Old Stuff, New Tricks:
How Archivists Are Making Special Collections Even More Special Using Web 2.0 Technologies

Jessica Lacher-Feldman, The University of Alabama
Mark A. Matienzo, The New York Public Library
Jean L. Root Green, Binghamton University
Amy C. Schindler, College of William and Mary

AAHC/AHA 2009
Web 2.0 Defined

The network as platform, spanning all connected devices.

--Tim O'Reilly, 2004
(founder of O'Reilly Media)
Web 2.0 Defined

...describes the changing trends in the use of World Wide Web technology and web design that aim to enhance creativity, communication, secure and powerful information sharing, collaboration and functionality of the web...
Web 2.0 Defined

"Web 2.0 applications are those that make the most of the intrinsic advantages of that platform: delivering software as a continually-updated service that gets better the more people use it, consuming and remixing data from multiple sources, including individual users, while providing their own data and services in a form that allows remixing by others, creating network effects through an "architecture of participation," and going beyond the page metaphor of Web 1.0 to deliver rich user experiences."
Focus on Simplicity

Web 2.0

Wiki

Social Software

Blogs

Recommendation

Convergence

Remixability

Data Driven

Standardization

CSS-Design

Web Standards

Microformats
Connecting
People
to
Stuff

2.0 and Archives and Special Collections
Blogs
"A blog (a contraction of the term "Web log") is a Web site, usually maintained by an individual with regular entries of commentary, descriptions of events, or other material such as graphics or video. Entries are commonly displayed in reverse-chronological order. "Blog" can also be used as a verb, meaning to maintain or add content to a blog."
what’s cool @ hoole

Highlighting the collections, events, items, happenings, ideas, new acquisitions, discoveries, initiatives, & everything else that’s Cool @
The W.S. Hoole Special Collections Library,
The University of Alabama

coolathoole.blogspot.com
Cool @ Hoole: http://coolathoole.blogspot.com/
2.0x2: Building on the Blog with other people's YouTube Contributions
Synergy and Cross-Promotion
Library of Congress offers tips for "Preparing, Protecting, and Preserving Family Treasures"

Have a shoebox of photographs under the bed? Or your great-grandparents' marriage certificate rolled up in a drawer? How about a family bible?

The Library of Congress has an excellent site called Preparing, Protecting, and Preserving Family Treasures that offers tips on saving all types of family heirlooms, keepsakes, and other treasures from deterioration and loss.

Tips include:
- Making copies of family photographs and documents and sharing with other family members to provide back up copies in other locations
- Avoiding basements and attics when storing family treasures.
- Storing paper items flat instead of rolled or folded.
- Removing materials such as cardboard, rubber bands, paper clips from photographs and other materials.
- And more!

Visit Preparing, Protecting, and Preserving Family Treasures today and be sure that your family treasures are preserved and protected for many generations to come!
The Wizard of Id was named best humor strip by the American National Cartoonists Society in 1971, 1976, 1980, 1982 and 1983, and Johnny Hart received a Reuben Award for his work on it and B.C. in 1968, an award which Brant Parker later received for it in 1984. Furthermore, it has seen dozens of paperback collections published since 1965, and even now there are some still in print. The King is a Fink!, published in 1969, is one of these paperback collections and can be found in Special Collections located on the second floor of the Glenn G. Bartle Library.

May 13, 2008

Comrade Rockstar from the Rogg Collection is Featured Book for May/June 2008

Dean Reed was one of the strangest superstars in the history of popular culture. Failing to gain recognition in his native United States, he gained celebrity in South America in the early 1960s; following this, unbelievably, he became the biggest star in the Soviet Union, where he was awarded the Lenin Prize and his icons were sold alongside those of Joseph Stalin. His Albums went gold from Bulgaria to Berlin. He made highly successful movies and, naïvely earnest, was also an unwitting acolyte for socialism; everywhere he went, he was mobbed by his fans. And then, in 1986, at the height of his fame, right after 60 Minutes had devoted a segment to him finally giving him the recognition he had never attained at home, he drowned in mysterious circumstances in East Berlin.

