Disclaimer

The following presentation expresses opinions of my own and not of my employer, my coworkers, etc.
The nature of repurposing
Repurposing has been focused inward
How can we focus repurposing outward?
Rethinking paradigms of repurposing
Archives & The Web
<table>
<thead>
<tr>
<th>Item #</th>
<th>Date</th>
<th>Time</th>
<th>Recs</th>
<th>Subject</th>
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<td>000873</td>
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<td>22:58</td>
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<td>Summer Go-pher-it Workshops</td>
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<td>National Archives puts Gopher Server on Internet</td>
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<td>Notre Dame Archives Web Server</td>
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<td>15:13</td>
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<td>Contact Address Change - HMD Prints &amp; Photographs On-line</td>
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<td>005525</td>
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<td>18:38</td>
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<td>005534</td>
<td>94/07/09</td>
<td>09:57</td>
<td>37</td>
<td>WWW announcement</td>
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</table>
Welcome to the Oregon State Archives

Recent Announcements / News

"Echoes of Oregon", an educational resource featuring documents from the Oregon Territorial Period

"The Oregon Historical County Records Guide," the online edition

Records of interest to students of family history

Records Management Resources

Oregon Legislative Committee Minutes (New additions and formatting)

Oregon Governor's Records

Submit a research request to Archives Reference Services

"Fighters on the Farm Front", an online exhibit covering the World War II period in Oregon by the Oregon State University Archives and the Oregon State Archives

http://web.archive.org/web/19961119070640/http://arcweb.sos.state.or.us/
Web-based archival description isn’t new.
BERKELEY FINDING AID PROJECT

The Library
University of California, Berkeley

Funding provided by:
United States Department of Education
Higher Education Act Title IIA Research and Demonstration Grant
October 1993-September 1995

Software Grants provided by:
Electronic Book Technologies, Providence, Rhode Island
ArborText, Ann Arbor, Michigan

For a more detailed description of the Berkeley Finding Aid Project, see:
• The Berkeley Finding Aid Project: Standards in Navigation
• Access to Digital Representations of Archival Materials: The Berkeley Finding Aid Project

November 1994

The Berkeley Finding Aid Project is a collaborative endeavor to test the feasibility and desirability of developing an encoding standard for archive, museum, and
The EAD Document Type Definition (DTD) is a standard for encoding archival finding aids using the Standard Generalized Markup Language (SGML). The standard is maintained in the Network Development and MARC Standards Office of the Library of Congress (LC) in partnership with the Society of American Archivists.

General Information

- Background Information on EAD
- EAD Design Principles (formerly the "Ann Arbor Accords")
- EAD Listserv (How to subscribe)
- EAD Sites on the World Wide Web

News and Announcements

- EAD SGML DTD Version 1.0 now available

EAD DTD Official Documentation

- EAD DTD and related files: FTP instructions
- EAD Tag Library, printed edition
- EAD Application Guidelines (Available in Fall 1999)
The Web, at its essence, is about links.
Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
121 Wall St.
New Haven, CT 06520
Email: Beinecke.Library@Yale.edu
Phone: (203) 432-2972
Fax: (203) 432-4047

CALL NUMBER: Multiple Call Numbers

CREATOR: Kramer, Larry.

TITLE: Larry Kramer papers

DATES: 1920-2008

PHYSICAL DESCRIPTION: 164.0 linear feet (183 boxes) + 1 rolled item, 2 broadside folders.

LANGUAGE(S): In English.

SUMMARY: The collection documents the career of Larry Kramer as a playwright and author, an advocate for gay rights, and an activist in the fight against AIDS. The collection consists of writings, including manuscripts and drafts of plays, books, screenplays, and articles; AIDS-related material; diaries; correspondence; photographs; printed material; audiovisual material; and other papers. There is also substantial material relating to the founding of Gay Men's Health Crisis and the AIDS Coalition to Unleash Power (ACT UP) in particular, and to the AIDS movement in general.

