#### Using Open Source Digital Forensics Software for Digital Archives Workshop

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Society of American Archivists University of Michigan School of Information Chapter October 19, 2012

#### Overview

- Open source digital forensics: what, why, and how
- Technical overview on storage: media, file systems, etc.
- Introduction to tools: Sleuth Kit, fiwalk, bulk\_extractor
- Hands-on walkthroughs with sample data/disk images

# We're not covering...

- 1. Hands-on disk imaging
- 2. Processing, arrangement, description, etc. left as an exercise to the student
- 3. How to aggregate extracted (meta)data in ways most useful to archives and libraries
- 2 and 3 are left as exercises for the student but we can discuss! :)

# **Digital Forensics**

### Branches of Digital Forensics

- File system forensics
- Incident response
- Intrusion detection
- Mobile device forensics
- Network forensics
- Database forensics

## We know how to go from this ... to this

http://blogs.library.duke.edu/rubenstein/2011/09/06/all-in-a-days-processing/



#### Why Digital Forensics in Archives?

- Digital forensics is an established discipline that demands holistic capture and preservation of evidence
- Archives are faced with growing mass of digital information, with much stored on removable media
- Overlap in terms of skills and knowledge and many potential opportunities for collaboration

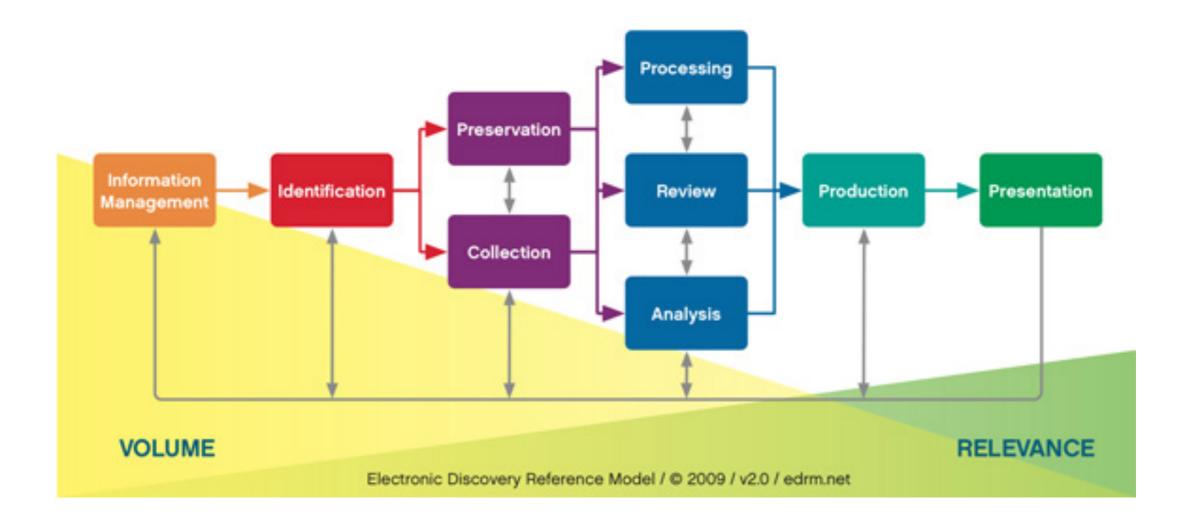
#### Forensic Discovery Process



Based on Brian Carrier, File System Forensic Analysis (2005), p. 13

#### Electronic Discovery Reference Model Stages

**Electronic Discovery Reference Model** 



http://www.edrm.net/resources/edrm-stages-explained

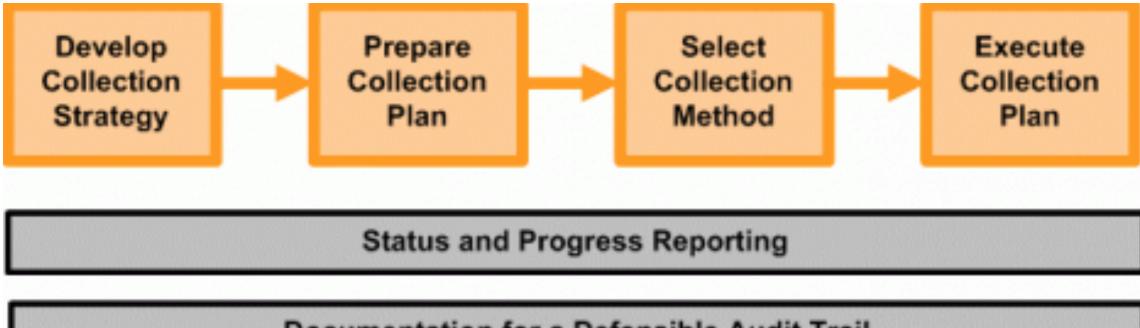
### **EDRM:** Preservation



QC / Validation

http://www.edrm.net/resources/guides/edrm-framework-guides/preservation

## EDRM: Collection

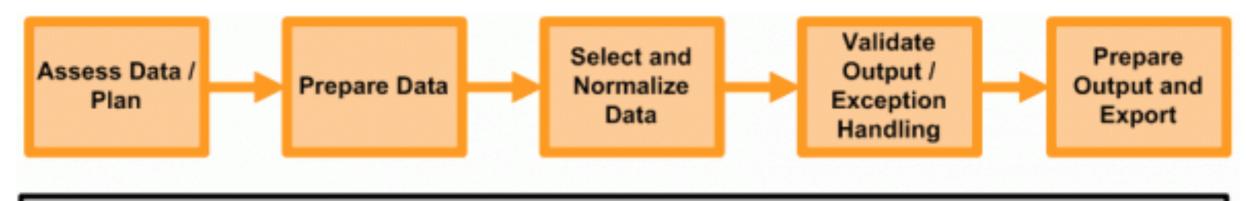


**Documentation for a Defensible Audit Trail** 

QC / Validation

http://www.edrm.net/resources/guides/edrm-framework-guides/collection

## EDRM: Processing



Status and Progress Reporting

Documentation for a Defensible Audit Trail

QC / Validation

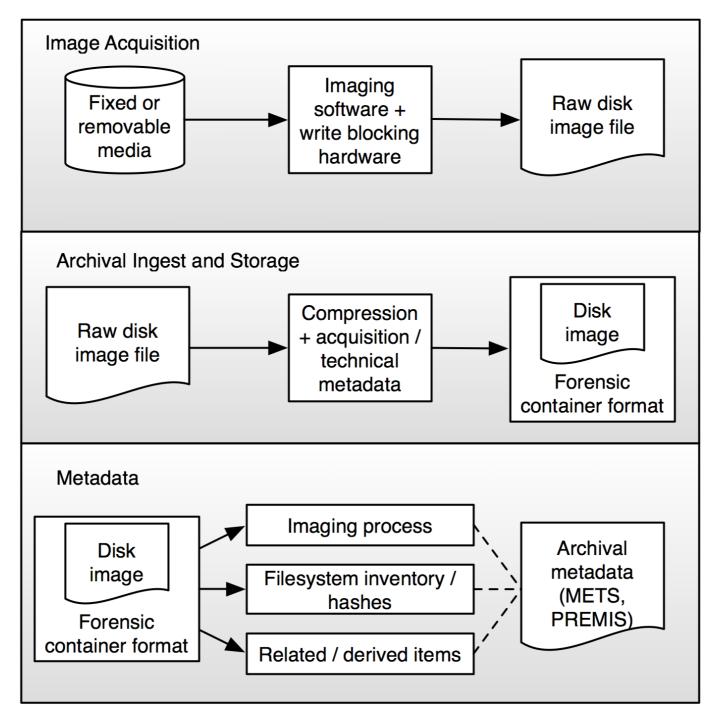
**Continuous Analysis of Results Obtained** 

#### http://www.edrm.net/resources/guides/edrm-framework-guides/processing

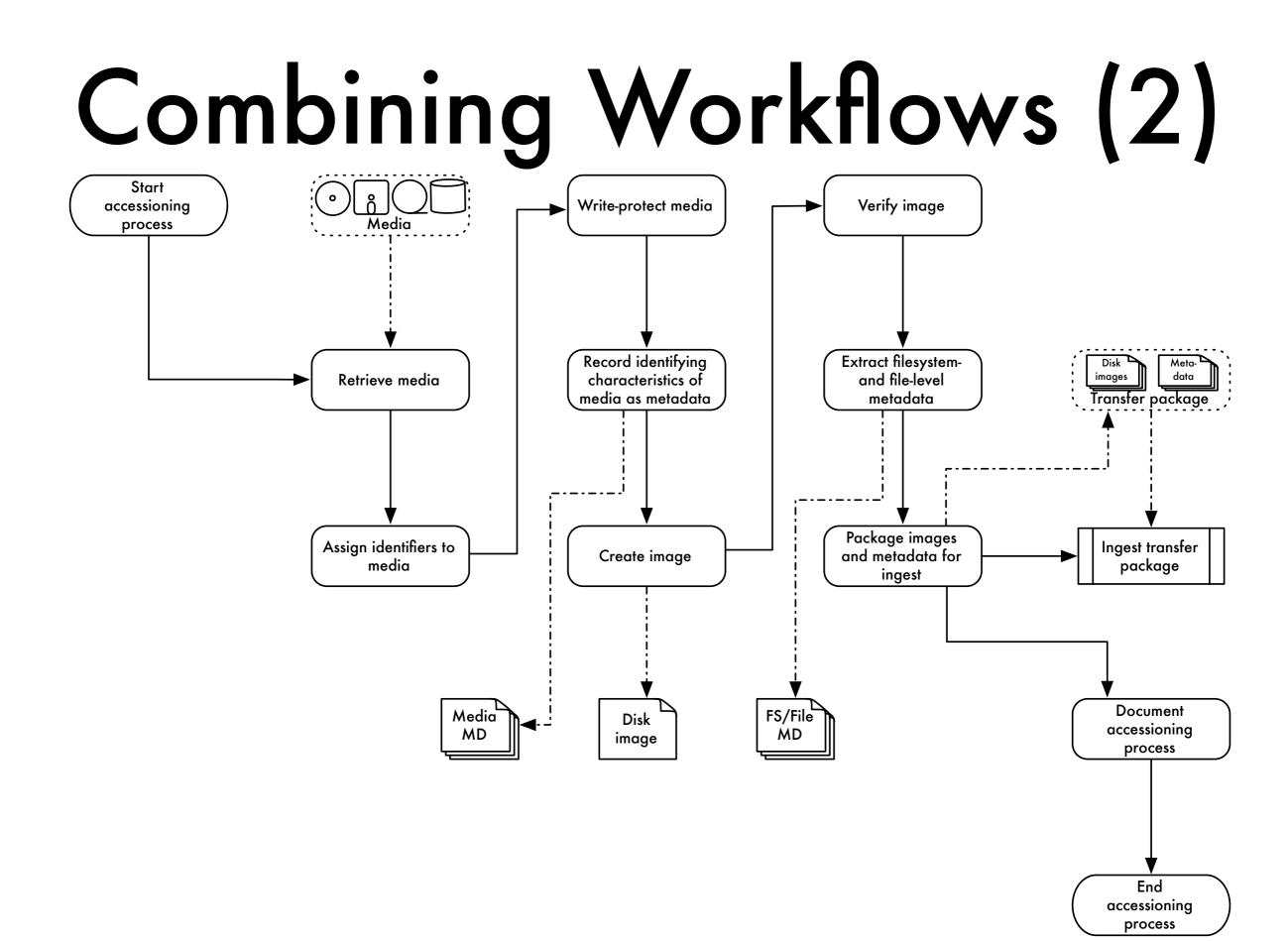
#### Useful Aspects of Digital Forensics for Archives

