Archives & The Semantic Web

Mark A. Matienzo
The New York Public Library
New York Archivists' Roundtable
Annual Meeting, June 23, 2009

Disclaimer

The following presentation, while factual, expresses opinions of my own and not of my employer, my coworkers, my family, etc.

Archives & The Web

The Web isn't new, even to archivists.

LISTSERV 14.5

LISTSERV @ Miami University

Archive Search

Subscriber's Corner
Server Archives
ARCHIVES Home

Help
Log in

Subscriber's Corner
Archive Search

[Return to Search Form...]

Search Results: ARCHIVES: 22353 matches (only the first 50 will be shown)..
More Hits...

Item #	Date	Time	Recs		Subject
000873	93/06/16	10:01	40		
002922	93/12/24	01:30	65		[Fwd] [Practice:] Mosaic
002941	94/01/02	09:01	186		[Fwd] FYI MOSAIC platforms
003411	94/02/04	10:18	18		Oregon State Archives WWW Server
003844	94/03/04	06:12	48		Re: archive images on the net
003888	94/03/08	14:27	78		Mosaic and other stuff out there
003912	94/03/10	06:28	79		Re: Internet Chameleon, Internet Anywhere (fwd)
004996	94/05/17	22:58	36		Re: multimedia
005273	94/06/07	00:02	128		Summer Go-pher-it Workshops
005333	94/06/13	14:39	54		National Archives puts Gopher Server on Internet
005342	94/06/14	15:13	25		Notre Dame Archives Web Server
005525	94/07/07	18:38	137		Contact Address Change - HMD Prints & Photographs On-line
005534	94/07/09	09:57	37		WWW announcement

http://listserv.muohio.edu/scripts/wa.exe?S1=archives

WELCOME!

From the Archivist

NARA's Organization

Building for the Future

Locations and Hours

Washington, DC, Archival Facilities

Regional Archives

Records Centers

Presidential Libraries

Federal Register

National Historical Publications and Records Commission

NARA Gopher

Welcome to the National Archives and Records Administration (NARA). NARA is the government agency responsible for overseeing the management of the records of the federal government. NARA ensures, for the Citizen and the Public Servant, for the President and the Congress and the Courts, ready access to essential evidence that documents the rights of American citizens, the actions of federal officials, and the national experience.

The Visitor's Gallery

- Online Exhibit Hall: selected NARA exhibitions
- Gift Shop and Book Store: publications and merchandise relating to NARA and its holdings
- The Digital Classroom: ideas, programs, and publications for the teacher
- Public Programs: conferences, training programs, lectures, films, tours, and other public events

Looking for Information in the National Archives

Genealogy and Individuals

The Genealogy Page provides general information on NARA's resources on individuals, such as **veterans**, as well as guides to the use of NARA holdings. There are only a **very few** genealogical records currently available online .

Historical Records of Government Agencies

NARA makes available to the public the historically valuable records of the three branches of federal government: **executive** (including the President), **legislative**, and **judicial**. National Archives holdings include **textual**; **audiovisual**; **cartographic and architectural**; and **electronic** records.

http://web.archive.org/web/19970606072913/http://www.nara.gov/

Web-based archival description isn't new.

BERKELEY FINDING AID PROJECT

The Library
University of California, Berkeley

Funding provided by:
United States Department of Education
Higher Education Act Title IIA Research and Demonstration Grant
October 1993-September 1995

Software Grants provided by:
Electronic Book Technologies, Providence, Rhode Island
ArborText, Ann Arbor, Michigan

For a more detailed description of the Berkeley Finding Aid Project, see:

- The Berkeley Finding Aid Project: Standards in Navigation
- Access to Digital Representations of Archival Materials: The Berkeley Finding Aid Project

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November 1994

The Berkeley Finding Aid Project is a collaborative endeavor to test the feasibility and desirability of developing an encoding standard for archive, museum, and

http://sunsite.berkeley.edu/FindingAids/EAD/bfap.html

Yale University

Beinecke Rare Book and Manuscript Library

Searching the Osborn Collection Finding Aids

Search the available finding aids for the James Marshall and Marie-Louise Osborn Collection Collection using keyword(s) and Boolean connectors (and, or, not). If two search terms are entered without a connector, an "or" connector is assumed. Words can be truncated using an asterisk and the searching is case insensitive. Parentheses may be used to build more complicated searches.

A search will retrieve a list of all files in the Osborn Collection directory which contain the searched keyword(s) anywhere within the text. To a significant extent, search capabilities within each document retrieved will vary in accordance with your local system. Use your local help screens for further information.

In some cases, materials pertaining to an individual whose papers are primarily located in the Osborn Collection can also be found in other Beinecke holdings. The Burney Family Papers, for example, are a large holding in the Osborn Collection, but single letters (or groups of letter) to or from various individual members of the Burney family may be found in other Beinecke Collections. You may wish to search Search All Beinecke Manuscript Collections or to repeat your search in other relevant collection directories to obtain the most complete results. For more information about searching Beinecke Library finding aids refer to About Searching Beinecke Library Finding Aids .

[Beinecke Home Page | Yale Library Home Page | Yale Front Door]

Comments:Ellen R. Cordes, ellen.cordes@yale.edu Copyright 1996. Beinecke Rare Book and Manuscript Library, Yale University

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Revised: February 2, 1996

URL:http://www.library.yale.edu/beinecke/brblhome.htm

http://web.archive.org/web/19970523152709/http://www.library.yale.edu/beinecke/aboutosb.htm

Encoded Archival Description
Official Web Site

Network Development & MARC Standards Office
Library of Congress

The EAD Document Type Definition (DTD) is a standard for encoding archival finding aids using the Standard Generalized Markup Language (SGML). The standard is maintained in the Network Development and MARC Standards Office of the Library of Congress (LC) in partnership with the Society of American Archivists.

General Information

- Background Information on EAD
- EAD Design Principles (formerly the "Ann Arbor Accords")
- EAD Listserv (How to subscribe)
- EAD Sites on the World Wide Web

News and Announcements

- EAD SGML DTD Version 1.0 now available

EAD DTD Official Documentation

- EAD DTD and related files: FTP instructions
- EAD Tag Library, printed edition
- EAD Application Guidelines *(Available in Fall 1999)*

http://web.archive.org/web/19990203012659/lcweb.loc.gov/ead/

Greco (José) Professional and personal papers

- Descriptive Summary
- Administrative Information
- Biography
- Scope and Content
- Organization
- Container list

Note: Blue Arrows expand and collapse elements in table of contents

Register of the José Greco professional and personal papers, 1942-1984.

reference image

José Greco

(S) *MGZMD 112

Dance Collection
The New York Public Library for the Performing Arts
New York

NYPL Finding Aids | Division Finding Aids | Help

CLEAR SEARCH | 1997 | Search

- Combine terms using "AND" and "OR"; truncate using "*" (zero or more characters) and "?" (one character)
- Results will appear in red and number of hits in each section will be displayed in the left frame
- Click "Clear Search" button to begin new search or return to normal view

http://digilib.nypl.org/dynaweb/ead/nypl/greco/@Generic__BookView

The Web, at its essence, is about links.