NOTE: This finding aid describes a collection that has been acquired by the library in discrete segments over time. The narrative sections of the finding aid provide information about the content and context of the collection. The Collection Contents section provides a general description and in some instances a box or folder listing of the various acquisitions of the collection. The Processing Notes section provides information about the way and extent to which the library has processed this collection. The Arrangement section provides information about how material within this collection is organized and tips on how to locate material across various acquisitions.

NOTE: This collection has multiple call numbers. To page materials, please submit the Uncat call number for the appropriate acquisition along with the desired box number.

VIEW/SEARCH: To view and/or search the entire finding aid, see the Full HTML or the Printable PDF

FINDING AID LINK: To cite or bookmark this finding aid, use the following address: http://hdl.handle.net/10079/fa/beinecke.kramer

DIGITAL IMAGES: Search for digital images from this collection.

CATALOG RECORD: A record for this collection may be available in Orbis, the Yale University Library catalog.

http://hdl.handle.net/10079/fa/beinecke.kramer
Guide to the Larry Kramer Papers
Multiple Call Numbers

Table of Contents

- Title Page
- Overview
  - Uncat MSS 520, July 2003
    - Acquisition
    - AIDS Activism Files, 1981-2003
    - Diaries, 1975-1989
    - Writings
    - Family Papers
    - Posters
    - Restricted Material
  - Uncat MSS 785, July 2003
    - Acquisition
  - Uncat MSS 975, August 2007
    - Acquisition
    - Correspondence, 1983-2007
    - Gay Men's Health Crisis, circa 1983-2000
    - Other Papers, 1973-1994
    - Restricted Material

Overview

Repository: Beinecke Rare Book and Manuscript Library
121 Wall St.
New Haven, CT 06520
Email: Beinecke.Library@Yale.edu
Phone: (203) 432-2972
Fax: (203) 432-4097

Call Number: Multiple Call Numbers

Creator: Kramer, Larry.

Title: Larry Kramer papers

Dates: 1920-2008

Physical Description: 164.0 linear feet (183 boxes) + 1 rolled item, 2 broadside folders.

Language(s): In English.

Summary: The collection documents the career of Larry Kramer as a playwright and author, an advocate for gay rights, and an activist in the fight against AIDS. The collection consists of writings, including manuscripts and drafts of plays, books, screenplays, and articles; AIDS-related material; diaries; correspondence; photographs; printed material; audiovisual material; and other papers. There is also substantial material relating to the founding of Gay Men's Health Crisis and the AIDS Coalition to Unleash Power (ACT UP) in particular, and to the AIDS movement in general.

Note: This finding aid describes a collection that has been acquired by the library in discrete segments over time. The narrative sections of the finding aid provide information about the content and context of the collection. The Collection Contents section provides a general description and in some instances a box or folder listing of the various acquisitions of the collection. The Processing Notes section provides information about the way and extent to which the library has processed this collection. The Arrangement section provides information about how material within this collection is organized and tips on how to locate material across various acquisitions.

Note: This collection has multiple call numbers. To page materials, please submit the Uncat call number for the appropriate acquisition along with the desired box number.

View/Search: To view and/or search the entire finding aid, see the Full HTML or the Printable PDF

Finding Aid Link: To cite or bookmark this finding aid, use the following address:
http://hdl.handle.net/10079/fa/beinecke.kramer

Digital Images: Search for digital images from this collection.

