number: SPEC COLL F1219.c6549

To see Binghamton University Libraries' copy of this work, visit Special Collections on the Second Floor of the Glenn G. Bartle Library [off of the North Reading Room].

Posted by jgreen at 02:39 PM | [Permalink](#) | [Latin America](#) | [Comments \(0\)](#) | [TrackBack \(0\)](#)

November 14, 2008

Tompkins County Public Library to Host Presentation on Recent Russian-Georgian Relations

[Latino Media Celebrates 200 Years](#)

[Codex Cospi is featured book for Binghamton University Libraries' Special Collections for November/December](#)

[Tompkins County Public Library to Host Presentation on Recent Russian-Georgian Relations](#)

[Edith Clowes' to speak on Post-Imperial Nostalgia and the Question of Russian Identity](#)

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Promoting Special Collections on other blogs

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The Reader's Den

Posted December 30th, 2008 by Kerri Wallace, Mulberry Street Branch Library

Looking for a New Year's resolution? Why not join a [book discussion group](#)? Don't have time to make it to your local library's book club? Then join The New York Public Library's online book group, [The Reader's Den](#)! Starting January, join us to read and discuss titles selected by [The New York Public Library's](#) very own librarians.

Each month a title will be posted, as well as reviews, summaries, discussion questions, and much more! As a participant, you will be able to post your reviews and comments at any time during the discussion. The best part about [The Reader's Den](#) is that you can join the group at your convenience! If you miss a discussion, you can always read about it in the archives section of the blog.

January's first selection is [The Thirteenth Tale](#) by Diane Setterfield. We hope you will join us in [The Reader's Den](#)! Happy reading!

Filed in: [The Reader's Den](#)



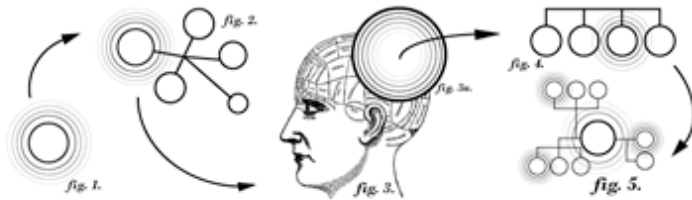
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Blogging@NYPL: <http://nypl.org/blog>

NYPL Labs The Process Behind the Product



NYPL Labs provides a window into the overall digital experience of **The New York Public Library**. Take a look as we generalize our best practices into processes and tools and start experimenting with new applications and interfaces.

Going off the Rails: Really Rapid Prototyping With Drupal

December 30, 2008 by **Mark A. Matienzo**

Filed in **Prototyping, drupal**

The other Labs denizens and I are ~~going off the rails on a crazy train~~ deeper down the rabbit hole of reimplementing the NYPL site in Drupal. As I pile my work on the fire, I've found that building things in Drupal is easier than I'd ever thought it to be. It's a scary thought, in part because I'm no fan of PHP (the language of Drupal's codebase). Really, though, doing some things can be dead simple. It's a bit of a truism in the Drupal world at this point that you can build a heck of a lot just by using the CCK and Views modules. The important part is that you can build a heck of a lot without really having to know a whole lot of code. This is what threw me off for so long – I didn't realize that I was putting too much thought into building a model like I normally would with another application framework. CCK and Views = well and good for the simple stuff, but what about building out even more functionality?

The major roadblock that I've found is that working with Drupal requires a little bit of a paradigm shift if you're used to using MVC frameworks like Rails, Django, or Zend. Instead, Drupal follows more of the PAC paradigm – a subtle difference, to be sure, but an important one. To me, the most important difference is the hierarchical structure of the paradigm, which is well suited to

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Archive

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NYPL Labs: <http://labs.nypl.org/>

ARCHIVESBLOGS

a syndicated collection of blogs by and for archivists

FRONT PAGE

CONTACT

ABOUT

RSS



2009, L'AN NEUF !

1 Jan 2009

Rendez-vous du
patrimoine



*Le grand canal du château de Fontainebleau à minuit le 31 décembre 2008,
cliché I. Rambaud.*

Avec tous mes voeux pour une année de lumières et de découvertes...

[Link to post](#) · **Categories:** Français

ABOUT ARCHIVESBLOGS

ArchivesBlogs syndicates content from weblogs about archives and archival issues and then makes the content available in a central location in a variety of formats.

[More Info.](#)



LANGUAGES

Deutsch

English

Español

Français

Italiano

Nederlands

Nihongo (日本語)

Norsk

2009 PREDICTIONS

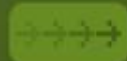
1 Jan 2009

The DIGITAL

It's December, it's almost the end of the year, and it's time, once again, to pull out

the old crystal ball from the closet, dust it off, and gaze into its murky mysteries.

ArchivesBlogs: <http://archivesblogs.com/>



Mary Comes to the College with William

Mary Comes to the College with William will follow the first year women were admitted to the College of William and Mary 90 years later beginning with the endorsement of the proposed legislation by the College's Board of Visitors on February 12, 1918, through the end of the spring term in 1919.

FEBRUARY 11, 2008

About Mary Comes to the College with William

In September 1918, twenty-four women enrolled at the College of William and Mary making it the first state-supported four-year college in Virginia to admit women. This blog will follow the first academic year women were admitted to the College of William and Mary--90 years later. *Mary Comes to the College with William* begins with the endorsement of the proposed legislation to make the College co-ed by the College's Board of Visitors on February 12, 1918, and will continue to publish through June 1919-the end of the first academic year women were enrolled.

As Laura Parrish noted in her M.A. [thesis](#) *When Mary Entered with Her Brother William: Women Students at the College of William and Mary, 1918-1945*, by 1918, "Virginia was the only state in the union which was not providing its women residents the opportunity to obtain four years of public higher education. There were several two-year normal schools, but women desiring more than these had to offer, including graduate and professional education, had to attend either private colleges or other states' universities, both expensive alternatives." Further, "William and Mary had been a small college for many years, but admission of women began a period of unprecedented growth in the student population, academic departments, faculty, and the physical plant."

About

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Blog Archive

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 - [November 11, 1918: End of World War I](#)

<http://womenatwilliamandmary.blogspot.com/>

[Collections](#) / [Martha Barksdale](#) / [Inventory](#) / [Diary](#) / [Photo Albums](#)



Martha Barksdale (1899 - 1974)

Martha Elizabeth Barksdale, a native of Redlands, Virginia, entered the College of William and Mary in 1918 as a member of the first class to include women. Barksdale exemplified the innovative spirit of her class. She was the first president of the Women's Student Council, the first house president, the first "Miss William and Mary", and ended her distinguished and groundbreaking student career with an election to Phi Beta Kappa.

Barksdale worked to establish an intercollegiate sports program for women as a student and continued this work as a faculty member. In 1920, basketball was introduced. By 1925, women

could also compete in hockey and tennis. After graduating, Barksdale was appointed to teach in the newly-established Department of Women's Physical Education. She received her M.A. in Physical Education from William and Mary in 1929. 1936 came with a promotion to Assistant Professor of Physical Education, followed by a 1939 promotion to Associate Professor of Physical Education. Barksdale also served as acting chairman of the Women's Physical Education Department in 1944 and 1965. She eventually taught or played nearly a dozen sports.

On retirement in 1966, Barksdale was named Associate Professor of Physical Education for Women, Emerita. In 1970 she received the Algernon Sydney Sullivan Award in recognition of her influence on the College and in the community of Williamsburg. Williamsburg for fifty-six years and was a founder of the Williamsburg Community Council. She was also an organizer of the Virginia Community Council for Patrick Henry Hospital and helped to establish the physical education program.

A year after Barksdale's 1974 death at age seventy-four, the Department of Women's Physical Education were permanent playing fields. The fields were named The Martha Barksdale Athletic Fields to honor her dedication to the College of William and Mary".

[Inventory of Martha Barksdale Papers](#)
[Martha Barksdale's Diary, 1918 - 1919](#)
[Photographs of Martha Barksdale and of the Barksdale Athletic Fields](#)

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Impact of the Admission of Women on the College of William and Mary

The arrival of the first women . . .

- A [welcome](#) to the first women in the 1918 Colonial Echo
- [A Change in the 1918-1919 College Catalog](#)

. . . and the rules created for them.

- "Social [Rules](#)", 1923-24
- [Proposed changes to the rules, 1939](#)



[Return to Women at William and Mary Home Page](#)

"The Petticoat Invasion": Women at the College of William and Mary 1918-1945



The first co-educational class as freshmen in the fall of 1918. (*Colonial Echo*, 1919, p. 48).

With the admission of women in the fall of 1918, the College of William and Mary became the first public institution of higher learning in Virginia to become co-educational. A tradition that started with the College's 1693 inception as an exclusively male institution was over. The impact of this change on the College is the focus of this web site.

- [Thesis](#) by Laura F. Parrish

When Mary Entered with her Brother William: Women at the College of William and Mary, 1918-1945 (M.A. Thesis, College of William and Mary, 1988)

- [Interview](#) with Janet Coleman Kimbrough, Class of 1921
- [Images](#) of Early Women, Organizations, Activities and Athletics
- [Impact](#) of the Admission of women on the College of William and Mary



[Return to Special Collections Home Page](#)



Website created with funding from [Virtual Library of Virginia](#)

June 25, 1918: A Visitor Protests and Preparing for the Marys



At the June 25th meeting of the **Board of Visitors**, member Major James New Stubbs "offered a resolution to the effect that the **Strode Bill** was in direct opposition to the 1906 contract by which the Commonwealth of Virginia had taken full responsibility for the College of William and Mary and that therefore the College should refuse to accept women. The **1906 act** had specifically stated that William and Mary was to educate men, and admitting women was a violation of that contract. Stubbs argued that the contract would have to be renegotiated before women

could be admitted." (Laura Parrish, *When Mary Entered with Her Brother William: Women Students at the College of William and Mary, 1918-1945*, M.A. [thesis](#))

The Visitors voted six to one against Stubbs' resolution. Stubbs had not been in attendance at the Board's **February 12th** meeting where members **Hughes**, Richardson, and Hutcheson voted against a motion of support for the Strode Bill, but within the week Stubbs contacted William and Mary President **Lyon Gardiner Tyler** in protest to no avail.