- Obtain provenance information about context of creation, and record provenance information about processes of transfer and analysis
- Document original order: relationship of files in directory hierarchy, related applications, associated accounts
- Document and ensure chain of custody through proven transfer methods that maintain integrity and authenticity
- Identification of sensitive information

## Combining Workflows (1)



Woods, Lee, and Garfinkel (2011)



## Transfer Goals

- Obtain records/files/assets in a manner that does not threaten their integrity and authenticity
- Understand correspondence or gaps between capabilities and identified requirements

#### Ensuring Integrity and Authenticity

- Use means to prevent accidental alteration of assets as received, using write protection mechanisms
- Document process, especially when you take extraordinary steps

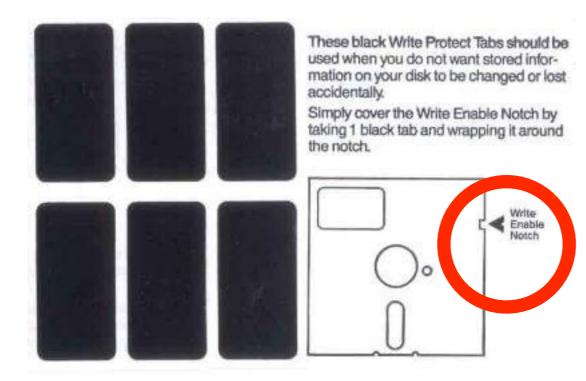
# Transfer Options

- <u>Disk imaging</u> the entirety of a piece of media including deleted files, errors, etc.
- Logical imaging: Selecting files directly and transferring them off
- Need to ensure that files do not get altered regardless of process

#### Preventing Accidental Modification

- Write protection: some media formats have physical means (floppies) or limitations (CD-ROMs)
- Write blocking: using hardware or software mechanism to prevent write signals from being processed by computer or drive

## Write Protection



http://en.wikipedia.org/wiki/File:Floppy\_tabs\_3x2.jpg



http://www.flickr.com/photos/bfishadow/5533694844

### Hardware Write Blocking



http://en.wikipedia.org/wiki/File:Portable\_forensic\_tableau.JPG

## **Documentation Goals**

- Identify and record characteristics of media
- Document transfer process
- Gather information about assets (descriptive metadata, technical metadata, preservation metadata...)

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		2011-M- 075.0003	DVD-R		Yes	No	Yes		Glick, Kevin	ISO	ImgBurn	ISO (1.0
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		2011-M- 075.0005	DVD-R		Yes	No	Yes		Glick, Kevin	ISO	ImgBurn	ISO (1.0
		2011-M- 075.0006	DVD-R		Yes	No	Yes		Glick, Kevin	ISO	ImgBurn	ISO (1.0
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		2011-M- 075.0008	CD-R		Yes	No	No		Glick, Kevin	ISO	ImgBurn	ISO
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		2011-M- 075.0010	DVD-R		Yes	No	Yes		Glick, Kevin	ISO	ImgBurn	ISC (1.0
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#### Electronic Records on Media Accessioning Log

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	075.0008					Image format	ISO
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	075.0009					Image Fixity Function	MD5
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D	075.0010 2011-M-	CD-R		Yes	No	Notes	mam54 04/28/2011: Could not extract metadata using fiwalk; log file from imaging process says that the block structure is Mode 2/Form 1
	075.0011					Metadata Extracted?	No
D	2011-M-	CD-R		Yes	No	Bag Created?	No
	075.0012					Transfer to Storage Date	
	2011-M-	Zip disk	Yes	Yes	No	Fiscal Year	2010-11
	2011-M- 075.0013	Zip disk		Yes	No	Fiscal Year Created at 4/27/2011 9:35 AM by Last modified at 4/28/2011 4:26 Pl	Glick, Kevin

#### Electronic Records on Media Accessioning Log Electronic Records on Media Accessioning Log: 2011-M-075.0008

### Extraction & Analysis Goals

- Desire to obtain metadata that can be repurposed:
  - Provide an inventory (listing of files, with modification dates and extents)
  - Provide more detailed technical information (file format, software used, etc.)
  - Provide context (creator information, etc.)
- Repurposing may mean translation into standards used by archives and libraries
- Extract and possibly migrate files of interest