Catalog Record: A record for this collection may be available in Orbis, the Yale University Library catalog.

http://hdl.handle.net/10079/fa/beinecke.kramer
Author: Kramer, Larry.
Title: Larry Kramer papers, 1920-2008.
Description: 164.0 linear feet (183 boxes) + 1 rolled item, 2 broadside folders.
Finding aid

Location: BEINECKE (Non-Circulating)
Call Number: Uncat MSS 520

Location: BEINECKE (Non-Circulating)
Call Number: Uncat MSS 785

Location: BEINECKE (Non-Circulating)
Call Number: Uncat MSS 975

Location: BEINECKE (Non-Circulating)
Call Number: Uncat MSS 1071
Status: Not Checked Out
Notes: Box 96, 101-102, 108-109, 116-123, 126

Location: LSF--Contact beinecke.access@yale.edu to request item
Call Number: Uncat MSS 1071
Status: Not Checked Out
Notes: Box 1-95, 97-100, 103-107, 110-115, 124-125
Notes: In English.
Organization: Organized into four groupings: July 2003 Acquisition (Uncat MSS 520), July 2003 Acquisition (Uncat MSS 785), August 2007 Acquisition (Uncat MSS 975), and October 2008 Acquisition (Uncat MSS 1071).
Biographical/Historical note: Larry Kramer (Yale, 1957) is an American playwright, author, public health advocate, and gay rights activist. He was a co-founder of the Gay Men's Health Crisis in the early 1980s, and founded the AIDS Coalition to Unleash Power (ACT UP) in 1987.
Summary: The collection documents the career of Larry Kramer as a playwright and author, an advocate for gay rights, and an activist in the fight against AIDS. The collection consists of writings, including manuscripts and drafts of plays, books, screenplays, and articles. AIDS-related materials includes diaries, correspondence, photographs, printed material, audiovisual material, and other papers. There is also substantial material relating to the founding of Gay Men's Health Crisis and the AIDS Coalition to Unleash Power (ACT UP) in particular, and to the AIDS movement in general.
Indexes/Finding aids: Finding aid available.
Cite as: Larry Kramer Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

ACT UP (Organization)
Gay Men's Health Crisis, Inc.
AIDS (Disease) -- Patients -- Drama.
AIDS (Disease) -- Social aspects -- United States.
AIDS activists -- United States.
American drama -- 20th century.
American literature -- 20th century.
Authors, American -- 20th century -- Archives.
Drawers, American -- 20th century -- Archives.
Gay activists -- United States.
Gay men -- United States -- Drama.
Gay men -- United States -- Fiction.

Subjects (Local Yale): LGBTQ resource.
Type of Material: Audiocassettes.
Phonograph records.
Photographs.
Videocassettes.

http://orbis.library.yale.edu/cgi-bin/Pwebrecon.cgi?BBID=8162389
Author: Kramer, Larry.

Title: Larry Kramer papers, 1920-2008.

Description: 164.0 linear feet (183 boxes) + 1 rolled item, 2 broadside folders.

Finding aid

Location: BEINECKE (Non-Circulating)
Call Number: Uncat MSS 520

Location: BEINECKE (Non-Circulating)
Call Number: Uncat MSS 785

Location: BEINECKE (Non-Circulating)
Call Number: Uncat MSS 975

Location: BEINECKE (Non-Circulating)
Call Number: Uncat MSS 1071
Status: Not Checked Out
Notes: Box 96, 101-102, 108-109, 116-123, 126

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Status: Not Checked Out
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Summary: The collection documents the career of Larry Kramer as a playwright and author, an advocate for gay rights, and an activist in the fight against AIDS. The collection consists of writings, including manuscripts and drafts of plays, books, screenplays, and articles. AIDS-related materials include medical and scientific journals, government and non-government reports, and statistics. There are also substantial materials relating to the founding of Gay Men's Health Crisis and the AIDS Coalition to Unleash Power (ACT UP) in particular, and to the AIDS movement in general.

Indexes/Finding aids: Finding aid available.

Cite as: Larry Kramer Papers. Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

Subjects (Library of Congress):
- Kramer, Larry.
- ACT UP (Organization)
- Gay Men's Health Crisis, Inc.
- AIDS (Disease) -- Patients -- Drama.
- AIDS (Disease) -- Social aspects -- United States.
- AIDS activists -- United States.
- American drama -- 20th century.
- American literature -- 20th century.
- Authors, American -- 20th century -- Archives.
- Dramatists, American -- 20th century -- Archives.
- Gay activists -- United States.
- Gay men -- United States -- Drama.
- Gay men -- United States -- Fiction.