- [About this Project](#)
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Blog Archive

- ▼ 2008 (36)
 - December (2)
 - November (5)
 - October (5)
 - September (4)
 - August (3)
 - July (1)
 - June (3)
 - May (2)
 - April (2)
 - March (2)
 - February (6)
 - January (1)

Tags

<http://womenatwilliamandmary.blogspot.com/>

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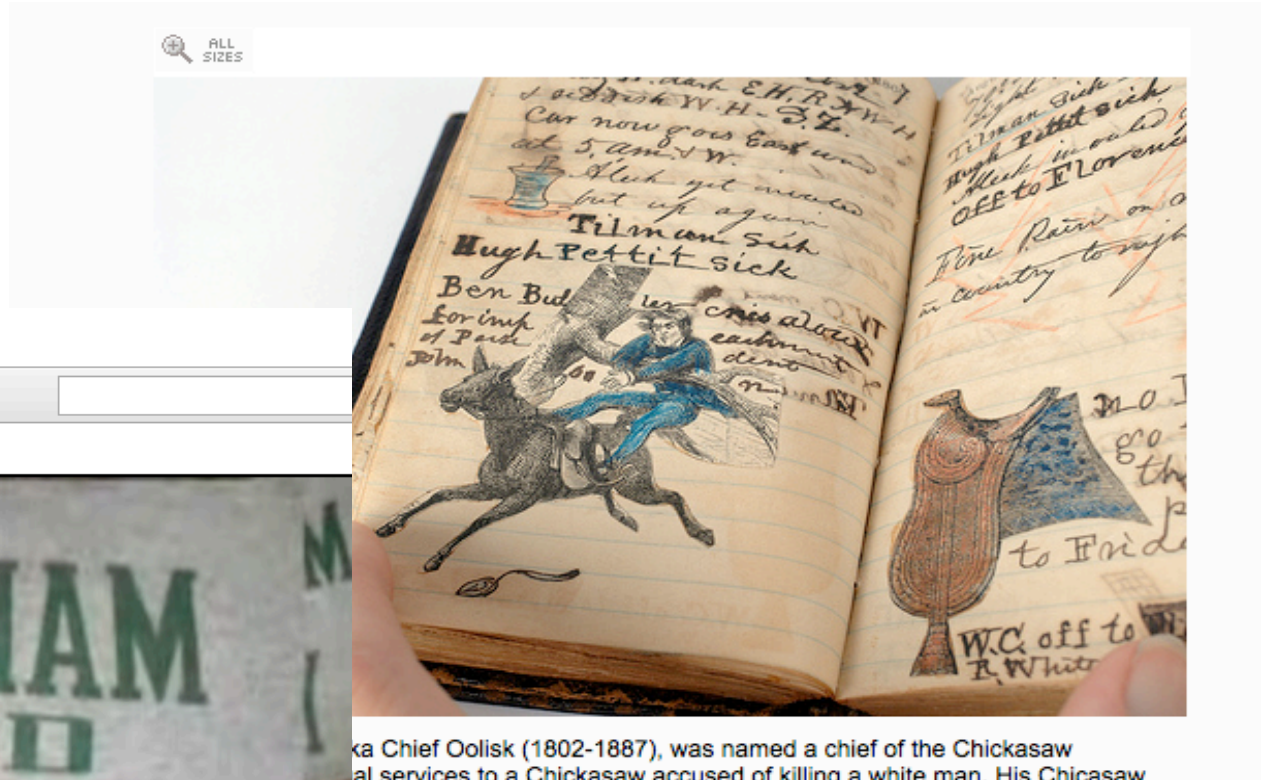
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College of William and Mary artifacts



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Chickasaw Chief Oolisk (1802-1887), was named a chief of the Chickasaw for his services to a Chickasaw accused of killing a white man. His Chickasaw

Photo & Video Sharing

Photo Sharing Defined

Photo sharing is the publishing or transfer of a user's digital photos online, thus enabling the user to share them with others (whether publicly or privately). This functionality is provided through both websites and applications that facilitate the upload and display of images. The term can also be loosely applied to the use of online photo galleries that are setup and managed by individual users, including photoblogs.

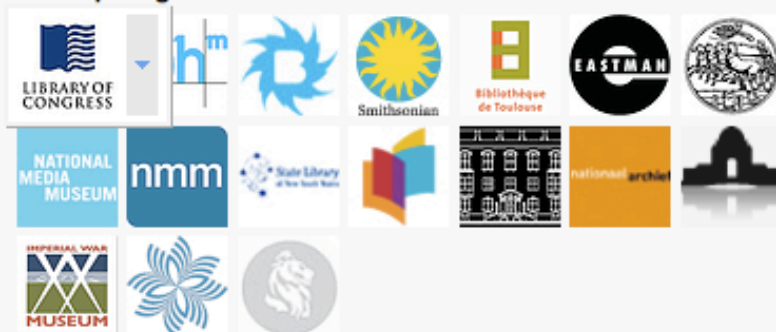


Welcome!

The key goals of The Commons on Flickr are to firstly show you hidden treasures in the world's public photography archives, and secondly to show how your input and knowledge can help make these collections even richer.

You're invited to help describe the photographs you discover in The Commons on Flickr, either by adding tags or leaving comments.*

Participating Institutions so far...



Flickr Commons

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ed@hoole The New York Review... Publishers' Bindings 0...

flickr

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 **Hoole Library's Ancient and Medieval Coin Collection**

[Stream](#) [Detail](#) [Comments](#)



Made possible in part through a gift from R. Timothy and Sandra Russell of Foley, Alabama.

The UK Libraries recently acquired a significant collection of ancient and medieval coins to support various academic programs in the humanities.

The collection is available to faculty members as a teaching tool for their classes. The coins will enhance instruction in courses on ancient and medieval history, mythology, and religion, but a variety of creative uses are possible as well, from the study of the craftsmanship of the specific types to their metallic composition and economic or geographic significance.

Unlike American coins, whose types remain static over long periods of time, ancient coins, especially Roman ones, changed from year to year and mint to mint. They invariably reflected immediate social and religious concerns, served as a tool of propaganda for an up-and-coming politician, or told of some momentous historical event.

The Ancient Coin Collection places The University of Alabama on the same footing as all the major research universities in the United States when it comes to the study of ancient and medieval history.


Flickr @ Hoole = As a quick and dirty instruction tool

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A Blank Space for Every Day in the Year: 19th Century Pocket Diaries and their Diarists

[Thumbnails](#)
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Exploring content, technology and anatomy of selected diaries from the W.S. Hoole Library's Manuscript Collections.

Exhibit in the W.S. Hoole Special Collections Library, The University of Alabama, by Larry Lou Foster, Bridget Elmer and Jessica Lacher-Feldman, with photographs by Laura Shill. The exhibit will be on display in the lobby of the Hoole Library from August 26-December 19, 2008.

This exhibit features diaries from the W.S. Hoole Special Collections Library's manuscript collections from five separate collections. Larry Lou Foster, a book artist and fine binder has explored and researched the diaries and their structures. The exhibit will focus not just on the content, but the details of the technology and the anatomy of the diaries themselves.

18 photos | 39 views


Items are from between 30 Jul 2008 & 21 Aug 2008.


[Feed](#) – Subscribe to the set "A Blank Space for Every Day in the Year: 19th Century Pocket Diaries and their Diarists"

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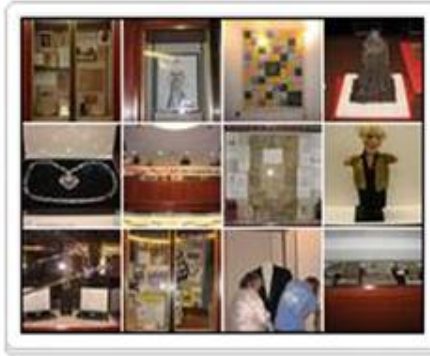

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Flickr @ Hoole = as a quick and dirty online exhibit



Special Collections Research Center, Swem Library's photostream pro

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Exhibits

7 sets



Artifacts

5 sets



Miscellaneous

1 set



William and Mary events

<http://www.flickr.com/photos/scrc>

Champagne Bottle

ALL
SIZES

The champagne bottle used in the christening of the SS *William and Mary Victory* on April 20, 1945. A gift of Eleanor Harvey Rennie.

See <http://scrc.swem.wm.edu/controlcard.php?id=7601> for more information about items in the papers of Eleanor Harvey Rennie, class of 1945.

Comments



lifeasdaddy says:

I think this more correctly holds the broken champagne bottle used in the Christening.

Posted 8 months ago. ([permalink](#))



Special Collections Research Center, Swem Library [pro](#) says:

Thank you for the clarification!

See scrc.swem.wm.edu/wiki/index.php/SS_William_and_Mary_Victory for more information about the SS *William and Mary Victory*.

Posted 33 seconds ago. ([permalink](#))

Would you like to comment?