We take links for granted in our work.

Archival Materials Access Tool (AMAT) Search Results

Your search returned 2100 collections with finding aids.

Back to Search

Collection	Location
13th Moon, Inc. **13th Moon records, 1973–1982.** Finding Aid | Catalog Record	Manuscripts
A. P. Watt and Son. **A. P. Watt and Son Records, 1861–1971 bulk (1880–1949).** Finding Aid | Catalog Record	Berg
Aaron Diamond Foundation. **Aaron Diamond Foundation records, 1955–2001.** Finding Aid | Catalog Record	Manuscripts
Abarbanell, Lina, 1880–1963. **Lina Abarbanell papers, 1886–1963.** Finding Aid | Catalog Record	Theatre
Abbey Theatre. **Abbey Theatre Records, 1910–1938.** Finding Aid | Catalog Record	Berg
Abbott, Berenice, 1898–1991. **Berenice Abbott papers, 1927–1992 (bulk 1960–1992).** Finding Aid | Catalog Record	Manuscripts
Abdoh, Reza.	Theatre

http://www.nypl.org/research/manuscripts/result.cfm?find=1

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http://www.nypl.org/research/manuscripts/result.cfm?find=1

The Henry W. and Albert A. Berg Collection of English and American Literature

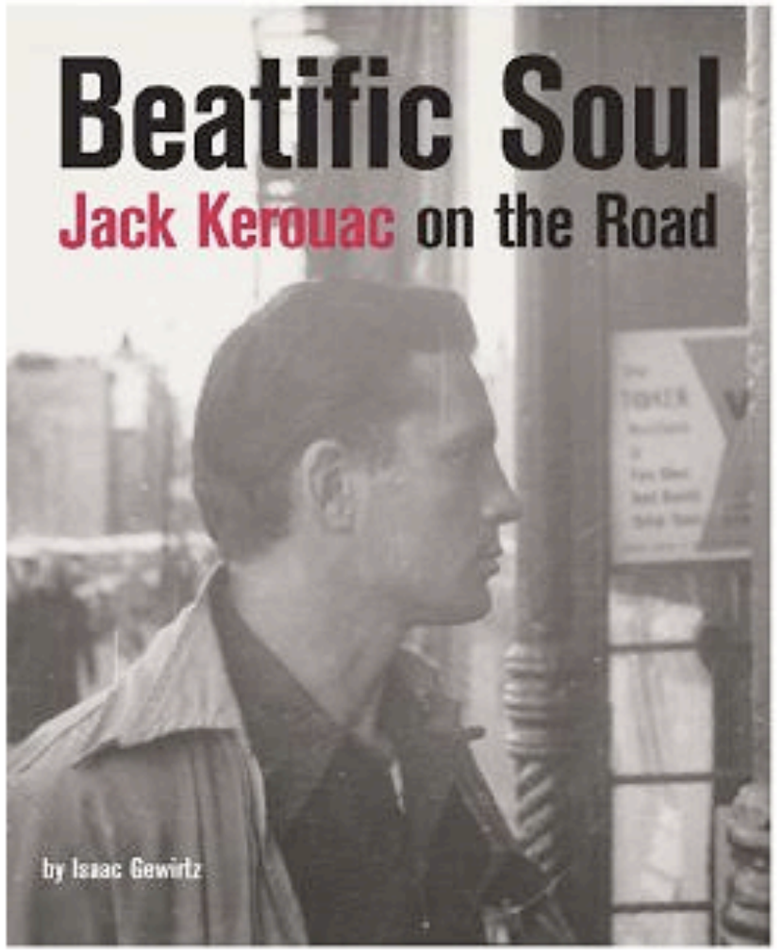
Treasures of The New York Public Library Video Series presents: The Jack Kerouac Archive

- Collection Description
- History
- Access to the Collection
- Finding Materials
- Permission to Publish
- Reprographic Orders
- Manuscript Collection Summaries

- Berg Finding Aids
- NYPL Digital Gallery Materials
- Recently Acquired or Cataloged

- Exhibitions
- Illustrated Presentations

Room 320
The New York Public Library



Beatific Soul: Jack Kerouac on the Road
Exhibition on view from November 9, 2007

http://www.nypl.org/research/chss/spe/brg/berg.html

Berg Coll MSS Abbey Theatre

Guide to the Abbey Theatre Records, 1910-1938

The Henry W. and Albert A. Berg Collection of English and American Literature.

The New York Public Library New York, New York

The Henry W. and Albert A. Berg Collection of English and American Literature. New York Public Library. Room 320.
Fifth Avenue and 42nd Street
New York, NY 10018-2788
(212) 930-0802
brgref@nypl.org
http://nypl.org/research/chss/spe/brg/berg.html

Processed by: Staff
Date Completed: 2006
Encoded By: Lynn Lobash and Nina Schneider

Processed and encoded with the generous support of the Gladys Kreible Delmas Foundation.

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Table of Contents

Descriptive Summary
Subjects
Administration Information
Biography
Scope and Content Note
Series Descriptions

http://www.nypl.org/research/manuscripts/berg/brgabbey.xml

Author	Abbey Theatre.
Title	**Records, 1910-1938.**
Description	72 items.

Link to

Collection guide

Location	Call Number		Status
Stephen A. Schwarzman Building- Berg Collection	Berg Coll MSS Abbey Theatre	PERMIT NEEDED	AVAILABLE

Persistent link to this record

Summary	This is a synthetic collection consisting of manuscripts, typescripts, correspondence, financial and legal documents, and a portrait. The manuscripts and typescripts include stage directions, lists of actors, extracts of reviews of performances, schedules, and other matters related to the Theatre, as well as articles, notes, and reviews by Sean O'Casey, a lecture by Alfred Wareing, and addresses by W. B. Yeats, Lady Gregory, and J. M. Synge. The correspondence, dating from 1910 to 1928, includes letters from the Theatre to Sean O'Casey, Lady Gregory, and W. B. Yeats, as well as letters relating to the Theatre between various correspondents, including Sara Allgood, Annie Elizabeth Fredericka Horniman, and Bertha June Lucas. The bulk of the collection consists of financial documents, specifically weekly returns dating from 1920 to 1931, financial statements, and lists of checks made out to various payees.
Note	The Abbey Theatre in Dublin is an Irish theatrical company, founded in 1904 by William Butler Yeats and Lady Isabella Augusta Persse Gregory. J. M. Synge and Lady Gregory were its first directors. It is devoted to Irish drama.
Provenance	This is a synthetic collection, created from materials acquired through gift and purchase from various sources. Some of the materials were among Ria Mooney's correspondence and with Lady Gregory's correspondence.
Indexes	Inventory list and card catalog available in repository.
Subject	Abbey Theatre.
Form/Genre	Correspondence.
Additional Name	Allgood, Sara, 1883-1950. Gregory, Lady, 1852-1932. Horniman, Annie Elizabeth Fredericka, 1860-1937. Lucas, Bertha June (Richardson), Mrs. O'Casey, Sean, 1880-1964. Synge, J. M. (John Millington), 1871-1909. Wareing, Alfred, 1876-1942. Yeats, W. B. (William Butler), 1865-1939. Gregory, Lady, 1852-1932. . Former owner Mooney, Ria, 1903-1973. . Former owner

http://catnyp.nypl.org/record=b7621732

Links go beyond the easily accessible sort.