Drawn magnetically to his story, Reggie Nadelson pursued the mystery of Dean Reed's life and death across America and Eastern Europe, her own journey mirroring his. As she traveled, the Berlin Wall came down, the Soviet Union crumbled, and Reed became an increasingly alluring figure, his life an unrepeatable tale of the Cold War world. Encountering the characters - musicians and DJs, politicians and public figures, lovers and wives - who peopled Reed's life, Nadelson was drawn further and further into a seedy, often hilarious, subculture of sex, politics, and rock 'n' roll. Part biography, part memoir and personal journey, Comrade Rockstar is an unforgettable chronicle of an utterly improbable man, who retains a cult following to this day.


Special Collections Rogg Collection ML 420 .R298 N33 2006
International Studies Resources

December 09, 2008

ASA Announces Winners of the 2008 Melville J. Herskovits Award


Posted by mkelsen at 04:36 PM | Permalink | Africana | Comments (0) | TrackBack (0)

allAfrica.com

The Libraries have online access to numerous current Latino publications through databases like Ethnic NewsWatch, Factiva, and LexisNexis. To search for Latino news, visit the metaLINK page and browse for databases under the heading Current Events & News. We also have access to Latino popular magazines like People en Español, Latin Beat, and Semana that you can access through the database iInformel. Check under LACAS, on the metaLINK page for a list of databases with Latin American and Latino content. And happy reading!

December 08, 2008

**Codex Cospi is featured book for Binghamton University Libraries’ Special Collections for November/December**

The Codex Cospi (or Codex Bologna) is a pre-Columbian Mesoamerican pictorial manuscript, included in the Borgia Group. It is currently located in the library of the University of Bologna.

Binghamton University owns the 1968 Graz facsimile of this work. To see inside this work, visit [http://www.famsi.org/research/graz/cospi/thumbs_1.html](http://www.famsi.org/research/graz/cospi/thumbs_1.html)


Call Number: SPEC COLL F1219.c6849

To see Binghamton University Libraries' copy of this work, visit Special Collections on the Second Floor of the Glenn G. Bartle Library [off of the North Reading Room].

November 14, 2008

**Tompkins County Public Library to Host Presentation on Recent Russian-Georgian Relations**
Blogging@NYPL

Illuminating collections and services at the New York Public Library
Learn more

The Reader's Den

Posted December 30th, 2008 by Kerri Wallace, Mulberry Street Branch Library

Looking for a New Year's resolution? Why not join a book discussion group? Don't have time to make it to your local library's book club? Then join The New York Public Library's online book group, The Reader's Den! Starting January, join us to read and discuss titles selected by The New York Public Library's very own librarians.

Each month a title will be posted, as well as reviews, summaries, discussion questions, and much more! As a participant, you will be able to post your reviews and comments at any time during the discussion. The best part about The Reader's Den is that you can join the group at your convenience! If you miss a discussion, you can always read about it in the archives section of the blog.

January's first selection is The Thirteenth Tale by Diane Setterfield. We hope you will join us in The Reader's Den! Happy reading!

Filed in: The Reader's Den

Recent comments
Staten Island Hospital
3 hours 29 min ago
how can I contact you directly?
2 weeks 1 day ago
Hello Jessica, I am so happy
2 weeks 4 days ago
Terrariums!
2 weeks 5 days ago
I have these books
2 weeks 6 days ago
nice blog
3 weeks 2 hours ago
found this blog through
3 weeks 2 days ago
Looking at Biology
3 weeks 2 days ago
Going off the Rails: Really Rapid Prototyping With Drupal

December 30, 2008 by Mark A. Matienzo
Filed in Prototyping, drupal

The other Labs denizens and I are going off the rails on a crazy train deeper down the rabbit hole of reimplementing the NYPL site in Drupal. As I pile my work on the fire, I've found that building things in Drupal is easier than I'd ever thought it to be. It's a scary thought, in part because I'm no fan of PHP (the language of Drupal's codebase). Really, though, doing some things can be dead simple. It's a bit of a truism in the Drupal world at this point that you can build a heck of a lot just by using the CCK and Views modules. The important part is that you can build a heck of a lot without really having to know a whole lot of code. This is what threw me off for so long - I didn't realize that I was putting too much thought into building a model like I normally would with another application framework. CCK and Views = well and good for the simple stuff, but what about building out even more functionality?

The major roadblock that I've found is that working with Drupal requires a little bit of a paradigm shift if you're used to using MVC frameworks like Rails, Django, or Zend. Instead, Drupal follows more of the PAC paradigm – a subtle difference, to be sure, but an important one. To me, the most important difference is the hierarchical structure of the paradigm, which is well suited to representing hierarchical structures of information (we will be writing more on...)