### Why Open Source Digital Forensics?

- Cultural heritage sector is an emerging market for vendors and comparatively small to their primary market
- Allows for better collaboration and less dependence on specific individuals or companies
- Transparency of design and implementation allows for better understanding of impact on authenticity
- Potential to shape future of software

#### Understanding Storage and Forensic Analysis

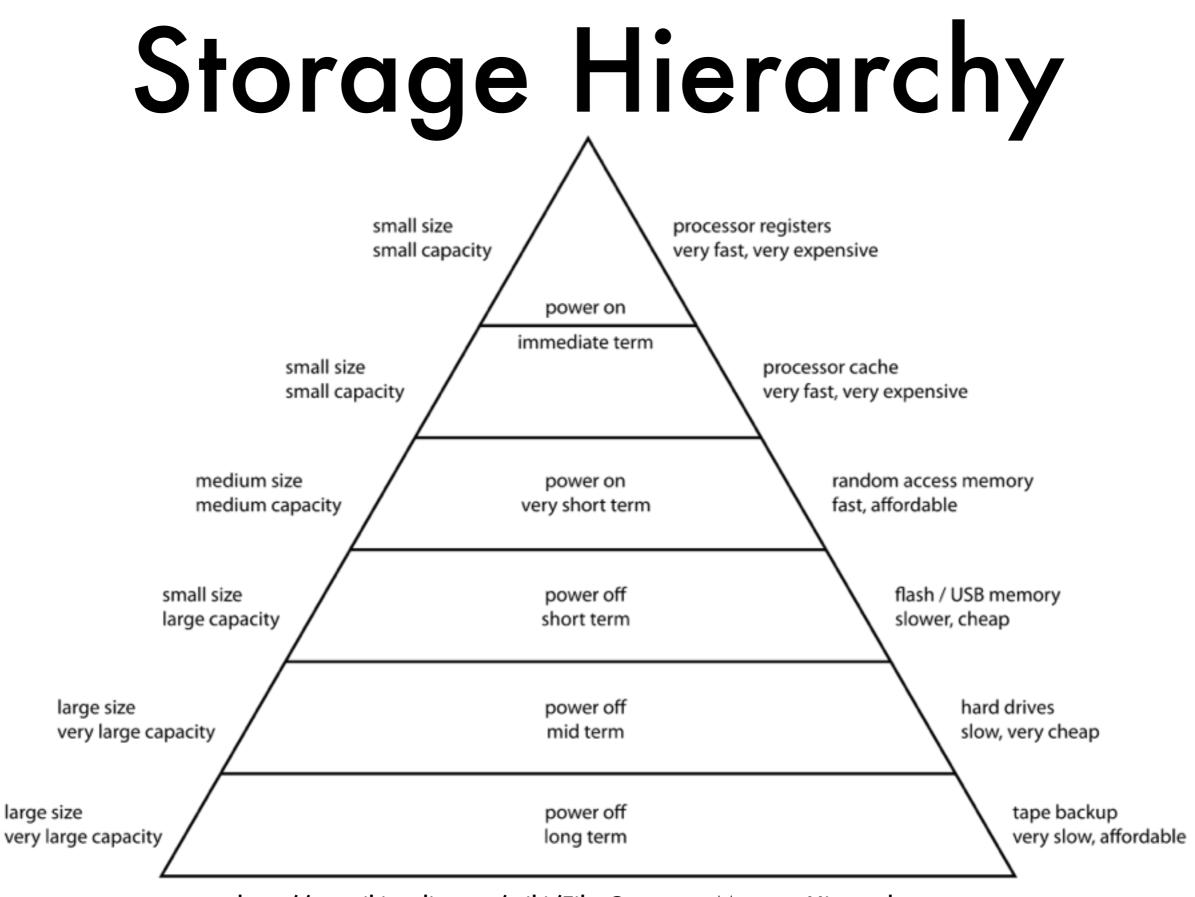
# Nature of Digital Objects

- Digital objects require mediation and depend on a complex interplay of technological systems and entities
- Like any technology, digital objects depend on layers of abstraction, e.g. OSI Model for computer networking