Author	Abbey Theatre.
Title	**Records, 1910-1938.**
Description	72 items.

Link to

Collection guide

Location	Call Number		Status
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Subject	Abbey Theatre. Correspondence.
Form/Genre	
Additional Name	Allgood, Sara, 1883-1950. Gregory, Lady, 1852-1932. Horniman, Annie Elizabeth Fredericka, 1860-1937. Lucas, Bertha June (Richardson), Mrs. O'Casey, Sean, 1880-1964. Synge, J. M. (John Millington), 1871-1909. Wareing, Alfred, 1876-1942. Yeats, W. B. (William Butler), 1865-1939. Gregory, Lady, 1852-1932. . Former owner Mooney, Ria, 1903-1973. . Former owner

http://catnyp.nypl.org/record=b7621732

The New York Public Library

nypl.org

CATNYP Home | New Search | My CATNYP | Help | NYPL Home

New Search | Return to Browse | Limit / Sort Search | Another Search

SUBJECT | Abbey Theatre. | Entire Collection | System Sorted | Sort | Search

SAVE MARKED RECORDS | SAVE ALL ON PAGE

Search Other Libraries (What's This?)

Find it in WorldCat

SUBJECTS (1-41 of 41)

Abbey Theatre.

1 Hunt, Hugh, 1911-

The Abbey, Ireland's national theatre, 1904-1978 [i.e. 1979] / Hugh Hunt.

New York : Columbia University Press, 1979.

This title is held by: Performing Arts - Theatre

Location	Call Number	Status
Performing Arts - Theatre	NCOM 92-3579	AVAILABLE

TEXT

2 Fay, Gerard.

The Abbey Theatre, cradle of genius.

London, Hollis & Carter, 1958.

This title is held by: Performing Arts - Theatre

Location	Call Number	Status
Performing Arts - Theatre	NCOM (Fay, G. Abbey theatre, cradle of genius)	AVAILABLE

TEXT

3 Abbey Theatre.

Abbeyonehundred 1904-2004 : what will you see?

http://catnyp.nypl.org/search?/dAbbey+Theatre./dabbey+theatre/-3%2C-1%2C0%2CB/exact&FF=dabbey+theatre&1%2C41%2C

The New York Public Library nypl.org

LEO en español | Login | My List - 0 | Help

LEO Catalog | My Account | Community Services | Best Sellers | Library Hours & Locations

Basic Search | Expanded Search | Numeric Search | eNYPL Search | Kids' Search | History

Search: Subject (Alphabetical) Abbey Theatre GO Refine Search

> You are searching: **LEO, NYPL's Branch Libraries**

Sort by: Select... GO

Limit by: English, Chinese, French

Next

Search Results

15 Titles matched: **Abbey Theatre**

1. **The story of Ireland's national theatre: the Abbey Theatre, Dublin.** Show details

by *Byrne, Dawson.*
Haskell House, 1971.
Call #: **792.19 B**
Holdings: Reservable Copies: 1 Number of Holds: 0
Format: Book

Add to my list | Request Item

2. **The Abbey Theatre, cradle of genius.** Show details

by *Fay, Gerard.*
Macmillan, 1958.
Call #: **792.12 F**
Holdings: Reference Only: 1
Format: Book

Add to my list | Request Item

3. **The Abbey Theatre: cradle of genius.** Show details

http://leopac4.nypl.org/ipac20/ipac.jsp?session=1O4572959KO37.4065&profile=dial-3&uri=link=1100083~!S908632~!1100001~!1100087&aspect=basic&menu=search&ri=2&source=~!dial&term=Abbey+Theatre&index=SL

LIBRARY OF CONGRESS AUTHORITIES

LC Control Number: n 80020304

HEADING: Abbey Theatre

000 00518cz a2200193n 450
001 969701
005 20021004145727.0
008 800328n| acannaab |a ana
010 __ |**a** n 80020304
035 __ |**a** (DLC)n 80020304
040 __ |**a** DLC |**c** DLC |**d** DLC
110 2_ |**a** Abbey Theatre
410 1_ |**w** nnaa |**a** Dublin. |**b** Abbey Theatre
410 2_ |**a** Teatr Abbatstva
510 2_ |**a** Irish Literary Theatre
670 __ |**a** Teatr Abbatstva 1900-1930 gody, 2001.
678 __ |**a** Abbey Theatre was created in 1904
952 __ |**a** RETRO
953 __ |**a** xx00 |**b** le19

http://authorities.loc.gov/cgi-bin/Pwebrecon.cgi?AuthRecID=969701&v1=1&HC=2&SEQ=20090622233419&PID=vDA4Ugr3s8SGy7-dKIByauO

Further down the rabbit hole.

You can **support Wikipedia** by making a tax-deductible donation.

Log in / create account

article | discussion | edit this page | history

WIKIPEDIA
The Free Encyclopedia

navigation
- Main page
- Contents
- Featured content
- Current events
- Random article

search
Go Search

interaction
- About Wikipedia
- Community portal
- Recent changes
- Contact Wikipedia
- Donate to Wikipedia
- Help

toolbox
- What links here
- Related changes
- Upload file
- Special pages

Abbey Theatre

From Wikipedia, the free encyclopedia

Coordinates: 53°20′54″N 6°15′26″W

This article is about the Abbey Theatre, Dublin. For Abbey's Theatre on Broadway, see Knickerbocker Theatre (Broadway).