NYPL Labs: http://labs.nypl.org/
2009, l’AN NEUF!

1 Jan 2009
Rendez-vous du patrimoine

Le grand canal du château de Fontainebleau à minuit le 31 décembre 2008, cliché I. Rambaud.
Avec tous mes voeux pour une année de lumières et de découvertes...

Link to post · Categories: Français

2009 PREDICTIONS

1 Jan 2009
The DIGITAL

It's December, it's almost the end of the year, and it's time, once again, to pull out the almanach roll from the closet, dust it off, and see into its murky pages.
Mary Comes to the College with William will follow the first year women were admitted to the College of William and Mary 90 years later beginning with the endorsement of the proposed legislation by the College’s Board of Visitors on February 12, 1918, through the end of the spring term in 1919.

FEBRUARY 11, 2008

About Mary Comes to the College with William

In September 1918, twenty-four women enrolled at the College of William and Mary making it the first state-supported four-year college in Virginia to admit women. This blog will follow the first academic year women were admitted to the College of William and Mary 90 years later. *Mary Comes to the College with William* begins with the endorsement of the proposed legislation to make the College co-ed by the College’s Board of Visitors on February 12, 1918, and will continue to publish through June 1919—the end of the first academic year women were enrolled.

As Laura Parrish noted in her M.A. thesis *When Mary Entered with Her Brother William: Women Students at the College of William and Mary, 1918-1945*, by 1918, “Virginia was the only state in the union which was not providing its women residents the opportunity to obtain four years of public higher education. There were several two-year normal schools, but women desiring more than these had to offer, including graduate and professional education, had to attend either private colleges or other states' universities, both expensive alternatives.” Further, “William and Mary had been a small college for many years, but admission of women began a period of unprecedented growth in the student population, academic departments, faculty, and the physical plant.”

http://womenatwilliamandmary.blogspot.com/
"The Petticoat Invasion": Women at the College of William and Mary 1918-1945

The first co-educational class as freshmen in the fall of 1918. (Colonial Echo, 1919, p. 48).

With the admission of women in the fall of 1918, the College of William and Mary became the first public institution of higher learning in Virginia to become co-educational. A tradition that started with the College's 1693 inception as an exclusively male institution was over. The impact of this change on the College is the focus of this website.

- **Thesis** by Laura F. Parish
  When Mary Entered with her Brother William: Women at the College of William and Mary, 1918-1945 (M.A. Thesis, College of William and Mary, 1988)
- **Interview** with Janet Coleman Kimbrough, Class of 1921
- **Images** of Early Women, Organizations, Activities and Athletics
- **Impact** of the Admission of women on the College of William and Mary

---

**Impact of the Admission of Women on the College of William and Mary**

The arrival of the first women...  
- A welcome to the first women in the 1918 Colonial Echo
- A Change in the 1918-1919 College Catalog

... and the rules created for them.
- **Social Rules**, 1923-24
- **Proposed changes in the rules, 1919**

---

Return to Special Collections Home Page

Website created with funding from Virtual Library of Virginia

lege of William and Mary, Swem Library, Special Collections, P. O. Box 8794, Williamsburg, VA 23187-8794
slibinfo@wm.edu
http://www.wm.edu/SpecialCollections/SC/UM/Summary.html
Updated 13 March 1998
June 25, 1918: A Visitor Protests and Preparing for the Marys

At the June 25th meeting of the Board of Visitors, member Major James New Stubbs "offered a resolution to the effect that the Strode Bill was in direct opposition to the 1906 contract by which the Commonwealth of Virginia had taken full responsibility for the College of William and Mary and that therefore the College should refuse to accept women. The 1906 act had specifically stated that William and Mary was to educate men, and admitting women was a violation of that contract. Stubbs argued that the contract would have to be renegotiated before women could be admitted." (Laura Parrish, When Mary Entered with Her Brother William: Women Students at the College of William and Mary, 1918-1945, M.A. thesis)

The Visitors voted six to one against Stubbs' resolution. Stubbs had not been in attendance at the Board's February 12th meeting where members Hughes, Richardson, and Hutcherson voted against a motion of support for the Strode Bill, but within the week Stubbs contacted William and Mary President Lyon Gardiner Tyler in protest to no avail.

http://womenatwilliamandmary.blogspot.com/
Photo & Video Sharing
Photo Sharing Defined

Photo sharing is the publishing or transfer of a user's digital photos online, thus enabling the user to share them with others (whether publicly or privately). This functionality is provided through both websites and applications that facilitate the upload and display of images. The term can also be loosely applied to the use of online photo galleries that are setup and managed by individual users, including photoblogs.
Welcome!