## Levels of Representation

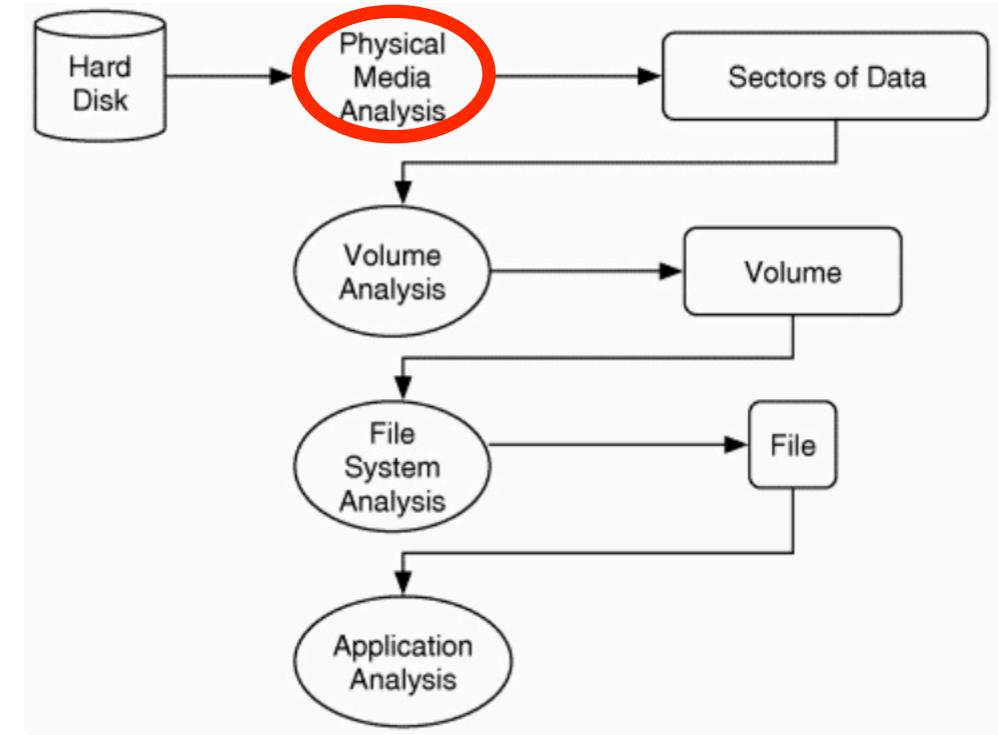
Level	Label	Description
8	Aggregation of Objects	Set of objects that form an aggregation that is meaningful when encountered as an entity
7	Object or package	Object composed of multiple files, each of which could also be encountered as individual files
6	In-application rendering	As rendered and encountered within a specific application
5	File through filesystem	Files encountered as discrete set of items with associate paths and file names
4	File as "raw" bitstream	Bitstream encountered as a continuous series of binary values
3	Sub-file data structure	Discrete "chunk" of data that is part of a larger file
2	Bitstream through I/O equipment	Series of 1s and 0s as accessed from the storage media decoded using input/output hardware and software
1	Raw signal stream through I/O equipment	Stream of analog electronic output read from the drive without yet interpreting the signal stream as a set of discrete values
0	Signal on physical medium	Physical properties of the storage medium used to encode an analog signal

Adapted from Lee 2012



http://en.wikipedia.org/wiki/File:ComputerMemoryHierarchy.svg

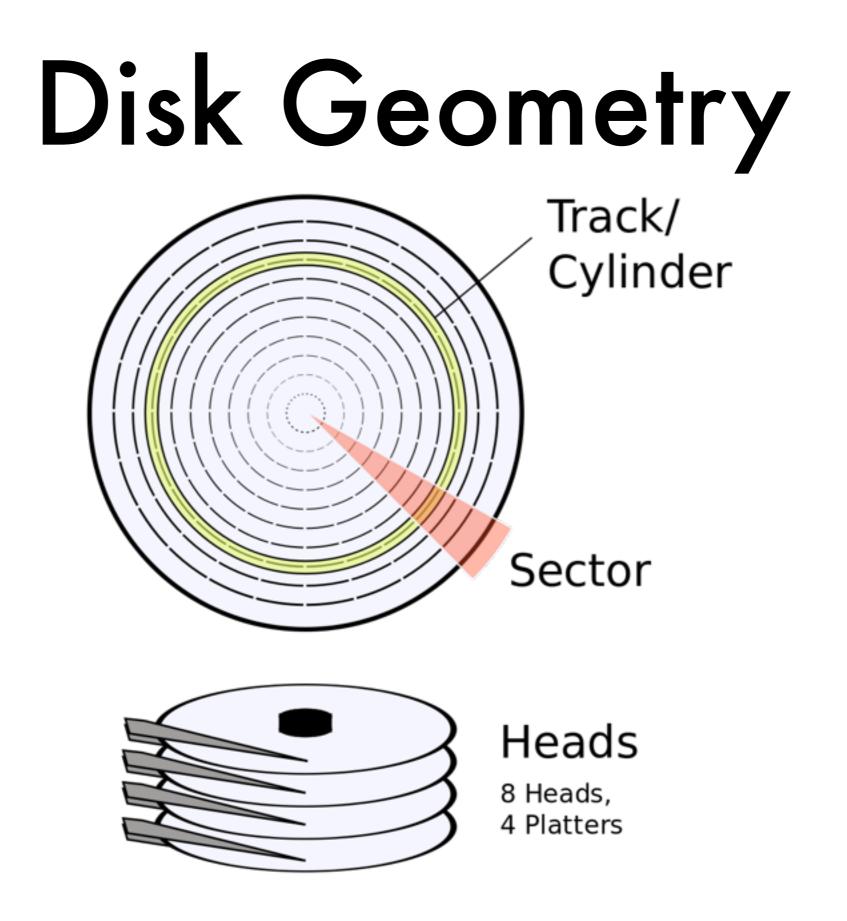
#### Layers of Forensic Analysis



Brian Carrier, File System Forensic Analysis (2005), p. 18

# Physical Media & Signals

- Floppy disks and hard drives use changes in magnetic polarity (magnetic flux transitions); encoded and decoded using a particular algorithm
- Optical media (CDs/DVDs) use physically altered substrate with "pits"/"lands" that determine reflectivity of light; encoded and decoded using series of algorithms
- Flash memory uses stored amounts of electric charge