The **Abbey Theatre** (Irish: *Amharclann na Mainistreach*), also known as the **National Theatre of Ireland** (Irish: *Amharclann Náisiúnta na hÉireann*), is a theatre located in Dublin, Ireland. The Abbey first opened its doors to the public on 27 December 1904, and despite losing its original building to a fire in 1951, has remained active to the present day. The Abbey was the first state-subsidized theatre in the English-speaking world; from 1925 onwards it received an annual subsidy from the Irish Free State. Since July 1966, the Abbey is located at 26 Lower Abbey Street, Dublin 1.[1]

In its early years, the theatre was closely associated with the writers of the Celtic revival, many of whom were involved in its foundation and most of whom had plays staged there. The Abbey served as a nursery for many of the leading Irish playwrights and actors of the 20th century, including William Butler Yeats, Lady Gregory Augusta, Sean O'Casey and John Millington Synge. In addition, through its extensive programme of touring abroad and its high visibility to foreign, particularly North American, audiences, it has become an important part of the Irish tourist industry.[2]

Contents [hide]

1 History
- 1.1 Irish Literary Theatre
- 1.2 Foundation
- 1.3 Early years
- 1.4 After Yeats

2 Recent years
- 2.1 New generation
- 2.2 Development

3 Notes

Abbey Theatre

Front facade

Address	26 Lower Abbey Street
City	Dublin
Country	Ireland
Designation	National Theatre of Ireland
Architect	Michael Scott
Owned by	Abbey Theatre Limited (prev. National Theatre Society)
Capacity	494
Opened	1904
Rebuilt	1965

abbeytheatre.ie

http://en.wikipedia.org/wiki/Abbey_Theatre

ABBEY THEATRE

Home
Booking Information
About the Abbey
Support the Abbey
Press Room
Archive

BOX OFFICE: 01 87 87 222

2009 SEASON

NOW ON	The Last Days of a Reluctant Tyrant	27 May - 11 July
NEXT	The Rivals	22 July - 19 Sept
	The Seagull	24 - 29 Aug
	Happy Birthday Brian Friel!	9 - 13 Sept
	Ages of the Moon	13 - 28 Nov

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Download our three-year review 2006-2008
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Gift Vouchers

The Abbey Talks | Abbey News | Image Gallery

Company Information | Mailing List | Search | Links | Contact Us

http://www.abbeytheatre.ie/

Links become implicit.

Computers don't "do" implicit links.

Humans must correlate data on both ends.

```
  <controlaccess>
   <head>Subjects</head>
   <controlaccess>
    <head>Personal Names</head>
    <persname encodinganalog="100, 600, 700">Allgood, Sara, 1883-1950.
</persname>
    <persname encodinganalog="100, 600, 700">Gregory, Lady, 1852-1932.
</persname>
    <persname encodinganalog="100, 600, 700">Horniman, Annie Elizabeth
Fredericka, 1860-1937. </persname>
    <persname encodinganalog="100, 600, 700">Lucas, Bertha June (Richardson),
Mrs. </persname>
    <persname encodinganalog="100, 600, 700">O'Casey, Sean, 1880-1964.
</persname>
    <persname encodinganalog="100, 600, 700">Synge, J. M. (John Millington),
1871-1909. </persname>
    <persname encodinganalog="100, 600, 700">Wareing, Alfred, 1876-1942.
</persname>
    <persname encodinganalog="100, 600, 700">Yeats, W. B. (William Butler),
1865-1939. </persname>
    <persname encodinganalog="100, 600, 700">Gregory, Lady, 1852-1932, former
owner. </persname>
    <persname encodinganalog="100, 600, 700">Mooney, Ria, 1903-1973, former
owner. </persname>
   </controlaccess>

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   </controlaccess>

   <controlaccess>
    <head>Document Types</head>
    <genreform encodinganalog="655">Correspondence</genreform>
   </controlaccess>
```

These access points don't link to anything.

The Semantic Web

http://www.flickr.com/photos/tanaka/3212373419/

I have a dream for the Web [in which computers] become capable of analyzing all the data on the Web – the content, links, and transactions between people and computers. A 'Semantic Web', which should make this possible, has yet to emerge, but when it does, the day-to-day mechanisms of trade, bureaucracy and our daily lives will be handled by machines talking to machines. The 'intelligent agents' people have touted for ages will finally materialize.

Tim Berners-Lee, *Weaving The Web*.

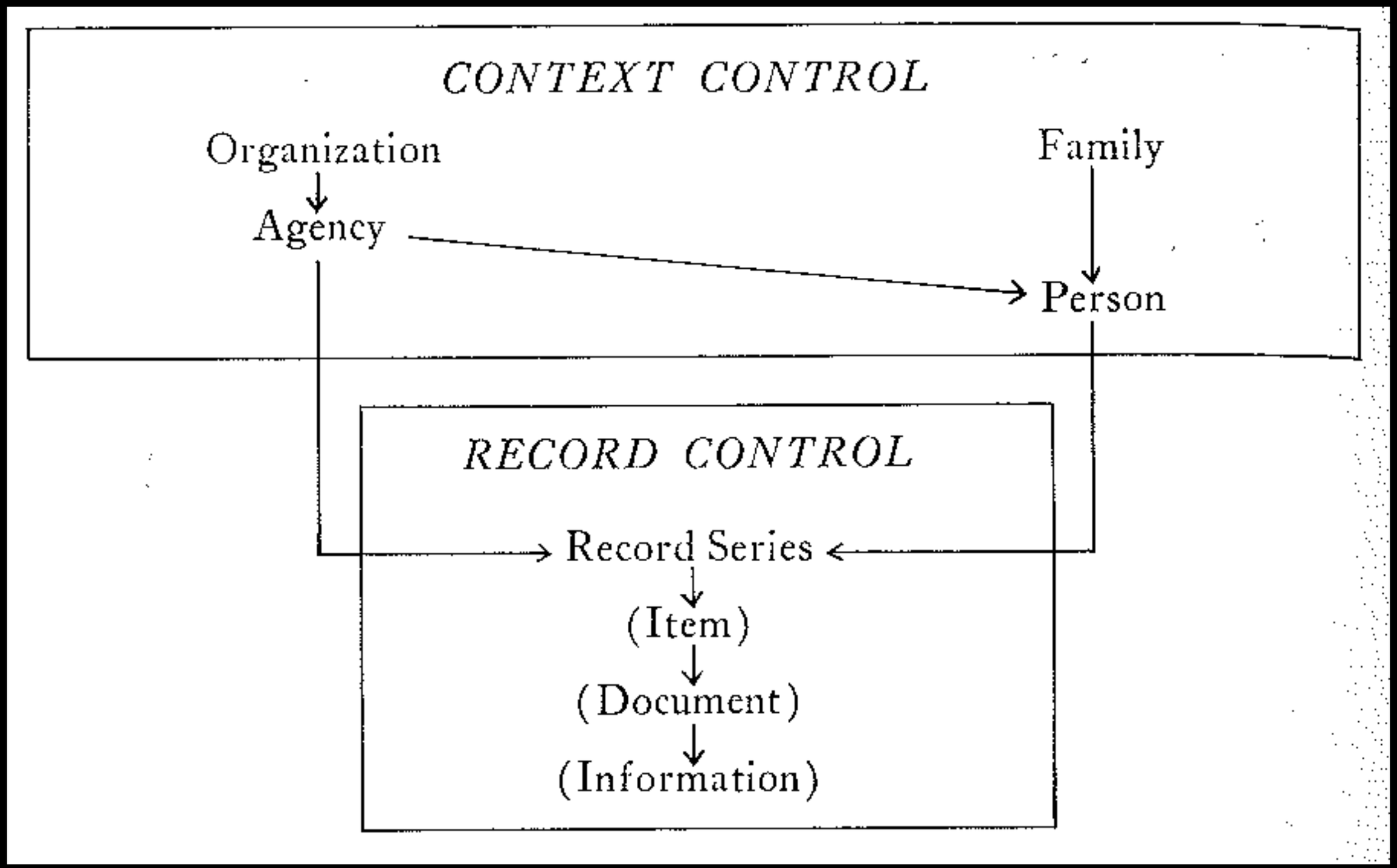
Linked Data is a way to link better.