The key goals of The Commons on Flickr are to firstly show you hidden treasures in the world’s public photography archives, and secondly to show how your input and knowledge can help make these collections even richer.

You're invited to help describe the photographs you discover in The Commons on Flickr, either by adding tags or leaving comments.*
Flickr @ Hoole = As a quick and dirty instruction tool
Flickr @ Hoole = as a quick and dirty online exhibit
Special Collections Research Center, Swem Library's photostream

Collections | Sets | Tags | Archives | Favorites | Profile

Exhibits
7 sets

Artifacts
5 sets

Miscellaneous
1 set

William and Marv events

http://www.flickr.com/photos/scrc
Flickr @ WM = to share material with special interest groups
The champagne bottle used in the christening of the SS William and Mary Victory on April 20, 1945. A gift of Eleanor Harvey Rennie.

See [http://scrc.swern.wm.edu/controlcard.php?id=7601](http://scrc.swern.wm.edu/controlcard.php?id=7601) for more information about items in the papers of Eleanor Harvey Rennie, class of 1945.

From the collections of the Special Collections Research Center, Earl Gregg Swern Library at the College of William and Mary.

Comments

**zachhilpert** says:

Wow! I never knew that we had a mummy in Special Collections! Why wasn’t I informed?

Posted 17 months ago. ([permalink](#))
The ball was a major social event on campus, attended by students and faculty of the College, residents of Williamsburg, and out-of-town guests. Taps, a booklet commemorating the experiences and achievements of the William and Mary SATC, described the details of the dance with humor, pride, and nostalgia:

[...] the greatest part of the celebration remained for the evening, when the formal military ball, the principal social affair of the military organization, was held in the Mess Hall. It had been planned a considerable time in advance, and all members of the command attended and brought partners. In addition to the young ladies of the college, many attended from Williamsburg, Richmond, Norfolk, Washington and other cities. Many of the soldiers had their sweethearts from a distance to attend. The whole affair was so well organized and conducted that a more successful one would have been rare indeed. The walls, chandeliers, trimmings, and furnishings of the large hall were lavishly decorated with the national colors in various designs of presentment, all of which was pleasingly illuminated by the brilliant colored lights.

The guests assembled at 8 o'clock, the ladies wearing the latest creations of evening dress and the men all wearing their dress military uniforms. [...]
Tour the Binghamton University Libraries

http://www.flickr.com/photos/binglib/collections/72157604275706095
Special Collections, University Archives and Preservation

This set explores the Special Collections area, the University Archives and also the Digitization and Preservation departments of the library.

Special Collections and the University Archives are open to library visitors during regular hours. Stop in to see new exhibits or to find unique research materials.

The Digitization and Preservation department of the libraries provides in house book preservation as well as digitization and metadata development. Preservationists and cataloging librarians play an important role in helping to develop
NYPL on Flickr: http://flickr.com/photos/nypl/
NYPL on iTunes U
Kaltura: http://kaltura.com/
NYPL on Kaltura
Technical Info: http://code4lib.org/conference/2008/dalton
Social Networking Sites
Social Networking Defined

A social network service focuses on building online communities of people who share interests and/or activities, or who are interested in exploring the interests and activities of others. Most social network services are web based and provide a variety of ways for users to interact, such as e-mail and instant messaging services.

Social Networking Sites
Creating Fans and Friends Facebook
Hoole Library
Promoting Events via Facebook

Hoole Library
Promoting (Digital) Projects via Facebook
Binghamton University Libraries’ Special Collections

Location: Binghamton University Libraries
Binghamton, NY, 13902-6012
(607) 777-4844

Mon - Fri: 8:30 am - 5:00 pm

Website:
http://library.binghamton.edu/special/in...
http://library.binghamton.edu/mt/special...

General Information:
Binghamton University Libraries Special Collections and University Archives are located on the second floor of the Glenn G. Bartle Library [off of the North Reading Room].