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Uploaded on August 8, 2007
by [Special Collections Research Center, Swem Library](#)

Special Collections Research
Center, Swem Library's
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Artifacts and Ephemera (Set)



359
items

Part of: [Artifacts](#)

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+ [Swem Library \(Pool\)](#)

+ [365 Library Days Project \(Pool\)](#)

+ [ArchivesOnFlickr \(Pool\)](#)

Tags

swem
scrc
college of william and mary
archives
bottle
365libs
ArchiveonFlickr
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artifact
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Additional Information

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- Taken with a Canon PowerShot A530.
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- Viewed 60 times

Flickr @ WM = to share material
with special interest groups



The champagne bottle used in the christening of the *SS William and Mary Victory* on April 20, 1945. A gift of Eleanor Harvey Rennie.

See <http://scrc.swem.wm.edu/controlcard.php?id=7601> for more information about items in the papers of Eleanor Harvey Rennie, class of 1945.

From the collections of the Special Collections Research Center, Earl Gregg Swern Library at the College of William and Mary.

Comments



[zachhilpert](#) says:

Wow! I never knew that we had a mummy in Special Collections! Why wasn't I informed?

Posted 17 months ago. ([permalink](#) | [delete](#))

+ photostream

Artifacts and Ephemera (Set)



381 items

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- scrc [x]
- college of william and mary [x]
- archives [x]
- bottle [x]
- 365libs [x]
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Flickr @ WM to keep in touch with grad students

The ball was a major social event on campus, attended by students and faculty of the College, residents of Williamsburg, and out-of-town guests. Taps, a booklet commemorating the experiences and achievements of the William and Mary SATC, described the details of the dance with humor, pride, and nostalgia:

[...] the greatest part of the celebration remained for the evening, when the formal military ball, the principal social affair of the military organization, was held in the Mess Hall. It had been planned a considerable time in advance, and all members of the command attended and brought partners. In addition to the young ladies of the college, many attended from Williamsburg, Richmond, Norfolk, Washington and other cities. Many of the soldiers had their sweethearts from a distance to attend. The whole affair was so well organized and conducted that a more successful one would have been rare indeed. The walls, chandeliers, trimmings, and furnishings of the large hall were lavishly decorated with the national colors in various designs of presentment, all of which was pleasingly illuminated by the brilliant colored lights.

The guests assembled at 8 o'clock, the ladies wearing the latest creations of evening dress and the men all wearing their dress military uniforms. [...]

→→→→ Slideshow



→→→→ Contributors

- ❑ Jordan
- ❑ Kate
- ❑ Steve Bookman
- ❑ Amy C. Schindler

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Special Collections

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SwemSCRC

Joined: **September 18, 2008**

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Swem Library's Special Collections Research Center is a learning lab for students, much like a science lab, except the raw materials we offer for your experimentation and observation are original manuscripts, photographs, rare books, sheet music, maps, and other unique or rare treasures documenting humanity's history and culture.

Age: 38

Country: **United States**

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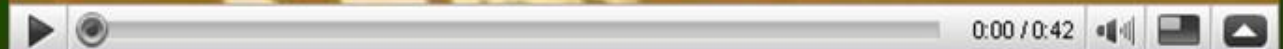
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"Ringin' Far and Near" Exhibit Part 1: Opening

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Tour the Libraries!

These sets give you a sampling of what's happening at the Binghamton University Libraries.



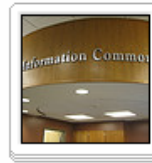
Tour the Bartle Library

51 photos



Tour the Science Library

27 photos



Tour the UDC Library

6 photos



When you're thirsty in the...

14 photos



Collections Move and IC Phase...

49 photos

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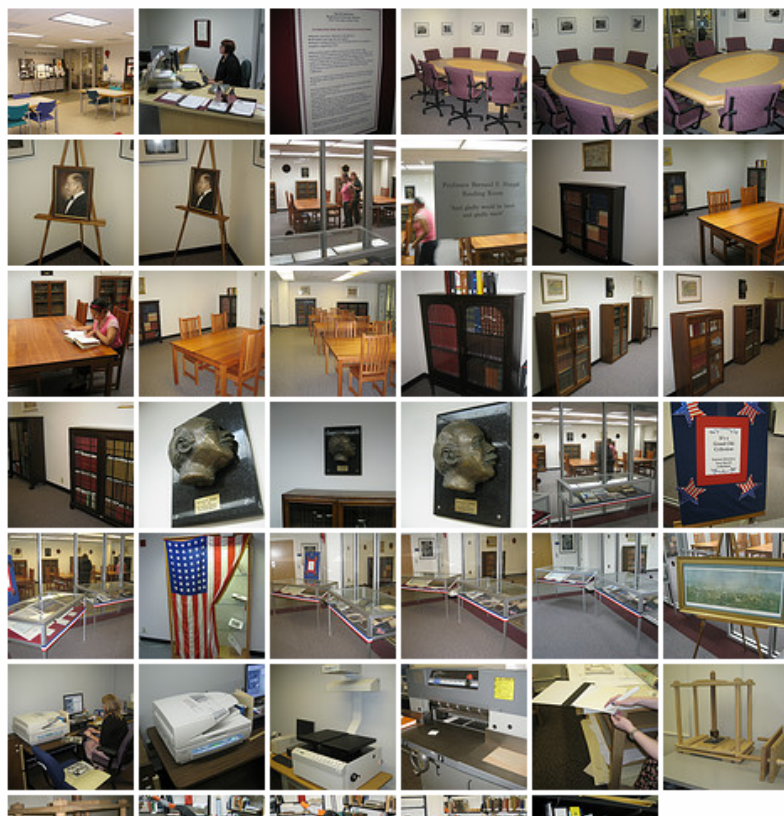
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Tour the Binghamton University Libraries
<http://www.flickr.com/photos/binglib/collections/72157604275706095>

Slideshow 





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Ruth St Denis in costume.



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Ruth St Denis in costume.



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**Early Modern
Dance: The...**

68 photos



**Civil War Era
Photographs
and...**

132 photos

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NONPROFIT

The New York Public Library is an intrinsic part of the lives of New Yorkers, from toddlers to teens, young professionals to seniors, new readers to scholars. It has but one criterion for admission: curiosity.

City: New York, NY

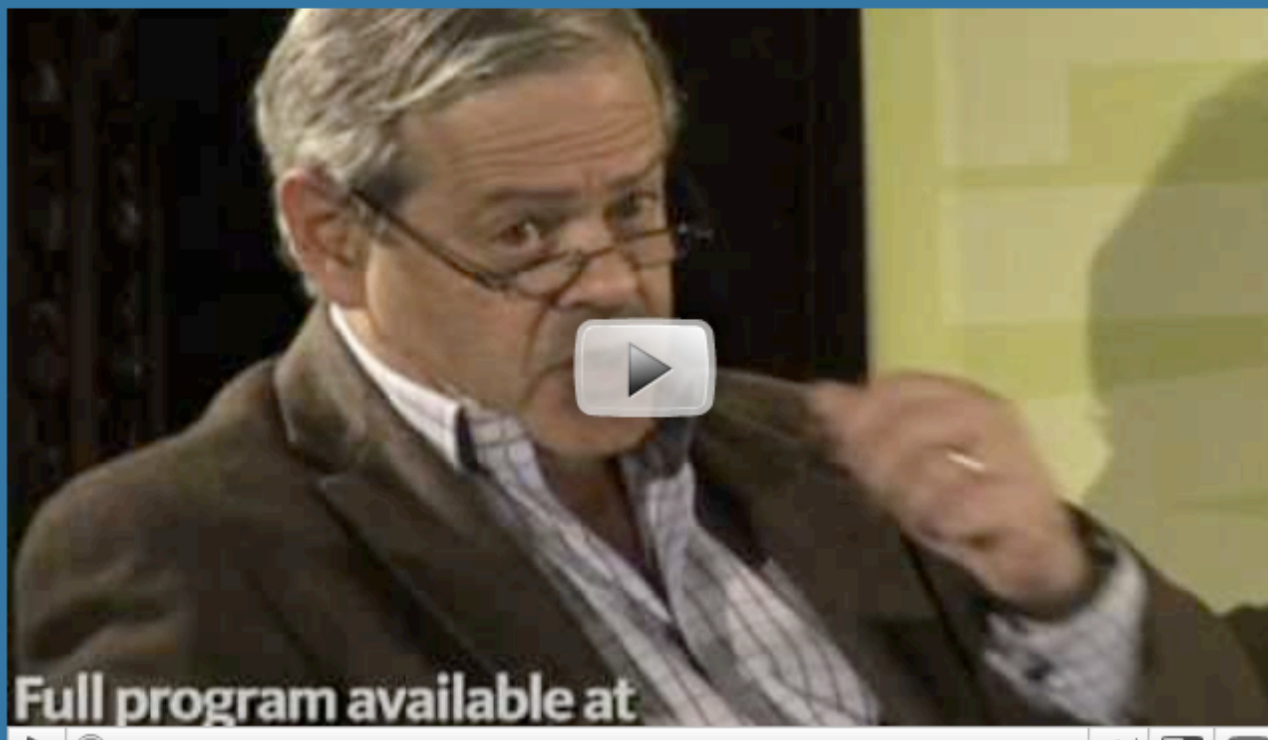
Country: United States

Website: <http://www.nypl.org>



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NYPL on YouTube:

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The New York Public Library

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- Dance
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- LGBT

FEATURED CONTENT



Dead from the NYPL: Peve... Phil LaMarche, Laura Cron...



The New York Public Library



The New York Public Library

Design by the Book - Epis...