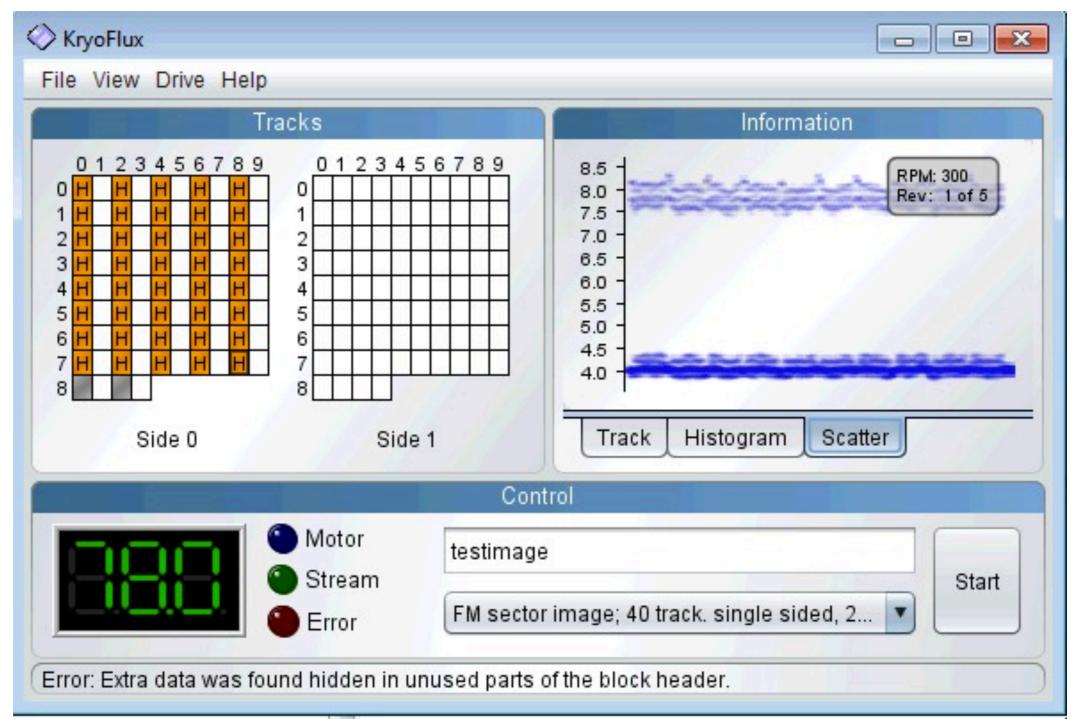


http://en.wikipedia.org/wiki/File:Cylinder\_Head\_Sector.svg

# Disk Imaging

- Process that runs through representation levels 0-2
- Uses drive to acquire analog signals stored on physical medium
- Those analog signals become analog electrical signals
- Hardware/software interprets those electrical signals into a bitstream using one or more algorithms

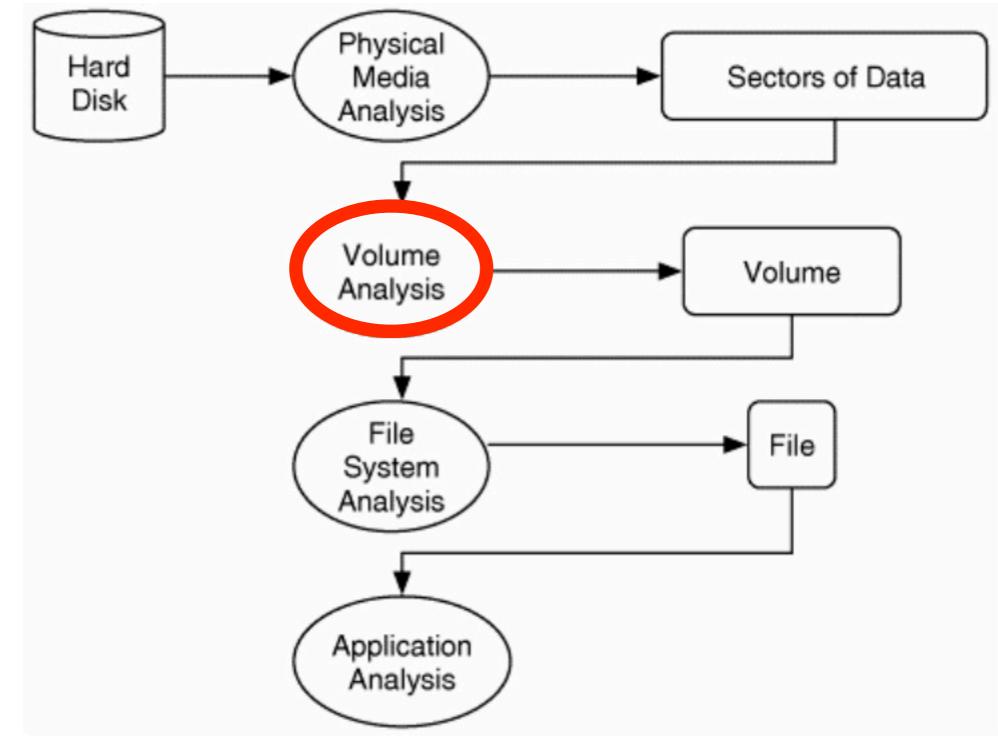
# Decoding Floppy Disks



# Disk Image Formats

- Raw image ("dd"): decoded bitstream from media
- AFF: Open source; has embedded or external metadata
- EnCase E01: Proprietary with open source support; has embedded metadata
- Above formats can be split into multiple files
- Other formats: VMDK, DMG ...