Subjects (Local Yale): LGBTQ resource.

Type of Material:
- Audiocassettes.
- Photograph records.
- Photographs.
- Videocassettes.

http://orbis.library.yale.edu/cgi-bin/Pwebrecon.cgi?BBID=8162389
C Control Number: nr 95038436

HEADING: ACT UP New York (Organization)

000 00762cz a2200193n 450
001 3146218
005 20050325081049.0
008 951018nl acannaab la ana c
010 __ la nr 95038436 la n 2005180974
035 __ la (DLC)nr 95038436
040 __ la NIC lc NIC ld DLC
110 20 la ACT UP New York (Organization)
410 2. la Aids Coalition to Unleash Power/New York
410 2. la ACT UP/NY
670 __ la ACT UP reports, June 1989: lb p. 2 (ACT UP New York; diverse non-partisan group committed to direct action to end the AIDS crisis)
670 __ la RLIN, 10/12/95 lb (hdg.: ACT UP New York (Organization))
953 __ la xx00
985 __ lc RLG le LSPC
Further down the rabbit hole.
Act Up (Organization) ACT UP Oral History Project videotapes

ACT UP (Organization) b16585215 ... The ACT UP Oral History Project videotapes are a collection of over sixty interviews with surviving ... The organization ACT UP (AIDS Coalition to Unleash Power) was formed in 1987 to address the AIDS crisis through ...


ACT UP New York (Organization ... of the ACT UP/NY Records ... The ACT UP New York records consist of administrative files, minutes, correspondence, records ...


. The collection consists of photographs and film documenting ACT UP New York's involvement in the October, 1987 March on Washington and actions participated in by an affinity group, The Costas. ACT UP New York members ... ACT UP was founded in March 1987 at the Lesbian and Gay Community Center in New York City's Greenwich ...
Search results for 'su:ACT UP (Organization)' > 'Archival Material'

Results 1-10 of about 22 (.46 seconds)

1. Tony Davis ACT UP records, 1988-1996
   by Tony Davis; ACT UP (Organization). Treatment & Data Committee.
   Archival material
   Language: English

   by Alan Klein
   Archival material
   Language: English

   by Red Hot Organization.
   Archival material
   Language: English

   by Wham! (Musical group)
   Archival material
   Language: English
AIDS Coalition to Unleash Power (ACT UP) is an international direct action advocacy group working to impact the lives of people with AIDS (PWAs) and the AIDS pandemic to bring about legislation, medical research and treatment and policies to ultimately bring an end to the disease by mitigating loss of health and lives.\[1\]

ACT UP was effectively formed in March, 1987 at the Lesbian and Gay Community Services Center in New York. Larry Kramer was asked to speak as part of a rotating speaker series, and his well-attended speech focused on action to fight AIDS. Kramer spoke out against the Gay Men's Health Crisis (GMHC), which he perceived as politically impotent. Kramer had co-founded the GMHC but had resigned from its board of directors in 1983. According to Douglas Crimp, Kramer posed a question to the audience: "Do we want to start a new organization devoted to political action?" The answer was "a resounding yes." Approximately 300 people met two days later to form ACT UP.\[2\]

**Actions**

The following chronological accounts of ACT UP actions are drawn from Douglas Crimp's history of ACT UP, the ACT UP Oral History Project, and the online Capsule History of ACT UP, New York.\[3\]

**Wall Street**

On March 24, 1987, 250 ACT UP members demonstrated at Wall Street and Broadway to demand greater access to experimental AIDS drugs and for a coordinated national policy to fight the disease.\[4\] An Op/Ed article by Larry Kramer published in the New York Times the previous day described some of the issues ACT UP was concerned with.\[5\] Seventeen ACT UP members were arrested during this civil disobedience.\[6\]