LINKS

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- NYPL Calendar
- Archival Collections
- LIVE from the NYPL
- smallbiz.nypl.org

EVENTS







TOP DOWNLOADS

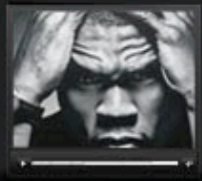
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The New York Public Library

Design by the Book - E...
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NYPL on iTunes U

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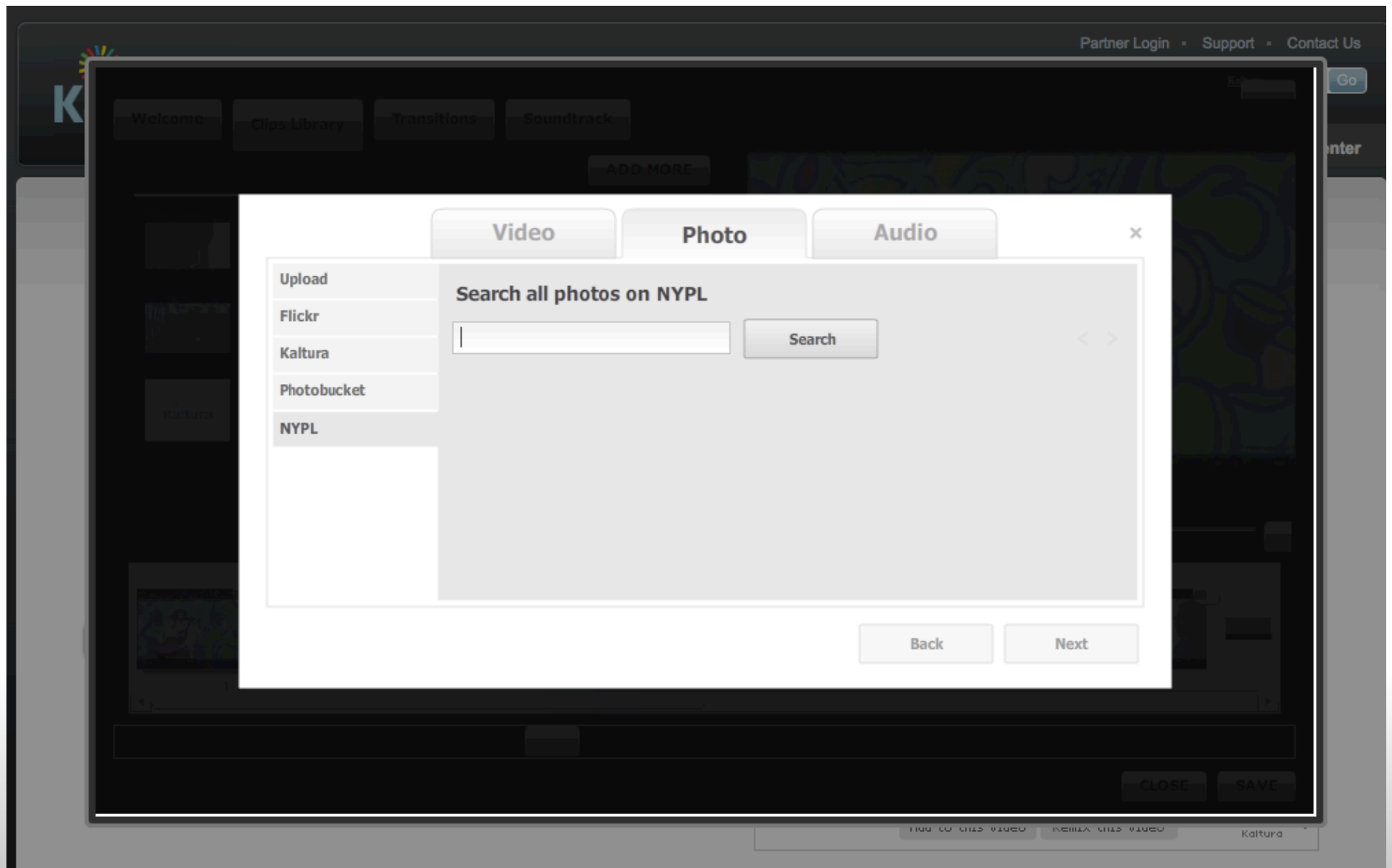
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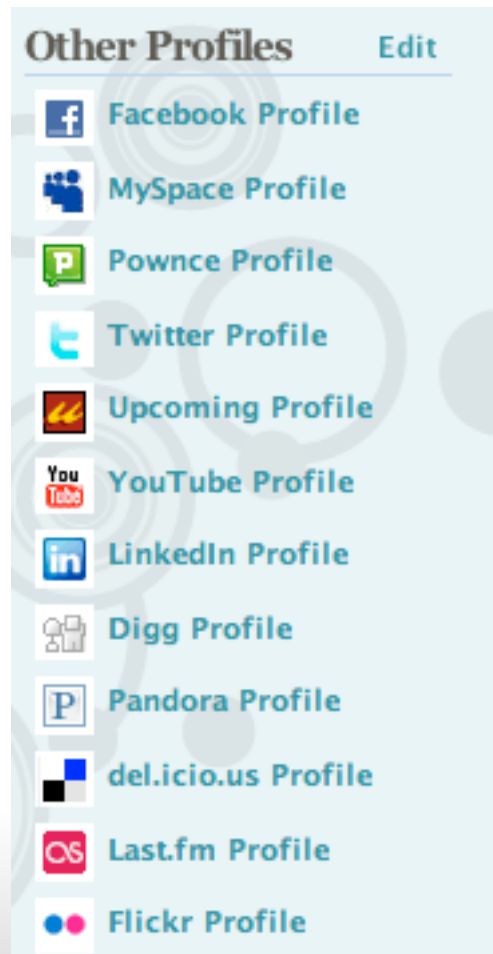
Go to Solutions

Kaltura: <http://kaltura.com/>



NYPL on Kaltura

Technical Info: <http://code4lib.org/conference/2008/dalton>



Social Networking Sites

Social Networking Defined

A **social network service** focuses on building online communities of people who share interests and/or activities, or who are interested in exploring the interests and activities of others. Most social network services are web based and provide a variety of ways for users to interact, such as e-mail and instant messaging services.

Social Networking Sites

Basic Info

Type: Common Interest - History
Description: Friends and fans of the W.S. Hoole Special Collections Library, The University of Alabama

Contact Info

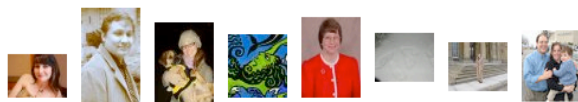
Email: jlfeldma@ua.edu
Website: <http://coolathoole.blogspot.com>
Office: Mary Harmon Bryant Hall, 2nd floor, UA Campus
Location: 500 Hackberry Lane
Tuscaloosa, AL

Recent News

Visit <http://coolathoole.blogspot.com> for the latest blog posts!

Members

Displaying 8 of 78 members [See All](#)



	Joshua			Karen	Rebecca		
	John	Audrey	Rachel	Logan	Todd	Lynne	Jeff
Ali Clark	Wallace	Coleman	Dobson	Hoss	Minder	Adrian	Weddle

Discussion Board

There are no discussions.

The Wall

No wall posts [See All](#)

Write something...

Post



[Message All Members](#)

Edit Group

[Edit Members](#)

Edit Group Officers

[Invite People to Join](#)

[Create Related Event](#)

Leave Group

Share +

Group Type

This is an open group. Anyone can join and invite others to join.

Admins

- Jessica Lacher-Feldman (creator)

Events

2 past events [See All](#)

A Blank Space for Every Day
Tuscaloosa, AL
Tuesday, October 7 at 6:00pm

Family Bible

Tuscaloosa, AL
Wednesday, October 1 at 7:00pm

Related Groups

**Publishers' Bindings Online,
1815–1930: The Art of Books**
Entertainment & Arts – Books &
Literature

University Libraries Lecture Series
| The University of Alabama
Organizations – Academic
Organizations

Alabama SLIS Alum
Student Groups – Alumni Groups
American Library Association
Members

Organizations – Advocacy
Organizations

Small Fires Press
Entertainment & Arts – Books &

Creating Fans and Friends Facebook

Hoole Library

University Libraries Lecture Series | The University of Alabama

Global

Basic Info

Type: Organizations – Academic Organizations

Description: The University Libraries' Lecture Series at The University of Alabama is an ongoing series of lectures, book signings, films and other events in a broad range of areas. The lecture series is sponsored in part by the generous support of Dr. Lahey and Susan Tolbert. Many of the events listed are collaborations with other areas on The University of Alabama campus including academic departments, colleges, programs, and initiatives. Collaboration with the broader community and others is also an important part of the lecture series. All events are free and open to the public. Note with each event the time, date and location.

Contact Info

Email: jlfeldma@ua.edu
Website: <http://www.lib.ua.edu/events>
Office: University Libraries
Location: The University of Alabama
Tuscaloosa, AL

Members

Displaying 8 of 128 members

[See All](#)Mary
Keeley
McAllisterErika
Pribanic-
SmithDavid C.
Kopaska-
MerkelWalter
FlowersJeff
WeddleSteffen
GuenzelWes
WebberSoapy
Jones

Discussion Board

There are no discussions.
[Start the first topic.](#)

The Wall

No wall posts

[See All](#)

Write something...

Post

[Message All Members](#)[Edit Group](#)[Edit Members](#)[Edit Group Officers](#)[Invite People to Join](#)[Create Related Event](#)[Leave Group](#)[Share](#)

Group Type

This is an open group. Anyone
can join and invite others to join.

Admins

- Jessica Lacher-Feldman
(creator)
- Jennifer Bryant

Events

14 past events [See All](#)

Eugene Walter: Last of the Boh...
Tuscaloosa, AL
Thursday, November 20 at 7:00pm

Book Fusion
Tuscaloosa, AL
Wednesday, November 12 at 4:30pm

Southern History and the Roots...
Tuscaloosa, AL
Thursday, November 6 at 7:00pm

The Prince of Frogtown: An Eve...
Tuscaloosa, AL
Wednesday, October 29 at 7:00pm

UA Department of Religious Stu...
Tuscaloosa, AL
Thursday, October 23 at 7:00pm

"Of One Law and One Birth: The...
Tuscaloosa, AL
Wednesday, October 22 at 4:30pm

A-Quiver With Significance: Ma...
Tuscaloosa, AL
Wednesday, October 15 at 4:00pm

Promoting Events via Facebook

Hooole Library

Publishers' Bindings Online, 1815–1930: The Art of Books

Global

Basic Info

Type:

Entertainment & Arts – Books & Literature

Description:

A group for people who love publishers' bindings -- and the fantastic digital resource, Publishers' Bindings Online, 1815–1930: The Art of Books (PBO)!