Dan Chudnov, *Better Living Through Linking*.
http://onebiglibrary.net/story/tcdl-2009-talk-better-living-through-linking

Linked data is not a new concept in archives.

If the series becomes the primary level of classification, and the item the secondary level, a) items are kept in their administrative context and original order by physical allocation to their appropriate series, and b) series are no longer kept in any original physical order in a record or shelf group (if there is any such order) but simply have their administrative context and associations recorded on paper.

Peter J. Scott, "The Record Group Concept: A Case For Abandonment," *American Archivist* 29(4), 1966.



Peter J. Scott, "The Record Group Concept: A Case For Abandonment," *American Archivist* 29(4), 1966.

Structural and Diachronic Links of Series

Element	*Links*	*Record*
A. CONTEXT CONTROL:		
1. (a) Organisation	*To Same Element:*	
	(1) Previous Organisation	(1) Register of Organisations
	(2) Subsequent Organisation	(2) Register of Organisations
	(3) Organisation(s) controlling	(3) Register of Organisations
	(4) Organisation(s) controlled	(4) Register of Organisations
	To Other Elements:	
	(5) Agencies controlled	(5) Index to (and inventory of) Agencies by Organisation

Peter J. Scott, "The Record Group Concept: A Case For Abandonment," *American Archivist* 29(4), 1966.

Design Principles

1. Use URIs for names of things
2. Use HTTP URIs so people can look up those names
3. Provide useful information in standard formats at those URIs
4. Include links to other URIs so people can discover more things

Tim Berners-Lee, *Linked Data - Design Issues*. http://www.w3.org/DesignIssues/LinkedData.html

Naming things with URIs tells us where to find them.

Using HTTP (Web) URIs tells us how to find these things.

Providing data in standard formats tells us what that thing is.

EAD is not a standard format in this sense.

RDF

1. Resource Description Framework
2. Presents relationships in a simple data structure
3. We can draw graphs of those relationships
4. We can represent those relationships in multiple formats for computers

Tim Berners-Lee, *Linked Data - Design Issues*. http://www.w3.org/DesignIssues/LinkedData.html

In RDF, we say some thing has a property with a certain value.

<http://matienzo.org/#me> foaf:firstName “Mark”.

<http://matienzo.org/#me> foaf:firstName “Mark”.

thing (Me) property value

An RDF Graph

http://matienzo.org/#me

foaf:firstName

"Mark"

An RDF Graph

http://matienzo.org/#me

foaf:based_near → http://dbpedia.org/page/Brooklyn

foaf:firstName → "Mark"

foaf:surname → "Matienzo"

Simply linking to things is not enough.

RDF graphs show why we link to other things.

These links say what the relationships are.

Links between things become crossreferences.

Precision improves with explicit links and "smart crawlers."

indice
THE SEMANTIC WEB INDEX

Home | About | Search | Submit | Forum | Dev

abbey theatre SEARCH

Search results for terms “abbey theatre”, found 288

Théâtre de l'Abbaye, 艾比剧院, アベイ座, Abbey Theatre (RDF)
2009-03-05 - 366 triples in 71.5 kb
http://dbpedia.org/resource/Abbey_Theatre (Search) (Cached) (Ontologies)

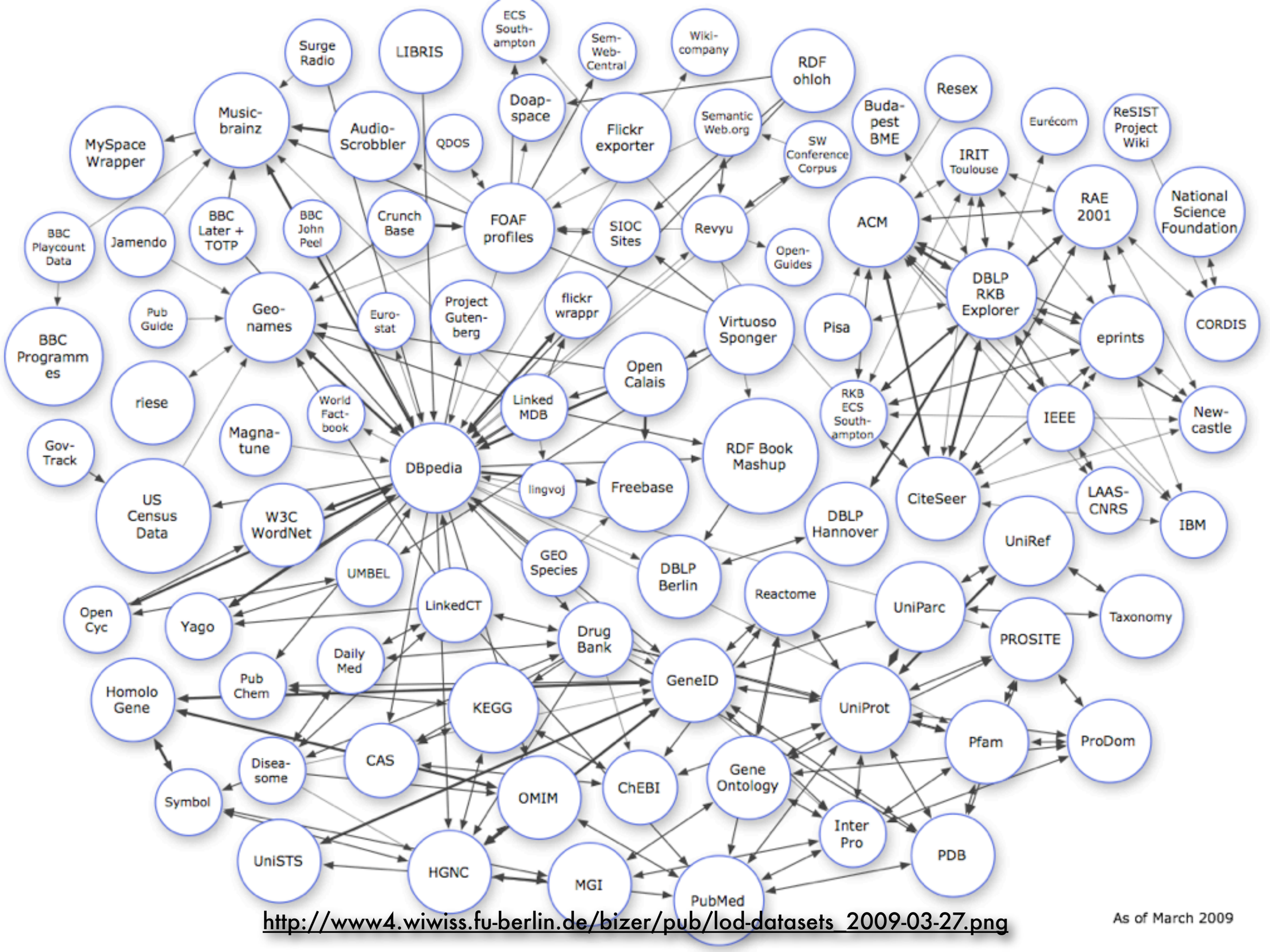
Abbey Theatre (RDF)
2009-03-05 - 30 triples in 4.3 kb
http://dbpedia.org/resource/Category:Abbey_Theatre (Search) (Cached) (Ontologies)