#### Layers of Forensic Analysis

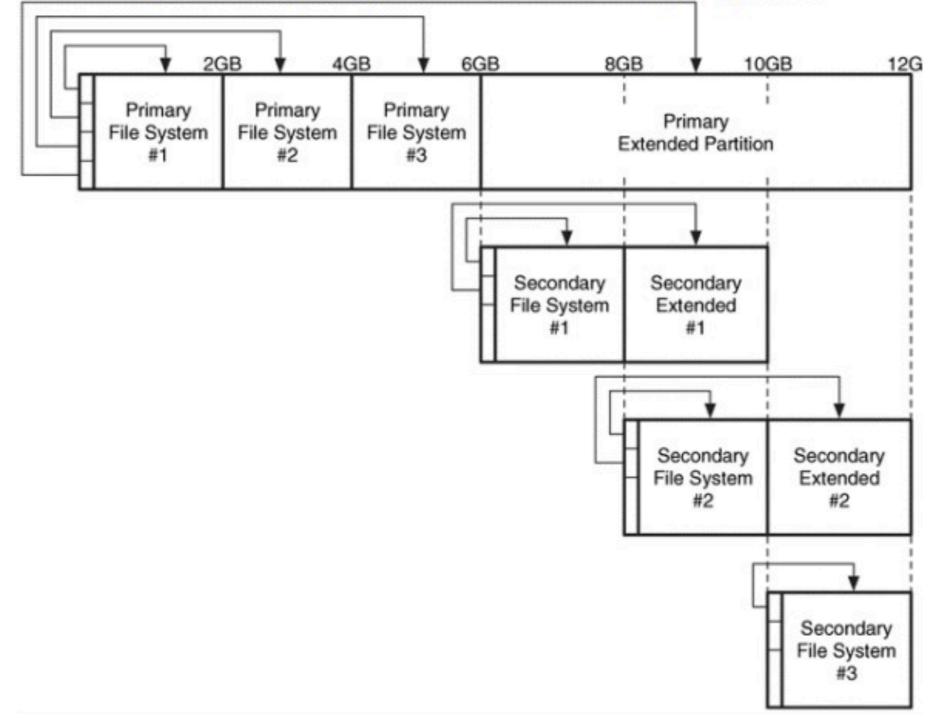


Brian Carrier, File System Forensic Analysis (2005), p. 18

## Volumes and Partitions

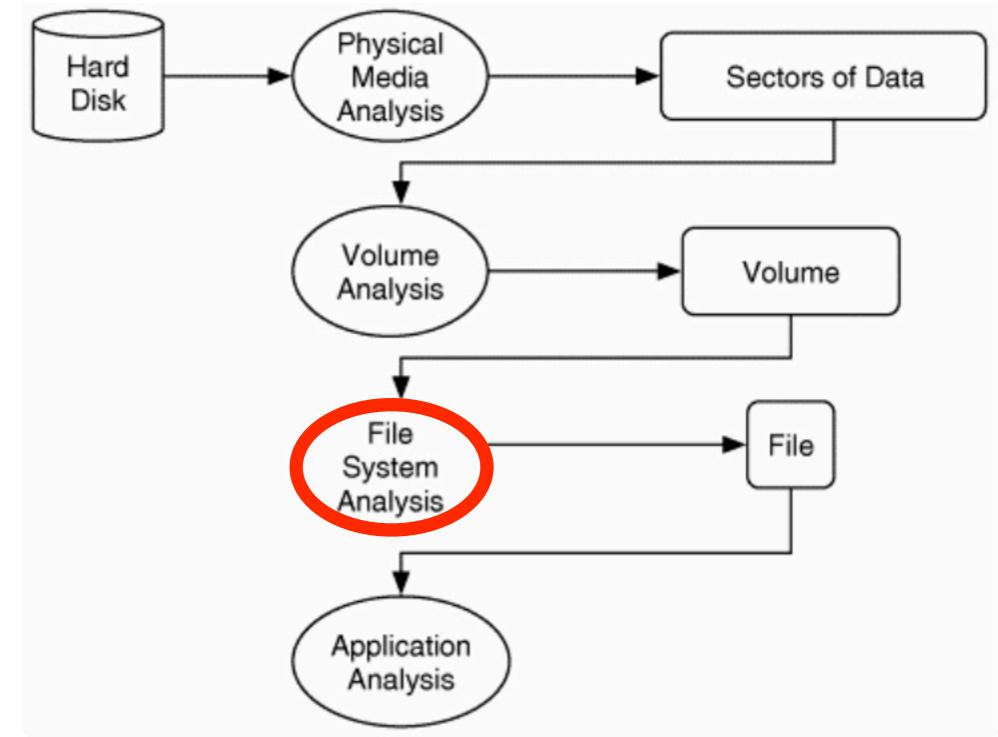
- <u>Volume</u>: collection of addressable sectors usable for storage
- <u>Partition</u>: a collection of consecutive sectors in a volume
- <u>Partition map</u> (or partition table): metadata structure that describes layout of partitions within a volume
- Partition formats: DOS, GPT, Apple, others