Visit PBO at <http://bindings.lib.ua.edu>

Contact Info

Email:

jlfeldma@ua.edu

Website:

<http://bindings.lib.ua.edu>

Office:

W.S. Hoole Special Collections Library

Location:

[University of Alabama](#)
Tuscaloosa, AL**Recent News**

Louisiana State University Libraries test contribution to the PBO project has gone live with 106 titles drawn from the LSU Libraries' Special Collections were successfully added to the PBO database. Start at the gallery page for the collection at <http://bindings.lib.ua.edu/gallery/lsu.html>. And while you're doing that -- send good thoughts to Baton Rouge and LSU which received a good bit of damage from Gustav.

Members

Displaying 8 of 124 members

[See All](#)[Message All Members](#)[Edit Group](#)[Edit Members](#)[Edit Group Officers](#)[Invite People to Join](#)[Create Related Event](#)[Leave Group](#)[Share](#) +**Group Type**

This is an open group. Anyone can join and invite others to join.

Admins

- Jessica Lacher-Feldman (creator)

Events

Promoting (Digital) Projects via Facebook



Location: Landrum Drive
Williamsburg, VA, 23187
Phone: 757-221-3067

Mon – Thurs: 8:00 am – 2:00 am
Fri: 8:00 am – 6:00 pm
Sat: 10:00 am – 6:00 pm
Sun: 1:00 pm – 2:00 am

▼ Posted Items

Displaying 3 of 11 posted items

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HD W&M Easter Egg Video

by Troy Davis

2:24 Added about 2 weeks ago



“ Video from Swem Media Center made for the College's new web site. ”

Posted by Swem Library

News @ Swem » Less Stress Activities at Swem

Source: swem.wm.edu

During exams, Swem staff members have organized some stress-relieving activities for students. Come by and enjoy the following:

“ During exams, Swem staff members have organized some

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Jr. Library –
Colonial
Williamsburg
Foundation



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Exhibits

Created about
8 months ago



How much does Swem recycle?

Updated about
8 months ago

▼ Video

2 of 8 videos

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Reiss: The Art of Negotiation

11:06 Added about 5 months ago



Government 370 - The Legislative Process

7:17 Added about 6 months ago

Swem Library on Facebook

Binghamton University Libraries' Special Collections

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Location: [Binghamton University Libraries](#)
Binghamton, NY, 13902-6012
Phone: (607) 777-4844

Mon - Fri: 8:30 am - 5:00 pm

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Website: <http://library.binghamton.edu/special/in...>
<http://library.binghamton.edu/mt/special...>

General Information: Binghamton University Libraries Special Collections and University Archives are located on the second floor of the Glenn G. Bartle Library [off of the North Reading Room].

We offer a wide variety of secondary and primary materials for all of your research needs. Come see us

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the Bernard**

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new york public library



Profile Search | Friend Finder

All Results

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Displaying all 5 page results for: new york public library



Page: **The New York Public Library**
Type: Library / Public Building
Size: 2,244 fans

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Schomburg Center for
Research in Black Culture
The New York Public Library

Page: **Schomburg Center for Research in Black
Culture, New York Public Library**
Type: Library / Public Building
Size: 1,752 fans

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Page: **The New York Public Library for the
Performing Arts**
Type: Library / Public Building
Size: 59 fans

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Page: **Young Lions of The New York Public
Library**
Type: Library / Public Building
Size: 36 fans

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Page: **Tremont Branch, The New York Public
Library (NYPL)**
Type: Library / Public Building
Size: 17 fans

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NYPL on Facebook

The New York Public Library

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Location: [Manhattan, the Bronx and Staten Island](#)
New York, NY
Phone: [917-ASK-NYPL](#)

▼ Information

Website: <http://www.nypl.org>
General Information: The New York Public Library, NYPL for short, is comprised of 4 research libraries and 87 branch libraries, scattered throughout Manhattan, the Bronx, and Staten Island. Stop by one of our branches for exciting programming, visit one of our captivating exhibitions, or check out our website to get instant, free access to books, music, DVDS, and much more!

Calendar of Events

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NYPLMilstein

✔ Following - Device updates OFF

The New York Public Library is now on Flickr: <http://www.flickr.com/photo...>

10:49 AM Dec 17th, 2008 from web

Just walked through the William James Bennette exhibition – lovely!
Come visit: <http://tinyurl.com/5lyber> 10:51 AM Dec 11th, 2008 from web

got to see the Photo Detective at the New York G&B:
<http://photodetective.blogs...> 9:58 AM Dec 9th, 2008 from web

Macy's Thanksgiving parade, 1932: <http://tinyurl.com/6o9ttq> 10:14 AM Nov 26th, 2008 from web

[New York City subway construction.] (1901): <http://tinyurl.com/6c9mga> 4:26 PM Nov 20th, 2008 from web

Looking at an amazing collection of photographs documenting the construction of Rockefeller Center: <http://catnyp.nypl.org/record=b1540292> 11:17 AM Nov 14th, 2008 from web

is in the midst of the Five Dutch Days celebration:
<http://www.5dutchdaysnyc.org> 5:22 PM Nov 12th, 2008 from web

Name USHistoryGenealogy
Location Fifth Ave & 42nd St.
New Y
Web <http://nypl.org/r...>
Bio The Milstein Division of
US History, Local History and
Genealogy at the New York
Public Library

20 following 18 followers 11 updates

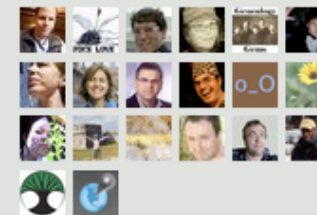
Updates

Favorites

Actions

[message](#) NYPLMilstein
[block](#) NYPLMilstein

Following



NYPL on Twitter: <http://twitter.com/NYPLMilstein>

**Archivists Without A Cause**

Global

Basic Info

Type:

Common Interest - Activities

Description:

An international meeting place for archivists and records keepers to meet to discuss, share, and exchange ideas.

Members feel free to post news, announcements, photos, and surveys!

Contact Info

Office:

Binghamton University

Location:

Binghamton, NY

Members

Displaying 8 of 114 members

[See All](#)Valerie A.
MetzlerMaiju
HakalaJoyce
Clifford

Meg Phillips

Alison
Fernando
Dinicola

Else Hansen

Véronique
GagnonAsger
Svane-
Knudsen**Discussion Board**

Displaying 3 of 130 discussion topics

[Start New Topic](#) | [See All](#)**CFP 2009 Joint Conference on Digital Libraries**

1 post by 1 person. Updated on December 29, 2008 at 7:07am

Digital Preservation Training Programme, London, February 2009

1 post by 1 person. Updated on December 29, 2008 at 7:06am

IMLS Connecting to Collections Survey for New York State

1 post by 1 person. Updated on December 29, 2008 at 7:00am

[View Discussion Board](#)[Message All Members](#)[Edit Group](#)[Edit Members](#)[Edit Group Officers](#)[Invite People to Join](#)[Create Related Event](#)[Leave Group](#)[Share](#) [+](#)**Group Type**

This is an open group. Anyone can join and invite others to join.

Admins

■ Jean Green (creator)

Events

There are no events.
[Create Events.](#)

Related Groups[Archivists on Facebook](#)[Common Interest - History](#)

Archivists Without A Cause on Facebook



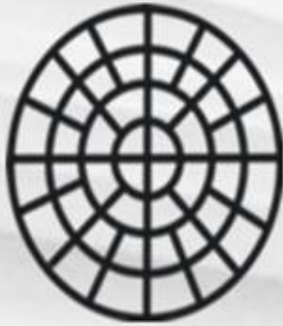
MEDITATION.

The term *wiki* is a shortened form of *wiki wiki*, which is from Hawaiian, and is commonly used as an adjective to describe something quick or fast.

Wikis

Wiki Defined

A **wiki** is a page or collection of Web pages designed to enable anyone who accesses it to contribute or modify content, using a simplified markup language. Wikis are often used to create collaborative websites and to power community websites. The collaborative encyclopedia Wikipedia is one of the best-known wikis. Wikis are used in business to provide intranet and Knowledge Management systems.



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LCST201 Fall 2007

Class: LCTS 201: Constructing the News

Fall 2007

Professor: Sharon Zuber

20 students; session in the SCRC October 17, 2007

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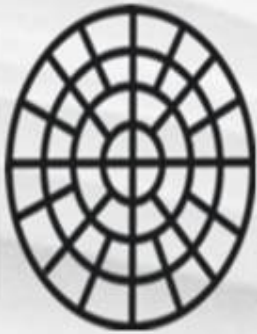
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Material on hold for student projects

- *The Flat Hat*
- *The DoG Street Journal* – 2003-2007 issues
- *Jump!* 1983-2006; "undergraduate feature," literary
- *The Gallery*, 1979-2003
- *Winged Nation* – 1993-ongoing; Women's Studies
- *The Scalper* – 1925; humor/satire
- *The Scalper* – 1950
- *Sleuth*



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HIST216 Spring 2008

Class: W & M in the Jazz Age - HIST 216

Spring 2008

Instructors: James Whittenburg, Carolyn Whittenburg, Dave McCarthy, Louise Kale, Melissa Engimann

17 students - Ford Classroom and the Special Collections Research Center, 1/31/08

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- 1 [Material pulled for class](#)
- 2 [Additional material of potential interest](#)

For additional resources, see [Finding Materials in the SCRC](#) and the [Libguide](#) for this class.