Gate Theatre (RDF)
2009-03-12 - 144 triples in 21 kb
http://dbpedia.org/resource/Gate_Theatre (Search) (Cached) (Ontologies)

Irish Literary Theatre (RDF)
2009-03-11 - 36 triples in 6.2 kb
http://dbpedia.org/resource/Irish_Literary_Theatre (Search) (Cached) (Ontologies)

Mottisfont Abbey, Abbaye de Mottisfont (RDF)
2009-03-10 - 76 triples in 13.8 kb
http://dbpedia.org/resource/Mottisfont_Abbey (Search) (Cached) (Ontologies)

http://sindice.com/search?q=abbey+theatre&qt=term



http://www4.wiwiss.fu-berlin.de/bizer/pub/lod-datasets_2009-03-27.png

As of March 2009

Examples in Libraries

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National Library of Sweden

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abbey theatre

Search

Search: abbey theatre > The Abbey :

3 of 67 ◂ Previous record | Next record ▸ To hitlist

Overview | Details

The Abbey : Ireland's national theatre 1904–1979 / Hugh Hunt

Hunt, Hugh (author)
ISBN 0-231-04906-4
New York : Columbia U.P., 1979
English 306 s.

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http://libris.kb.se/data/bib/4721351

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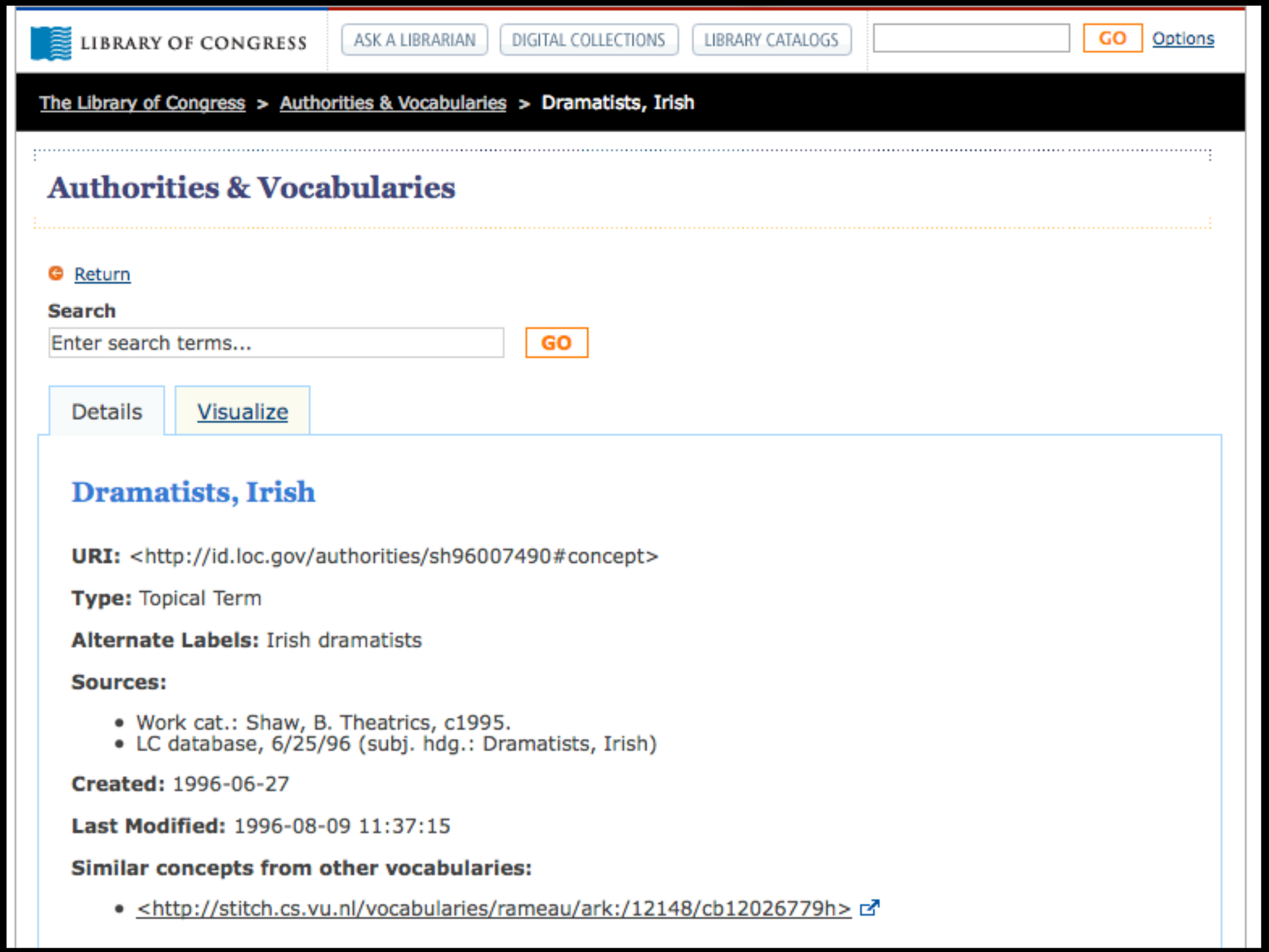
id.loc.gov



http://id.loc.gov/authorities/sh96007490

Chronicling America

The LIBRARY of CONGRESS | NATIONAL ENDOWMENT FOR THE HUMANITIES

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Title:
The San Francisco call. : (San Francisco [Calif.]) 1895-1913
More About this Newspaper

Alternative Titles:
Call
Call chronicle examiner
Call-chronicle-examiner Apr. 19, 1906
Sunday call <Dec. 5, 1901>

Place of publication:
San Francisco [Calif.]