We offer a wide variety of secondary and primary materials for all of your research needs. Come see us

BU Special Collections on Facebook
NYPL on Facebook
The New York Public Library

Location: Manhattan, the Bronx and Staten Island
New York, NY
Phone: 917-ASK-NYPL

Information
Website: http://www.nypl.org
General Information: The New York Public Library, NYPL for short, is comprised of 4 research libraries and 87 branch libraries, scattered throughout Manhattan, the Bronx, and Staten Island. Stop by one of our branches for exciting programming, visit one of our captivating exhibitions, or check out our website to get instant, free access to books, music, DVDS, and much more!

Calendar of Events

Calendar
Today | This Week | This Month | All
More Programs and Classes | Exhibitions

News from NYPL
Sign up for free e-newsletters from The New York Public Library
- The New York Public Library News
- The Cullman Center for

NYPL on Facebook
NYPL on Twitter: http://twitter.com/NYPLMilstein
Archivists Without A Cause on Facebook
The term *wiki* is a shortened form of *wiki wiki*, which is from Hawaiian, and is commonly used as an adjective to describe something quick or fast.
A **wiki** is a page or collection of Web pages designed to enable anyone who accesses it to contribute or modify content, using a simplified markup language. Wikis are often used to create collaborative websites and to power community websites. The collaborative encyclopedia Wikipedia is one of the best-known wikis. Wikis are used in business to provide intranet and Knowledge Management systems.
LCST201 Fall 2007

Class: LCTS 201: Constructing the News
Fall 2007
Professor: Sharon Zuber
20 students; session in the SCRC October 17, 2007

Contents

1 Material on hold for student projects
2 Additional material pulled for students to view
3 Other Student Publications
4 Need help?
5 External Links

Material on hold for student projects

- The Flat Hat
- The DoG Street Journal – 2003-2007 issues
- Jump! 1993-2006; "undergraduate feature," literary
- The Gallery, 1979-2003
- Winged Nation – 1993-ongoing; Women’s Studies
- The Scalper – 1925; humor/satire
- The Scalper – 1950
- Sluth
HIST216 Spring 2008

Class: W & M in the Jazz Age - HIST 216

Spring 2008

Instructors: James Whittenburg, Carolyn Whittenburg, Dave McCarthy, Louise Kale, Melissa Engimann

17 students - Ford Classroom and the Special Collections Research Center, 1/31/08

For additional resources, see Finding Materials in the SCRC and the Libguide for this class.

Material pulled for class

- Board of Visitors minutes, 1920-1934
- Faculty Minutes
- Office of the President, Lyon Gardner Tyler
- Facilities Planning, Design and Construction Records - Includes College blueprints.
- Women Students' Cooperative Government Association, handbooks, 1923/1924, 1940/1941
- Julian Alvin Chandler Scrapbook
- [Catherine Dennis Papers], scrapbook
- [Paul Essex Judson Papers], scrapbook
- [Mildred F. Barksdale Papers], diary

Classes in the SCRC Wiki
Alumni House

The Alumni House, formerly known as the Bright House, is located at the intersection of Richmond Road and College Terrace near the north end of Zable Stadium.

1 Additional Sources in the Special Collections Research Center
2 References
3 External Links

The Alumni House was built on land purchased from the College of William and Mary in 1847 by Samuel F. Bright. The College rented the house 1919-1920, and professors Grimes and Morton lived there in 1920. In 1923 the College purchased 274 acres of the Bright farm surrounding the building, but not the house itself. From 1925 to 1943, the building served as the Kappa Alpha fraternity house. The College purchased the house in 1946 and used it as a men's dormitory. The following year it was converted to faculty apartments.

In early February of 1972, the Alumni Society moved into two apartments in the Bright House. A campaign began in 1973 by the William and Mary Alumni Association to permanently move into the building, and a dedication ceremony took place October 11, 1973. Since then, the Alumni House has housed the Alumni Association's headquarters and its rooms are available to rent for special occasions, such as weddings, dinners, and formal dances.