On March 24, 1988, ACT UP returned to Wall Street for a larger demonstration in which over 100 people were arrested.\[7\]

On September 14, 1989, seven ACT UP members infiltrated the New York Stock Exchange and chained themselves to the VIP balcony to protest the high price of the only approved AIDS drug, AZT. The group displayed a banner that read, "SELL WELLCOME" referring to the pharmaceutical sponsor of AZT, Burroughs Wellcome, which had set a price of approximately $10,000 per patient per year for the drug, well out of reach of nearly all HIV positive persons. Several days following this demonstration, Burroughs Wellcome lowered the price of AZT to $6,400 per patient per year.\[8\]
The ACT UP Oral History Project is a collection of interviews with surviving members of the AIDS Coalition to Unleash Power, New York. The project is coordinated by Jim Hubbard and Sarah Schulman, with camera work by James Wentzy (in New York) and (on the West Coast) S. Leo Chiangi and Tracy Wares.

The purpose of this project is to present comprehensive, complex, human, collective, and individual pictures of the people who have made up ACT UP/New York. These men and women of all races and classes have transformed entrenched cultural ideas about homosexuality, sexuality, illness, health care, civil rights, art, media, and the rights of patients. They have achieved concrete changes in medical and scientific research, insurance, law, health care delivery, graphic design, and introduced new and effective methods for political organizing. These interviews reveal what has motivated them to action and how they have organized complex endeavors. We hope that this information will de-mystify the process of making social change, remind us that change can be made, and help us understand how to do it. (ACT UP continues to fight to end the AIDS epidemic. For more information on ACT UP's current activities, see their website www.actupny.org.)

A transcript of each interview is available in full in PDF format, through free download via this website. You can also see streaming video clips of many of the interviews. Just click on Interviews. Unedited tapes of the interviews can be viewed at the San Francisco Main Library and the New York Public Library (5th Avenue and 42nd Street). For further information about the project, click on Contact or to purchase video copies, please click on on Ordering.

This project is a program of MIX—the New York Lesbian and Gay Experimental Film/Video Festival and is funded by a major grant from the Ford Foundation and by grants from the Gesso Foundation, the Gill Foundation, the Jessie Smith Noyes Foundation and the Phil Zwicker Memorial & Charitable Trust. The project has also been supported by public funds from the New York State Council on the Arts. We are also grateful for the generous donation from our friend Philip Willkie.
Links become implicit.
These access points don’t link to anything!
From MARC to Mosaic: Progressing toward Data Interchangeability at the Oregon State Archives

Dan Cantrall, Oregon State Archives

This article is chiefly devoted to explaining the technology used by the Oregon State Archives to realize the goal of data interchangeability. The ability to present information in a variety of formats, unconstrained by technological barriers is a worthy goal. This goal is worth pursuing because new exciting mediums of electronic information delivery are rapidly being developed and used by higher education and business. Archivists have a "product" that is by definition unique. The information contained in our collective holdings enriches our cultural experience, documents our legal rights, and provides entertainment. We already have the "product", and we now have the opportunity to be on the forefront of information delivery. Our information is too valuable and interesting to be left only to MARC-based electronic finding aids.

Linked data
(blame this guy)

http://www.flickr.com/photos/tanaka/3212373419/
Linked data is a way to link better.

Dan Chudnov, Better Living Through Linking.
http://onebiglibrary.net/story/tcdl-2009-talk-better-living-through-linking
Linked data is a way to repurpose metadata!
Design Principles

1. Use URIs for names of things
2. Use web URIs so people can look up those names
3. Provide useful information when you retrieve those URIs
4. Include links to other URIs so people can discover more things

Naming things with URIs tells us what to call them unambiguously.
Using web URIs tells us how and where to find these things.
Providing useful information describes what that thing is.
Added links say what the relationships are.
Links between things act as cross-references.
Linked data is not a new concept in archives.
If the series becomes the primary level of classification, and the item the secondary level, a) items are kept in their administrative context and original order by physical allocation to their appropriate series, and b) series are no longer kept in any original physical order in a record or shelf group (if there is any such order) but simply have their administrative context and associations recorded on paper.