Geographic coverage:
San Francisco, San Francisco, California
View more titles from this: City County, State

Publisher:
Charles M. Shortridge

Dates of publication:
1895-1913

Description:
Vol. 77, no. 85 (Mar. 5, 1895)-v. 115, no. 7 (Dec. 8, 1913).

Frequency:
Daily

Language:
English

http://chroniclingamerica.loc.gov/lccn/sn85066387/

NSDL Registry

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Search

NSDL REGISTRY

Supporting Metadata Interoperability

Welcome to The Registry!

This is the home page for the National Science Digital Library Metadata Registry.

The Metadata Registry provides services to developers and consumers of controlled vocabularies and is one of the first production deployments of the RDF-based Semantic Web Community's Simple Knowledge Organization System (SKOS)

How to begin

Step-by-step illustrated instructions...

Play in the Metadata Registry Sandbox

If you just want to experiment and play around a bit, go on over to the Metadata Registry Sandbox. The code is exactly the same, but it's using a non-production database. (Please be careful not to kick any sand out of the box) NOTE: The sandbox has its own domain now. If you had bookmarked the beta site thinking that it was the sandbox (and we did say that), it will shortly be a real beta site again complete with broken code, wacky ideas, and disappearing data. Please change your sandbox bookmarks to point to the Metadata Registry Sandbox. Any of the sandcastles that you had built in the beta, back when you thought it was the sandbox, are still there.

Registry News ...from the Registry Blog

rss 2.0 rss 1.0 atom 1.0

Multiple languages and RDA

Posted by: Diane Hillmann at 21:04 on Monday, March 09, 2009 GMT

We've been thinking for some time about how to implement multi-lingual (and multi-script) vocabularies in the Registry. Some Registry users have been experimenting with language and script capability for some time (see Daniel Lovins' Sandbox Hebrew GMD's). But it was really when we started working with the RDA vocabularies that we got serious about multi-linguality.

At DC-2008 in Berlin, we started talking to the librarians at the Deutsche Nationalbibliothek about adding German language versions of RDA vocabularies into the Registry. I knew how eager the German libraries were to participate more actively in the RDA development, and had been talking to German librarians for some time about their frustrations with the notion that they had to wait until "later" to become involved. Christine Frodl and Veronika Leibrecht have been our primary contacts at the Deutsche Nationalbibliothek on this work, and they've been a real pleasure to work with.

We decided collectively to start with some of the value vocabularies, in particular Content Type, Media Type and Carrier Type. We enabled Veronika to become a maintainer on those vocabularies, and she worked within her library and associated German-speaking libraries to translate and develop labels and definitions in German for the existing terms. As she describes the challenge:

Browse...

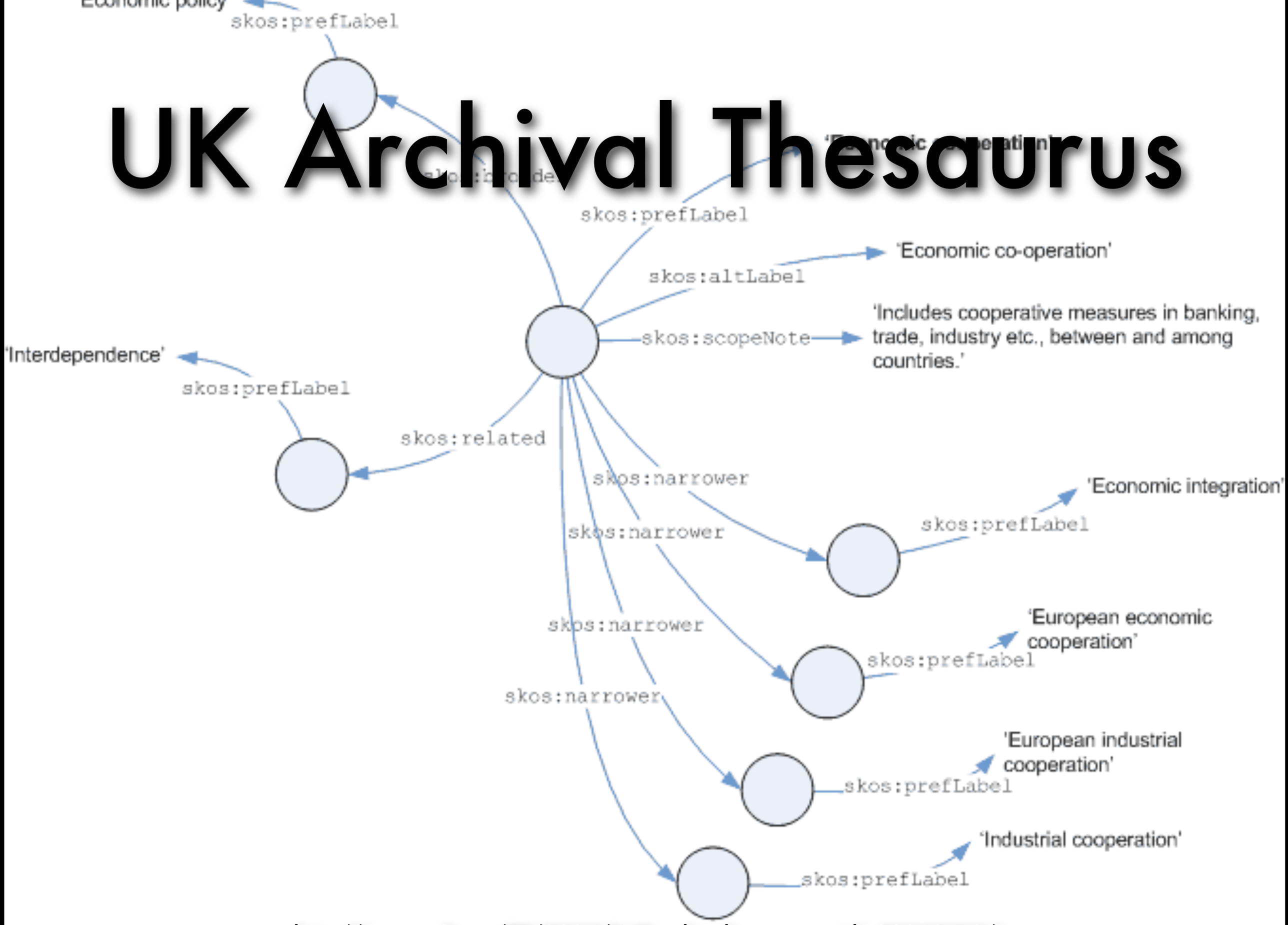
- Resource Owners
- Vocabularies
- Schemas

