

# **ARCHIVAL SENSE- MAKING: PERSONAL DIGITAL ARCHIVING AS AN ITERATION**

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# OVERVIEW

- Introduce *archival sensemaking* and frame within the context of appraisal and *archivalization*
- Examine the contexts of archival sensemaking in the contemporary media environment
- Examine the limits of sensemaking in personal digital archiving
- Set forth an agenda for examining sensemaking in Personal Digital Archives

# INTRODUCTION

- **Understanding archival sensemaking as situated action**
- **Archivalization as conscious or unconscious decision process whether something is worth archiving**
- **Sensemaking as theoretical guidelines for our analysis**

## Taken on

1980

- [January](#) (1)

2006

- [August](#) (3)
- [September](#) (4)
- [October](#) (1)
- [November](#) (1)

2007

- [January](#) (20)
- [March](#) (5)
- [April](#) (11)
- [May](#) (64)
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2008

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2007

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2008

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- [September](#) (664)
- [October](#) (44)

2010

- [June](#) (97)
- [July](#) (6)
- [September](#) (1)
- [October](#) (3)

2011

- [January](#) (18)

# HOW DOES SENSEMAKING TAKE PLACE IN PERSONAL DIGITAL ARCHIVES?

# COLLECTIONS AND ACTS OF COLLECTING

'In assembling a collection of women of color's sartorial ephemera, the aim of this project is twofold. I hope OF ANOTHER FASHION helps ameliorate the curatorial neglect of women of color's fashion histories. I also hope that a collection of personal objects and memories will produce an alternative mode of historical knowledge that is based not simply on an archive of facts (dates, designers, design styles, etc.) but rather, to adapt a phrase from Ann Cvetkovich, an archive of feelings.'


- TO READ MORE ABOUT WHY THERE'S A NEED FOR THIS DIGITAL HISTORY PROJECT, SEE MY GUEST BLOG POST FOR [ETSY](#)!

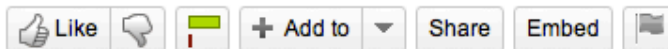
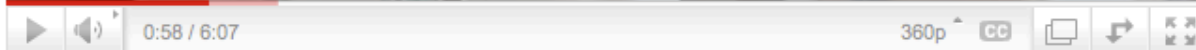
# ARCHIVAL GENRES



# GENRES OF PERSONAL DIGITAL ARCHIVES

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## **LIMITS OF SENSEMAKING AS APPLIED TO PERSONAL DIGITAL ARCHIVES**



# THE {UN|SUB}CONSCIOUS ARCHIVAL ACT



# ARCHIVAL SENSEMAKING AS A LIFE-LONG PROCESS



# CONCEPTUALIZING PRODUCTS & PROCESSES IN ARCHIVAL SENSEMAKING





# INCORPORATING APPRAISAL



# CONCLUSION

## Digital Geographies

## Re-considering Appraisal

plane

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