Material pulled for class

[\[edit\]](#)

- [Board of Visitors](#) minutes, 1920-1934
- [Faculty Minutes](#)
- [Office of the President, Lyon Gardiner Tyler](#)
- [Facilities Planning, Design and Construction Records](#) - Includes College blueprints.
- [Women Students' Cooperative Government Association](#), handbooks, 1923/1924, 1940/1941
- [Julian Alvin Chandler Scrapbook](#)
- [\[Catherine Dennis Papers\]](#), scrapbook
- [\[Paul Essex Judson Papers\]](#), scrapbook
- [\[Mildred E. Barksdale Papers\]](#), diary

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Classes in the SCRC Wiki

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Alumni House

The **Alumni House**, formerly known as the Bright House, is located at the intersection of Richmond Road and College Terrace near the north end of [Zable Stadium](#).

Contents [hide]

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The **Alumni House** was built on land purchased from the [College of William and Mary](#) in 1847 by Samuel F. Bright. The College rented the house 1919-1920, and professors Grimes and Morton lived there in 1920. In 1923 the College purchased 274 acres of the Bright farm surrounding the building, but not the house itself. From 1925 to 1943, the building served as the Kappa Alpha fraternity house. The College purchased the house in 1946 and used it as a men's dormitory. The following year it was converted to faculty apartments.

In early February of 1972, the Alumni Society moved into two apartments in the Bright House. A campaign began in 1973 by the William and Mary Alumni Association to permanently move into the building, and a dedication ceremony took place October 11, 1973. Since then, the Alumni House has housed the Alumni Association's headquarters and its rooms are available to rent for special occasions, such as weddings, dinners, and formal dances.



Alumni House before restoration

Constructed: 1871

Rented by the college: 1919

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Additional Sources in the Special Collections Research Center

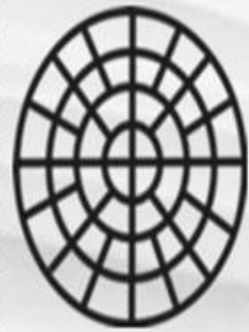
[University Archives Subject File Collection](#) , Special Collections Research Center, Earl Gregg Swern Library, The College of William and Mary.

[University Archives Photograph Collection](#) , Special Collections Research Center, Earl Gregg Swern Library, The College of William and Mary.

Alumni Gazette

Flat Hat

[University Archives Oral History Collection](#) , Special Collections Research Center, Earl Gregg Swern Library, The College of William and Mary.



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Augustine Dabney

Augustine L. Dabney attended the [College of William and Mary](#) from 1814 – 1815 and 1817 – 1819 according to [The Provisional List of Alumni](#)[ⓘ]. The following references to Augustine Dabney are found in the College of William and Mary Faculty Minutes, 1817-1830 volume:

- 24 February 1818: Aug, Dabney: Passed a very good public examination

and has improved considerably. (p. 11)

- 5 July 1818: Same as heretofore. (p. 29)
- 24 Feb. 1819: In consequence of ill health he has not probably

improved as much as would otherwise have done. (p. 31)

References

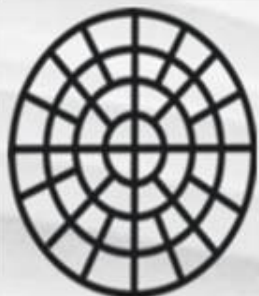
[\[edit\]](#)

- [The Provisional List of Alumni](#)[ⓘ]
- [University Archives Faculty-Alumni File Collection](#)[ⓘ]
- [College of William and Mary Faculty Minutes](#)[ⓘ]

A Note About The Contents Of This Wiki

Unfortunately, many of the early original records of the College of William and Mary were destroyed by fire, military occupation, and the normal effects of time. The information available here is the best available from known documents and sources at the time it was written. Information in this wiki is not complete as new information continues to be uncovered in the SCRC's collections and elsewhere. Researchers are strongly encouraged to use the SCRC's [access tools](#)[ⓘ] for their research as the information contained in this wiki is by no means comprehensive.

Questions answered added to SCRC Wiki



Women at the College of William and Mary

The first female students were admitted to the [College of William and Mary](#) for the fall term in 1918.

Contents [hide]

- 1 Minnie Braithwaite
- 2 Board of Visitors
- 3 Asian American Women
- 4 African American Women
- 5 Online Exhibits from the SCRC
- 6 Material in the SCRC
 - 6.1 Published Sources
 - 6.2 Manuscripts and Archives Collections

Online Exhibits from the SCRC

- *"The Petticoat Invasion": Women at the College of William and Mary, 1918-1945*, <http://swem.wm.edu/departments/special-collections/exhibits/exhibits/women/mainwom.html> accessed 16 August 2007.
- Martha Barksdale Papers, <http://swem.wm.edu/departments/special-collections/exhibits/collections/Barksdale/> accessed 16 August 2007.
- *Mary Comes to the College with William* blog, <http://womenatwilliamandmary.blogspot.com/> accessed 15 February 2008.

Material in the SCRC

Note that there are many published resources available about the history of coeducation in the United States and the American South. Researchers are encouraged to consult [Swem Library's online catalog](#) and [databases](#) for these secondary sources.

Published Sources

- *The College of William and Mary: a history*, Susan H. Godson, Ludwell H. Johnson, Richard B. Sherman, Thad W. Tate, Helen C. Walker, Williamsburg, Va. : King and Queen Press, Society of the Alumni, College of William and Mary in Virginia, 1993. Copies are available in the SCRC and Swem Library's stacks and Virginia Reference sections. LD6051 .W52 C65 1993
- *When Mary Entered with her Brother William: Women at the College of William and Mary, 1918-1945*, Laura F. Parrish (M.A. Thesis, College of William and Mary, 1988)
- *President J.A.C. Chandler and the first women faculty at the College of William and Mary* / by Carolyn Lamb Sparks Whittenburg, Dissertation, LD6051 .W5m Educ. 2004, W58
- *The Southern Lady versus the Old Dominion: the battle for higher education for Virginia's women, 1910-1920*, Sara S. Rogers, Thesis (Honors), LD6051 .W5m Hist., 1975, R63

Manuscripts and Archives Collections

- [University Archives Subject Files Collection](#): Student Rules; Student Rules--Women; Students--Women; Students--Women--Admission in 1918

Minnie Braithwaite

The Annual Minnie Braithwaite at the College of William and Mary in 1896. On October 1, 1896, the college assembly voted 4-3 to admit women. A more sweeping resolution was passed the college in 1918.

Board of Visitors

Mary Munford in 1920

Anne Dobie Peebles

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More Cross Promotion

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- [CCPA Service Task Force](#)
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- [CONTENTdm Implementation Committee](#)
- [Digital Reference Committee](#)
- [Digitization Policy Committee](#)
- [Downtown Community and Education Center Information Commons Task Force \(completed\)](#)
- [E-Selection Task Force](#)
- [Electronic Desktop Services Task Force](#)
- [Electronic Resources Committee \(merged with Collections Budget Group to form Collection Development Management Steering Committee\)](#)
- [Emergency and Safety Committee](#)
- [Exhibits Committee](#)
- [Grokker Library Task Force](#)
- [Information Desk](#)
- [International Book Exchange Project](#)
- [Instructional Services Coordinating Committee](#)
- [Library Assessment Committee](#)
- [Library Event Planning and Support Committee](#)
- [Library Faculty Development Committee](#)
- [Library Junior Personnel Committee](#)

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NYPL Digital Experience Group

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Projects

Please note: The projects previously listed here have been moved to the [Projects](#) page.


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DEG internal communication tools

NYPL Digital Experience Group wiki



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Login is required to edit content. Use your iNotes login username and password to login. If you are unable to login, please verify name by contacting the ITG Support Center.

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- [Collections Strategy -- Electronic Resources](#)
- [Digital Experience](#)

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- [ITENS Documentation](#)
- [HSSL ARS](#)
- [Cataloging and Classification Documentation](#)
- [Guide to the Research Collections of The New York Public Library](#)
- [Category:Primary Sources](#)

Getting started

[Useful guide to editing wiki pages](#)

Consult the [User's Guide](#) for information on using the wiki software.

- [Configuration settings list](#)
- [MediaWiki FAQ](#)
- [MediaWiki release mailing list](#)
- [MediaWiki Forums - discussions - available as RSS](#)

NYPL Internal Wiki



Archives Wiki

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Main Page

Welcome to the AHA's Archives Wiki

Archives Wiki is sponsored by the [American Historical Association](#). It is intended to be a clearinghouse of information about archival resources throughout the world. While it is primarily designed to be useful to historians and others doing historical research, we hope that researchers in many disciplines will find it useful.

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Find information

To read or update an existing entry, **search** by keyword using the box to the left, or **browse** by location:

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■ [US States](#)

- | | |
|---------------------------|----------------------------------|
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| ■ Canada | ■ Japan |
| ■ China | ■ Mexico |
| ■ Egypt | ■ Russia |
| ■ France | ■ Spain |
| ■ Germany | ■ Turkey |
| ■ India | ■ United Kingdom |
| | ■ Vietnam |

■ [Archive directories](#)


Contribute information

- [Log in](#) (registration is free), then **edit** an existing archive page.
- **Create** a new page by entering the archive's name in the box below. (Before adding new pages, please be sure that the institution you are looking for is not already included.)

- If you are new to wikis, you may want to try this [tutorial](#) on Wikia.com, read the [FAQ](#), [Contributor Guidelines](#), or consult the list of all help pages that can be found at [Category:Help](#).
- Consult the MediaWiki [User's Guide](#) for more information on using the software.