Feedback

http://metadataregistry.org/

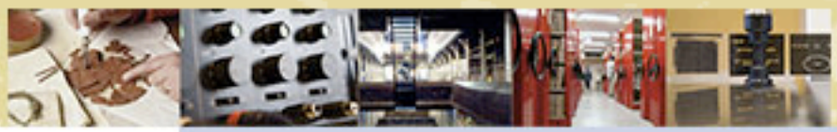
Examples in Archives

UK Archival Thesaurus



http://www.w3.org/TR/2005/WD-swbp-skos-core-guide-20050510/

Archives de France “Thesaurus W”



Archives de France

Normes et outils
Informatisation de la description : la DTD EAD (Encoded Archival Description)
Informatisation des noms de personnes, familles et collectivités : la DTD EAC (Encoded Archival Context)
Thésaurus W
Normes nationales et internationales
Géonomenclature historique des lieux habités, décembre 2003
Circulaires
Bibliographie et ressources utiles

Rechercher
Contact
Plan du site
Crédits

Thésaurus pour la description et l'indexation des archives locales anciennes, modernes et contemporaines

Thésaurus pour la description et l'indexation des archives locales anciennes, modernes et contemporaines, 4e édition, 2009 (remplace l'édition 1997 du Thésaurus W et la version 2000 des listes d'autorité "actions", "typologie documentaire" et "contexte historique"

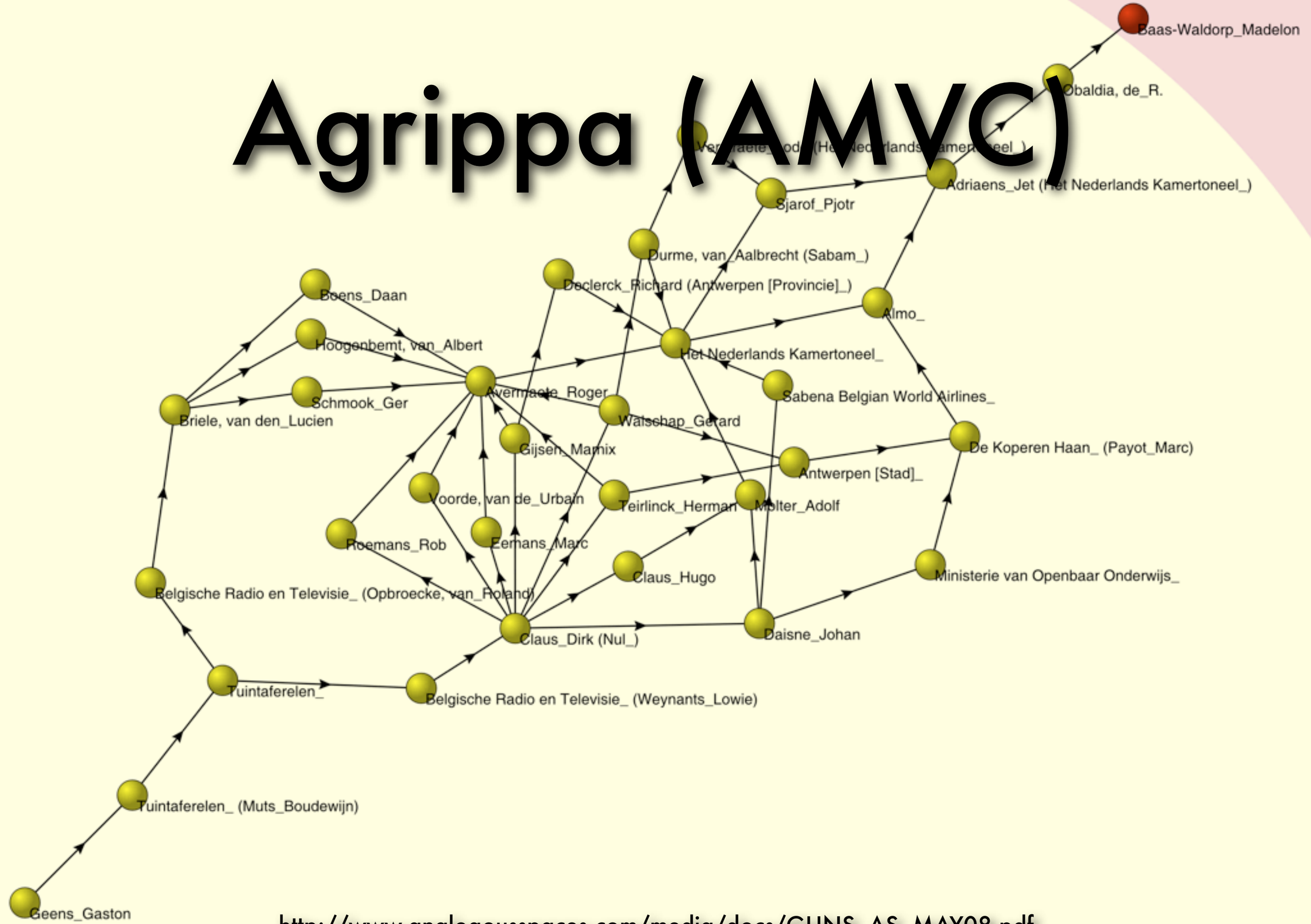
Instruction DITN/RES/2009/006 du 8 juin 2009. Publication du *Thésaurus pour la description et l'indexation des archives locales anciennes, modernes et contemporaines*

Version PDF
Thésaurus-matières, classement thématique
Thésaurus-matières, classement alphabétique
Ajouts, modifications et suppression de descripteurs et de non-descripteurs
Déplacements de descripteurs
Liste d'autorité "Actions"
Liste d'autorité "Typologie documentaire"
Liste d'autorité "Contexte historique"

Version XML/SKOS

http://www.archivesdefrance.culture.gouv.fr/gerer/classement/normes-outils/thesaurus/

Agrippa (AMVC)



http://www.analogousspaces.com/media/docs/GUNS_AS_MAY08.pdf

Barriers are both cultural and technical.

Archival description contains lots of implicit information.

"Inheritance" of data in multi-level description is highly implicit.

EAD is document-centric standard, not a data-centric standard.

EAC, a standard in development, is more data-centric.

Archival description, in its current state, is not computer-friendly.

Archival description, in its current state, is not Linked Data-friendly.

EAD needs to change to interoperate with EAC as well as other standards.

It is up to the archival community to steer the standards accordingly.

Thank You

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http://matienzo.org/
http://twitter.com/anarchivist