Additional Sources in the Special Collections Research Center

University Archives Subject File Collection, Special Collections Research Center, Earl Gregg Swem Library, The College of William and Mary.
University Archives Photograph Collection, Special Collections Research Center, Earl Gregg Swem Library, The College of William and Mary.
Alumni Gazette
Flat Hat
University Archives Oral History Collection, Special Collections Research Center, Earl Gregg Swem Library, The College of William and Mary.
Augustine Dabney attended the College of William and Mary from 1814 – 1815 and 1817 – 1819 according to *The Provisional List of Alumni*. The following references to Augustine Dabney are found in the College of William and Mary Faculty Minutes, 1817-1830 volume:

- 24 February 1818: Aug, Dabney: Passed a very good public examination and has improved considerably. (p. 11)
- 5 July 1818: Same as heretofore. (p. 29)
- 24 Feb. 1819: In consequence of ill health he has not probably improved as much as would otherwise have done. (p. 31)

References

- *The Provisional List of Alumni*
- University Archives Faculty-Alumni File Collection
- College of William and Mary Faculty Minutes

A Note About The Contents Of This Wiki

Unfortunately, many of the early original records of the College of William and Mary were destroyed by fire, military occupation, and the normal effects of time. The information available here is the best available from known documents and sources at the time it was written. Information in this wiki is not complete as new information continues to be uncovered in the SCRC's collections and elsewhere. Researchers are strongly encouraged to use the SCRC's access tools for their research as the information contained in this wiki is by no means comprehensive.
Women at the College of William and Mary

The first female students were admitted to the College of William and Mary for the fall term in 1918.

Contents

1. Minnie Braithwaite
2. Board of Visitors
3. Asian American Women
4. African American Women
5. Online Exhibits from the SCRC
6. Material in the SCRC
   6.1 Published Books
   6.2 Manuscripts

Online Exhibits from the SCRC


Material in the SCRC

Note that there are many published resources available about the history of coeducation in the United States and the American South. Researchers are encouraged to consult Swem Library’s online catalog and databases for these secondary sources.

Published Sources

- The College of William and Mary: a history, Susan H. Godson, Ludwell H. Johnson, Richard B. Sherman, Thad W. Tate, Helen C. Walker, Williamsburg, Va.: King and Queen Press, Society of the Alumni, College of William and Mary in Virginia, 1993. Copies are available in the SCRC and Swem Library’s stacks and Virginia Reference sections. LD6051 .W52 C65 1993
- When Mary Entered with her Brother William: Women at the College of William and Mary, 1918-1945, Laura F. Parrish (M.A. Thesis, College of William and Mary, 1988)
- President J.A.C. Chandler and the first women faculty at the College of William and Mary / by Carolyn Lamb Sparks Whittengill, Dissertation, LD6051 .W5m Educ. 2004, W58
- The Southern Lady versus the Old Dominion: the battle for higher education for Virginia’s women, 1910-1920, Sara S. Rogers, Thesis (Honors), LD6051 .W5m Hist., 1975, R63

Manuscripts and Archives Collections

- University Archives Subject Files Collection: Student Rules; Student Rules--Women; Students--Women; Students--Women--Admission in 1918

More Cross Promotion
Welcome to the Binghamton University Libraries' staff wiki.

Sandbox Start here if you are unfamiliar with wikis.

Projects & Committees
Collections
Documentation Portal
Library Planning & Policies
Library Administration
Presentations & Travel Reports
Reference and Information Commons
Technical Services
Systems
University Downtown Center Information

If you need to create an account, click on "Create an account" at the top right of this screen.
Projects & Committees

Administrative Council
Asian Collection Group
Book Sale Committee
Community Participation with Website Task Force
CCPA Collections Task Force
CCPA Service Task Force
Collection Moves Committee
CONTENTdm Implementation Committee
Digital Reference Committee
Digitization Policy Committee
Downtown Community and Education Center Information Commons Task Force (completed)
E-Selection Task Force
Electronic Desktop Services Task Force
Electronic Resources Committee (merged with Collections Budget Group to form Collection Development Management Steering Committee)
Emergency and Safety Committee
Exhibits Committee
Grokker Library Task Force
Information Desk
International Book Exchange Project
Instructional Services Coordinating Committee
Library Assessment Committee
Library Event Planning and Support Committee
Library Faculty Development Committee
Library Junior Personnel Committee
NYPL Digital Experience Group

(Redirected from Main Page)

Contents [hide]
1 Projects
2 Resources
3 DEG internal communication tools
4 Editing this wiki
5 Fun Stuff!

Projects

Please note: The projects previously listed here have been moved to the Projects page.