The American Historical Association reserves the right to remove any inappropriate materials.

AHA's Archives Wiki



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Main Page

Publishers' Bindings Online

1815 - 1930:
The Art of Books

Welcome to the new PBOwiki

In response to the need for a venue for parties interested in aspects of publishers' bindings, this wiki has been created to provide a space for scholars of the 19th century book to contribute information in an organized format. This wiki serves as a component to *Publishers' Bindings Online, 1815-1930: The Art of Books*, and is managed by the PBO project. Contributions are encouraged!

Getting started

Consult the [User's Guide](#) for information on using the wiki software.

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- [MediaWiki FAQ](#)
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This page was last modified 22:13, 5 March 2008.

This page has been accessed 47 times.

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[Disclaimers](#)



Virtual Collaboration and Building Digital Collections

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Publishers' Bindings Online, 1815 - 1930: The Art of Books

Query: an: red

Select view: **Gallery** • Brief • Full



Multiple Elements
Aunt Jo's scrap-bag



Multiple Elements
Aunt Jo's scrap-bag



Multiple Elements
Aunt Jo's scrap-bag



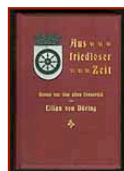
Multiple Elements
Aunt Patty's scrap-bag



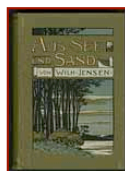
Multiple Elements
Aunt Patty's scrap-bag



Multiple Elements
Aunt Phebe, U



Multiple Elements
Aus friedloser Zeit



Multiple Elements
Aus See und Sand



Multiple Elements
Aus Tantalus Geschlecht



Multiple Elements
Ausgewählte Schriften

Query: an: red

Select view: **Gallery** • Brief • Full

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Publishers' Bindings Online, 1815-1930: The Art of Books

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Virtual Collaboration and Building Digital Collections

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American Civic Association, Binghamton



Armory, Binghamton



Binghamton Club



Collection Title
Binghamton Local History Postcards



Binghamton Club



Binghamton Club



Binghamton Court House, Broome Co. Centre



The New York Public Library

Digital Gallery



The Beach Boys. NYPL Billy Rose Theatre Collection. Digital ID: 79126.

NYPL Digital Gallery provides free and open access to over 640,000 images digitized from the The New York Public Library's vast collections, including illuminated manuscripts, historical maps, vintage posters, rare prints, photographs and more.

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Digital Collections

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MARION C. LINK

FINDING AIDS

LINK DIGITAL ARCHIVES

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Welcome to the Edwin A. Link, Jr. Digital Archives

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- THE MARION C. LINK COLLECTION
- THE MARILYN C. LINK COLLECTION
- THE LINK FOUNDATION COLLECTION
- THE LINK-HUGHES COLLECTION
- THE LINK-ROBERSON COLLECTION



Modified October 22, 2008

<http://library.binghamton.edu/special/linkhome.html>

Comments to [Beth Kilmarx](#)

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Search results: 348 item(s) for: "Edwin A. Link Jr. Collection"
[search again](#)

	Image:	▲ Title:	Subject.TGM:	Description:
1.		25th anniversary program for the Link trainer	Anniversaries; Public speaking; Photographs	Edwin A. Link speaks from the podium during the twenty-fifth anniversary program to celebrate the invention of the Link trainer. It was held on February 3, 1954 at the Endicott-Johnson Recreation Center.
2.		7th Annual Edwin A. Link Lecture	Dinner parties; Galleries & museums; Photographs	Table 1 at the seventh Annual Edwin A. Link Lecture, held at the Natural History Building Auditorium in the Smithsonian Institution. The lecture was held on Thursday, April 29, 1971 and the theme was "The Link Trainer and the Development of the Modern Flight Simulator".
3.		7th Annual Edwin A. Link Lecture	Dinner parties; Galleries & museums; Photographs	Table 2 at the seventh Annual Edwin A. Link Lecture, held at the Natural History Building Auditorium in the Smithsonian Institution. The lecture was held on Thursday, April 29, 1971 and the theme was "The Link Trainer and the Development of the Modern Flight Simulator".
4.		Academy of Aeronautics charter	Charters; Universities & colleges; Aeronautics; Photographs	A photograph of the Academy of Aeronautics provisional charter granted by the Board of Regents of the University of the State of the New York. Edwin A. Link's name appears on the charter as a member of the Board of Aeronautics.
5.		Aerial view of Linden Airport	Airports; Runways (Aeronautics); Aerial photographs	An aerial view of Linden Airport in Linden, New Jersey. The photograph was taken by J. Sewall Johnson and enclosed in a letter to Edwin A. Link, dated January 11, 1962 (Correspondence Box 29).

The Edwin A. Link, Jr. Archives



Title	25th anniversary program for the Link trainer
Alternate Title	Twenty-fifth anniversary program for the Link trainer
Description	Edwin A. Link speaks from the podium during the twenty-fifth anniversary program to celebrate the invention of the Link trainer. It was held on February 3, 1954 at the End Johnson Recreation Center.
Subject.TGM	Anniversaries Public speaking Photographs
Subject.LCSH	Link trainers -- Anniversaries, etc.
Personal Name	Link, Edwin A. (Edwin Albert), 1904-1981.
Location	Endicott (N.Y.)
Decade	1950-1959
Corp. Author/Photog.	Link Aviation
Original Format	1 photograph : b&w ; 20.5 X 12.5 cm.
Original Date	1954-02-03

Edwin A. Link, Jr. speaks

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(1-24 of 166)



[American Civic Association, Binghamton](#)



[Armory, Binghamton](#)



[Binghamton Club](#)



[Binghamton Club](#)



[Binghamton Club](#)



[Binghamton Court House, Broome Co. Cente...](#)



Collection Title
Binghamton Local History Postcards

ContentPro at Binghamton University Libraries

Refine by:

▼SEARCH FOUND IN

Author (8)

Subject (4)

▼FORMAT

BOOK (19)

BU THESIS (7)

ELECTRONIC RES (3)

MICROFORM (1)

MIXED MATERIAL (1)

+ more

▼COLLECTION

Images (2)

Government Documents (1)

E-Journals,E-books,Websites (3)

Special Collections (12)

Library Annex (7)

+ more

▼LOCATION

Bartle Library (19)

Special Collections (12)

Library Annex (7)

Electronic Resources (3)

Government Documents (1)

▼LANGUAGE

English (31)

French (1)

▼PUBLISH DATE

2008 (2)

2007 (1)

2006 (1)

2004 (1)

2002 (1)

+ more

Searched: binghamton banks (1- 25 of 34)

Sorted by Relevance | Title | Date

1 2 next

(1 - 3) Most Relevant

The SUNY-Binghamton Cross-national Time-series Data Archive :
contents, file maintenance, data retrieval / Arthur S. Banks,
Christian R. Granger, Alfred G. Lynn
Banks, Arthur S.

1972



[Show location, call number, and availability](#)

The SUNY Binghamton Cross-National Time-Series Data
Archive : variable definitions and sources
Banks, Arthur S.

1972



[Show location, call number, and availability](#)

Cross-polity time-series data / Assembled by Arthur S. Banks and
the staff of the Center for Comparative Political Research, State
University of New York at Binghamton
Banks, Arthur S.

1971



[Show location, call number, and availability](#)

(4 - 34)



Main banking floor of Binghamton Savings Bank

2008-08-21

[Go to this record](#)



Images:



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Refine by Tag:

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and banking banks
and banking -- new york --
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works binghamton
binghamton savings bank -- pictorial
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In [Binghamton Local History Postcards](#)



[Open](#)



Title : Main banking floor of Binghamton Savings Bank
Publisher : Binghamton University Libraries
Issued : 2008-08-21
Subject : Binghamton Savings Bank (Binghamton, N.Y.) -- Pictorial works
Banks and banking -- New York (State) -- Binghamton -- Pictorial works
Postcards

Description : A view of the main banking floor of the Binghamton Savings Bank in Binghamton, N.Y.
Language : English
Identifier : 2
Source : 1 postcard : col. ; 9 X 14 cm.

Type : Still image
Format : image/jpeg

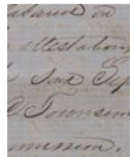
Binghamton Banks in ContentPro



Collections

Click "go" to browse any of the listed collections.

Septimus D. Cabaniss Papers



Materials from the papers of this nineteenth-century Madison County, Alabama, attorney who drafted a controversial will for wealthy planter Samuel Townsend which manumitted certain slaves and designated them as Townsend's primary heirs. Selected items include Townsend's will, a deposition given by S.D. Cabaniss concerning his role in the estate, and a report by Rev. William D. Chadick discussing the prospect of settling the newly-manumitted Townsend heirs in Ohio .

View the [finding aid online](#) for this collection.

go >>

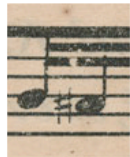


Central Iron and Coal Collection

Four photographic albums from 1902 depict different aspects of coal and iron production of the Central Iron and Coal Company in Alabama; from mining to building a furnace, and transporting the material by train, as well as workers living areas, offices, and stores .

go >>

Confederate Imprints Collection: Sheet Music



The short-lived Confederacy produced more than 7,000 books, pamphlets, broadsides, maps, pieces of sheet music, pictures, and periodicals. All of the publications produced in Confederate states not held by Union forces are known as Confederate imprints. The printed music included songbooks, sheet music, and broadside ballads. Songsters, inexpensive collections of secular song lyrics, were not a popular book genre in the south until after the Civil War began. However, Confederate publishers put out more songsters during the four years of war than they had during the preceding four decades. The lyrics held within the songsters, many of which were patriotic, helped to keep up southern morale. soldiers comprised much of the audience for morale-boosting publications such as songsters.

go >>



The Corolla



- Central Iron and Coal
- Emphasis: 1967-1971
- Eugene Allen Smith Collection
- Daphne Cunningham Diaries
- Davis Farm Journals
- French Revolutionary Pamphlets
- Gorgas Family Papers
- Mary Lee Hosbrook Diary
- Life Studies of the Great Army
- Majorie Smith Slide Collection
- Native American Collection
- Perkins Family Papers
- Ptolemy Maps
- Railroad Timetables
- Rammer Jammer
- Sheet Music
- Sydnia Keene Smythie Antebellum Architecture
- Voyages dans l'Amérique Septentrionale

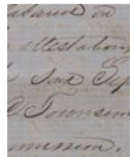
Content DM at UA Libraries



Collections

Click "go" to browse any of the listed collections.