### Structural and Diachronic Links of Series

<table>
<thead>
<tr>
<th>Element</th>
<th>Links</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Context Control:</td>
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<tr>
<td>1. (a) Organisation</td>
<td>To Same Element:</td>
<td>(1) Register of Organisations</td>
</tr>
<tr>
<td></td>
<td>(1) Previous Organisation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) Subsequent Organisation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) Organisation(s) controlling</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(4) Organisation(s) controlled</td>
<td></td>
</tr>
<tr>
<td></td>
<td>To Other Elements:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(5) Agencies controlled</td>
<td>(5) Index to (and inventory of) Agencies by</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Organisation</td>
</tr>
</tbody>
</table>
Archival description is inherently multi-level and relational.
Agents → Functions → Records

Agents perform Functions, which are documented in Records. Records are used by both Agents and Functions, and Functions create/manage Records.
Linking out is repurposing metadata
Library Catalogs

http://libris.kb.se/bib/6501121

http://lccn.loc.gov/95189623
Vocabularies

http://id.loc.gov/authorities/sh85002541

http://mdrive.lib.byu.edu/tematres/

http://lccn.loc.gov/95189623
Reference Sources

About: Yale University
An Entity in Data Space: dbpedia.org

Yale University is a private research university in New Haven, Connecticut, United States of America, and a member of the Ivy League. Founded in 1701 in the Colony of Connecticut, the university is the third-oldest institution of higher education in the United States. Yale has produced many notable alumni, including five U.S. presidents, nineteen U.S. Supreme Court Justices, and several foreign heads of state.

Property | Value
--- | ---
EducationalInstitution/city | dbpedia:New_Haven,_Connecticut
EducationalInstitution/colours | Yale Blue since 1894; proof of registration required
EducationalInstitution/established | 1701-01-01 00:00:00 (xsd:dateTime)
EducationalInstitution/mascot | Handsome Dan
EducationalInstitution/nickname | Bulldogs, Elly, Yalies
EducationalInstitution/state | dbpedia:Connecticut
EducationalInstitution/students | 11338 (xsd:integer)
Organisation/endowment | 16
Organisation/motto | Lux et veritas (Latin); Light and truth
Organisation/type | dbpedia:Private_university
University/athletics | dbpedia:Ivy_League
University/campus | dbpedia:National_Collegiate
University/faculty | 3619 (xsd:integer)
University/formerName | Collegiate School

Freebase

AIDS Coalition to Unleash Power

AIDS Coalition to Unleash Power (ACT UP) is an international direct action advocacy group working to impale the lives of people with AIDS (PWAs) and the AIDS pandemic to bring about legislation, medical research and treatment and policies to ultimately bring an end to the disease by mitigating loss of health and lives. ACT UP was effectively formed in March, 1987 at the Lesbian and Gay Community Services Center in New York. Larry Kramer was asked...

Award Nominee

<table>
<thead>
<tr>
<th>Year</th>
<th>Award</th>
<th>Nominated work</th>
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<tr>
<td>1990</td>
<td>Lambda Literary Award for AIDS</td>
<td>Women, AIDS &amp; Activism</td>
</tr>
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</table>

http://dbpedia.org/resource/Yale_University

Potential (re)uses
Practical strategies for sharing
Letting people link in allows repurposing
Use “cool URIs”
Provide alternate formats (EAD, RDFa)
Future directions
EAD revision
EAC implementation
Rethinking archival description
Thank You

mark@matienzo.org
http://matienzo.org/
http://twitter.com/anarchivist
http://groups.google.com/group/semantic-archives