- Complete NYPL Digital Projects List
- Current Grants
- Existing Applications
- Project Taxonomy Notes on project process and organization
- DEG Strategy
- DEG Identity and Communications
- UX group current project list

Resources

- Glossary of Frequently Used NYPL Terms
- Organizations and Conferences
- Other Libraries and Institutions
- User Research
- Useful Links
- UX Specifications

DEG internal communication tools
Main Page

Welcome to the LAIR Wiki.

Login is required to edit content. Use your iNotes login username and password to login. If you are unable to login, please verify your name by contacting the ITG Support Center.

Organizational Units

- Reference and Research Services
- Collections Strategy -- Electronic Resources
- Digital Experience

Current Projects

- Research Guides
- ITENS Documentation
- HSSL ARS
- Cataloging and Classification Documentation
- Guide to the Research Collections of The New York Public Library
- Category:Primary Sources

Getting started

Useful guide to editing wiki pages

Consult the User's Guide for information on using the wiki software.

- Configuration settings list
- MediaWiki FAQ
- MediaWiki release mailing list
- MediaWiki Forums - discussions - available as RSS

Suggestions to group pages together, create an index page, title pages use Category keywords: Category:MediaWiki
Welcome to the AHA's Archives Wiki

Archives Wiki is sponsored by the American Historical Association. It is intended to be a clearinghouse of information about archival resources throughout the world. While it is primarily designed to be useful to historians and others doing historical research, we hope that researchers in many disciplines will find it useful.

Find information

To read or update an existing entry, search by keyword using the box to the left, or browse by location:

- All countries (A-Z)
- US States
  - Brazil
  - Canada
  - China
  - Egypt
  - France
  - Germany
  - India
  - Italy
  - Japan
  - Mexico
  - Russia
  - Spain
  - Turkey
  - United Kingdom
  - Vietnam

Contribute information

- Log in (registration is free), then edit an existing archive page.
- Create a new page by entering the archive's name in the box below. (Before adding new pages, please be sure that the institution you are looking for is not already included.)
- Add an archive

If you are new to wikis, you may want to try this tutorial on Wiki.com, read the FAQ, Contributor Guidelines, or consult the list of all help pages that can be found at Category:Help.

Consult the MediaWiki User's Guide for more information on using the software.

The American Historical Association reserves the right to remove any inappropriate materials.
Main Page

Publishers’ Bindings Online
1815 -1930:
The Art of Books

Welcome to the new PBOwiki

In response to the need for a venue for parties interested in aspects of publishers' bindings, this wiki has been created to provide a space for scholars of the 19th century book to contribute information in organized format. This wiki serves as a component to Publishers' Bindings Online, 1815-1930: The Art of Books, and is managed by the PBO project. Contributions are encouraged!

Getting started

Consult the User's Guide for information on using the wiki software.
- Configuration settings list
- MediaWiki FAQ
- MediaWiki release mailing list

This page was last modified 22:13, 5 March 2008. This page has been accessed 47 times.
Virtual Collaboration and Building Digital Collections
Digital Collections
The Edwin A. Link, Jr. Archives
Edwin A. Link, Jr. speaks

The SUNY Binghamton Cross-National Time-Series Data Archive: variable definitions and sources. Banks, Arthur S.

Cross-polity time-series data / Assembled by Arthur S. Banks and the staff of the Center for Comparative Political Research, State University of New York at Binghamton. Banks, Arthur S.
Main banking floor of Binghamton Savings Bank

Publisher: Binghamton University Libraries
Issued: 2008-08-21

Description: A view of the main banking floor of the Binghamton Savings Bank in Binghamton, N.Y.

Language: English
Identifier: Z
Source: 1 postcard : col. ; 9 X 14 cm.

Type: Still image
Format: image/jpeg
Septimus D. Cabaniss Papers

Materials from the papers of this nineteenth-century Madison County, Alabama, attorney who drafted a controversial will for wealthy planter Samuel Townsend which manumitted certain slaves and designated them as Townsend’s primary heirs. Selected items include Townsend’s will, a deposition given by S.D. Cabaniss concerning his role in the estate, and a report by Rev. William D. Chadwick discussing the prospect of settling the newly-manumitted Townsend heirs in Ohio.

View the finding aid online for this collection.

Central Iron and Coal Collection

Four photographic albums from 1902 depict different aspects of coal and iron production of the Central Iron and Coal Company in Alabama: from mining to building a furnace, and transporting the material by train, as well as workers living areas, offices, and stores.