Septimus D. Cabaniss Papers



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View the [finding aid online](#) for this collection.

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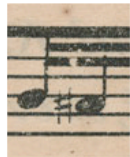


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go >>



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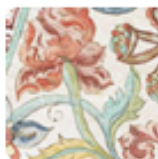
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Audio Video Webcasts

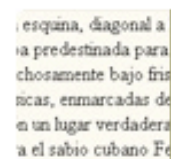
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NYPL Digital Collections: <http://nypl.org/digital/>

1-20 of 14,022 Items

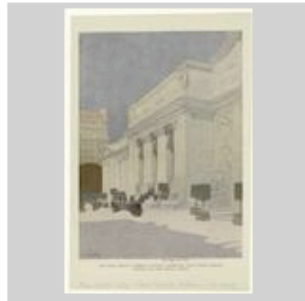
Searched for: library

1 2 3 4 5 6 7 8 9 1011-20701- 702



"Jan. 9, 1854, Astor Library opened."
ID: 805996

☐ Add to Selections



The public library
(Carrère & Hastings,
archite
ID: 805987

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Astor Library. Removal
Apparatus.
ID: 1150616

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Library for the Blind,
Dedication [audience]
ID: 1252822

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[Library for the Blind,
interior.]
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Braille reading.]
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ID: 1252832



[Music Library, Users
reading.]
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[Music Library, Readers.]
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Library School, empty
desks.
ID: 1153314

NYPL Digital Gallery: <http://digitalgallery.nypl.org/>

Yaddo

Introduction

What Is Given

Refuge

Community

Contention

Collaboration

Recognition

What Is Made

Free Public Programs

Acknowledgements

Companion Volume

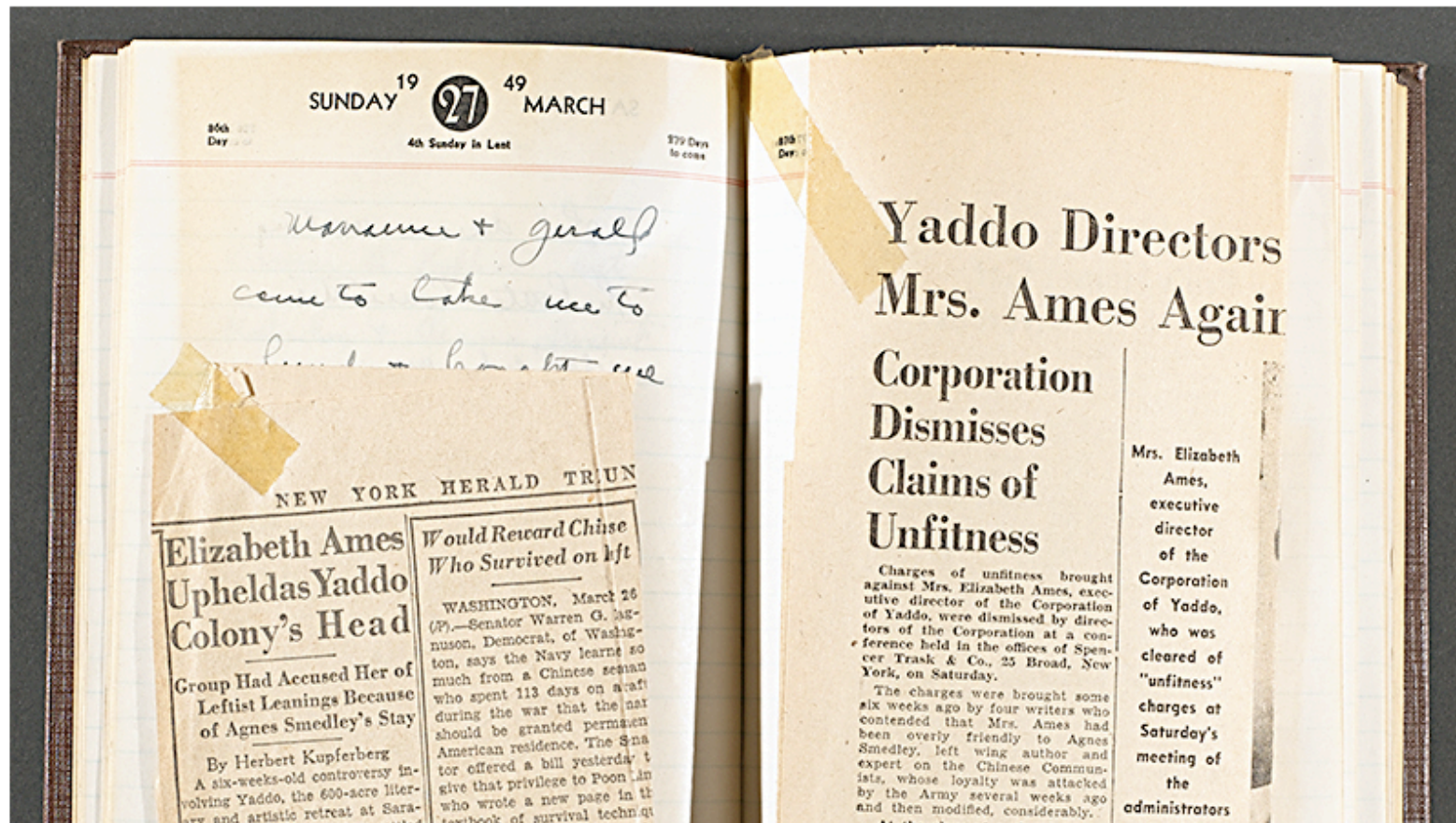
Suggested Reading

PAGE 1

PAGE 2

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PAGE 4



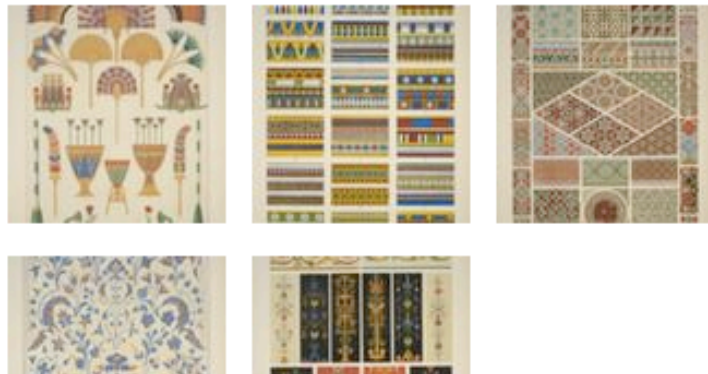
NYPL Online Exhibitions: Yaddo
<http://exhibitions.nypl.org/exhibits/yaddo/>



A Landmark of High Victorian Design: *The Grammar of Ornament* by Owen Jones

Owen Jones (1809–1879) made a significant contribution to design and color theory with his great encyclopedic work *The Grammar of Ornament* (1856). An architect and decorator by trade, he joined the handful of British design reformers who rallied around Prince Albert and the Great Exhibition of 1851 at the Crystal Palace. Seeking a publication that would be adopted and deployed in British art schools, Jones laid out a list of thirty-seven propositions for good ornamental design in the text of his *Grammar*. He chose a wide range of representative illustrations of ornamental patterns from every historical period and certain specific geographical areas. The book was enthusiastically received and utilized well into the 20th century, with reissues in 1867 and 1910. The one hundred plates in this rare first edition are remarkable examples of High Victorian chromolithography, and served as an influential source for Art Nouveau and other early Modernist designers applying surface patterns on paintings, textiles, and decorative objects.

Owen Jones, *The Grammar of Ornament* (London, 1856)
Art & Architecture Collection, The Miriam and Ira D. Wallach Division
of Art, Prints and Photographs, Humanities and Social Sciences
Library



NYPL Online Exhibitions: Treasures (Coming Soon)



footnote: all the work for this presentation was done via google docs, google chat and via email

Thoughts, Comments, Conclusions....

A word cloud centered around the text "Web 2.0". The words are arranged in a circular pattern around the center, with varying font sizes and colors. The colors range from light orange to dark brown. The words include:

- Aggregators
- Folksonomy
- Wikis
- User Centered
- Joy of Use
- Participation
- Six Degrees
- Usability
- Widgets
- Browser
- AJAX
- Design
- CSS
- Pay Per Click
- Affiliation
- Economy
- Standardization
- The Long Tail
- XML
- Syndication
- Microformats
- SOAP
- Modularity
- DataDriven
- Remixability
- REST
- Web Standards
- Semantic
- RSS
- OpenAPIs
- OpenID
- Trust
- VC
- Ruby on Rails
- SVG
- XHTML
- Atom
- Mobility
- UMTS
- Convergence
- Audio
- IM
- Video
- Videocasting
- Podcasting
- Sharing
- Collaboration
- Perpetual Beta
- Simplicity
- FOAF
- Social Software
- Recommendation
- Pagerank
- XFN
- Blogs

Thank you!