Confederate Imprints Collection: Sheet Music

The short-lived Confederacy produced more than 7,000 books, pamphlets, broadsides, maps, pieces of sheet music, pictures, and periodicals. All of the publications produced in Confederate states not held by Union forces are known as Confederate imprints. The printed music included songbooks, sheet music, and broadside ballads. Songsters, inexpensive collections of secular song lyrics, were not a popular book genre in the south until after the Civil War began. However, Confederate publishers put out more songsters during the four years of war than they had during the preceding four decades. The lyrics held within the songsters, many of which were patriotic, helped to keep up southern morale. soldiers comprised much of the audience for morale-boosting publications such as songsters.

The Corolla
Collections
Click "go" to browse any of the listed collections.

Septimus D. Cabaniss Papers
Materials from the papers of this nineteenth-century Madison County, Alabama, attorney who drafted a controversial will for wealthy planter Samuel Townsend which manumitted certain slaves and designated them as Townsend's primary heirs. Selected items include Townsend's will, a deposition given by S.D. Cabaniss concerning his role in the estate, and a report by Rev. William D. Chadwick discussing the prospect of settling the newly-manumitted Townsend heirs in Ohio.

View the finding aid online for this collection.

Central Iron and Coal Collection
Four photographic albums from 1902 depict different aspects of coal and iron production of the Central Iron and Coal Company in Alabama; from mining to building a furnace, and transporting the material by train, as well as workers living areas, offices, and stores.

Confederate Imprints Collection: Sheet Music
The short-lived Confederacy produced more than 7,000 books, pamphlets, broadsides, maps, pieces of sheet music, pictures, and periodicals. All of the publications produced in Confederate states not held by Union forces are known as Confederate imprints. The printed music included songbooks, sheet music, and broadside ballads. Songsters, inexpensive collections of secular song lyrics, were not a popular book genre in the south until after the Civil War began. However, Confederate publishers put out more songsters during the four years of war than they had during the preceding four decades. The lyrics held within the songsters, many of which were patriotic, helped to keep up southern morale. soldiers comprised much of the audience for morale-boosting publications such as songsters.

The Corolla

Content DM at UA Libraries
Digital Collections

Audio
Video
Webcasts

• NYPL on iTunes U
• eNYPL: Books, Video, Audio
• Tumblebooks: Animated Talking Picture Books
• BookFlix: Video Storybooks, Nonfiction (PreK – 3)
• NetLibrary audiobooks
• Webcasts, Audio & Video
• Treasures of The New York Public Library Video Series

Images
Prints
Photographs

• NYPL Digital Gallery
• Africana & Black History
• After Columbus: Four-hundred Years of Native American Portraiture
• More Image Collections

Search NYPL Digital Gallery

Text
Poetry
Fiction

• Articles & Databases
• NYPL's Google Books
• African American Women Writers of the 19th Century
• More Text Collections

Search for

in Selected Databases

NYPL Digital Collections: http://nypl.org/digital/
NYPL Digital Gallery: http://digitalgallery.nypl.org/
NYPL Online Exhibitions: Yaddo
http://exhibitions.nypl.org/exhibits/yaddo/
A Landmark of High Victorian Design: *The Grammar of Ornament* by Owen Jones

Owen Jones (1809–1879) made a significant contribution to design and color theory with his great encyclopedic work *The Grammar of Ornament* (1856). An architect and decorator by trade, he joined the handful of British design reformers who rallied around Prince Albert and the Great Exhibition of 1851 at the Crystal Palace. Seeking a publication that would be adopted and deployed in British art schools, Jones laid out a list of thirty-seven propositions for good ornamental design in the text of his *Grammar*. He chose a wide range of representative illustrations of ornamental patterns from every historical period and certain specific geographical areas. The book was enthusiastically received and utilized well into the 20th century, with reissues in 1867 and 1910. The one hundred plates in this rare first edition are remarkable examples of High Victorian chromolithography, and served as an influential source for Art Nouveau and other early Modernist designers applying surface patterns on paintings, textiles, and decorative objects.

Art & Architecture Collection, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Humanities and Social Sciences Library
footnote: all the work for this presentation was done via google docs, google chat and via email

Thoughts, Comments, Conclusions....
Thank you!