## Partition Organization



Brian Carrier, File System Forensic Analysis (2005), p. 69

#### Layers of Forensic Analysis

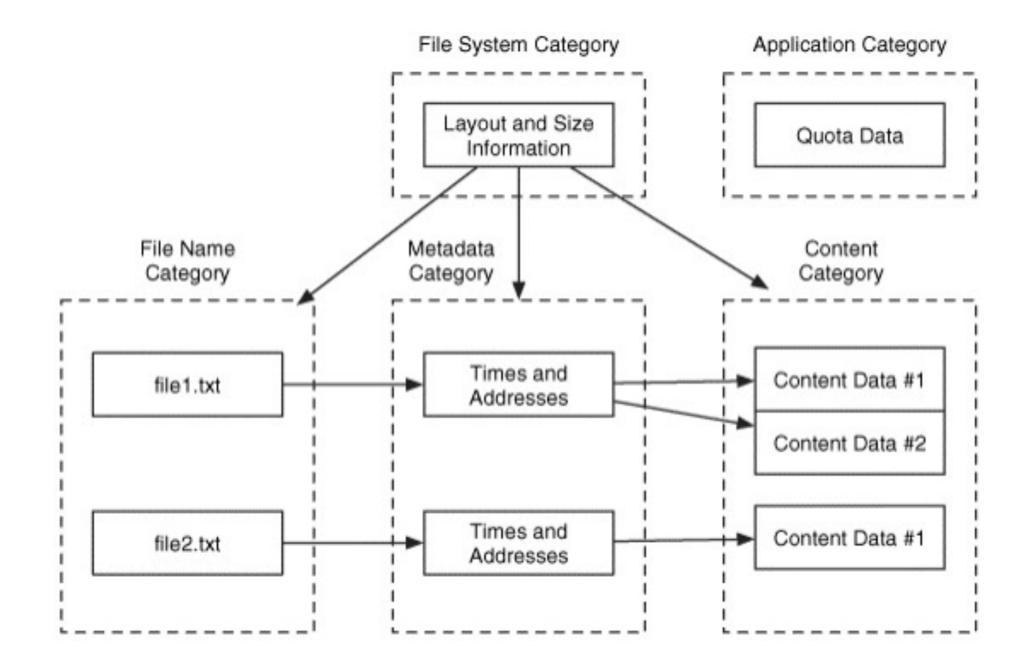


Brian Carrier, File System Forensic Analysis (2005), p. 18

# File Systems

- Mechanism to store data in series of files and directories with associated information about those data using unified set of procedures
- Separates information and content into "layers" or "categories"

#### File System Data Categories

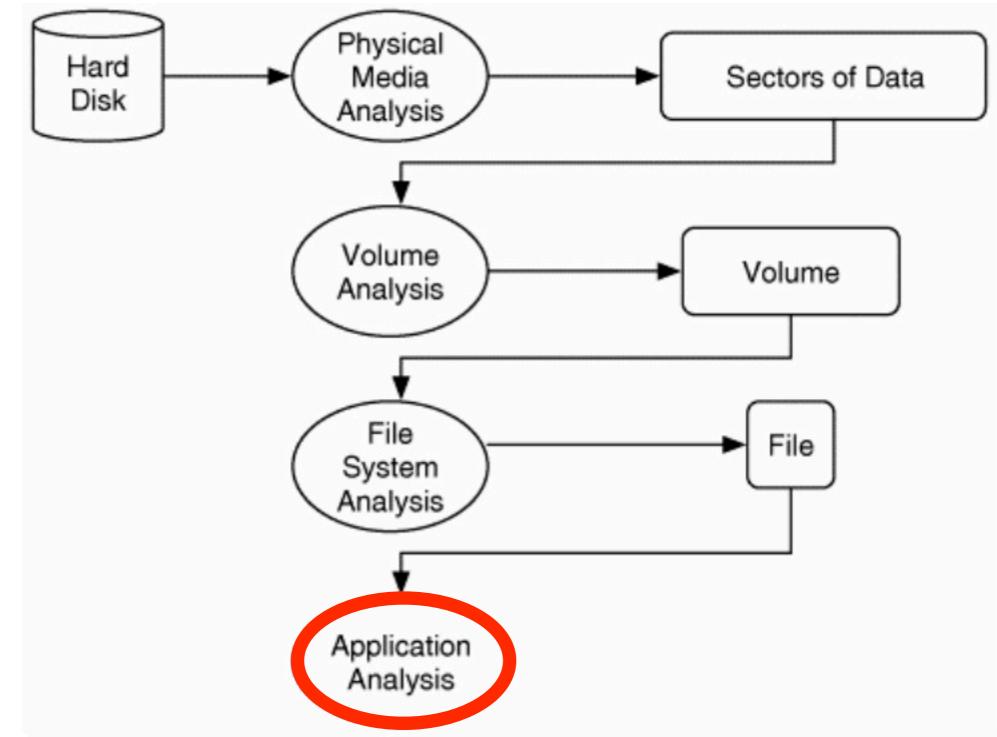


Brian Carrier, File System Forensic Analysis (2005), p. 130

# File System Types

- FAT (FAT12, FAT16, FAT32 ...): Early PCs (1981-) onward; still very common
- NTFS: Windows systems
- HFS+/HFSX: Mac systems (Mac OS 8.1+)
- ext2/ext3/ext4: Linux systems
- ISO9660: optical media
- Many, many others

#### Layers of Forensic Analysis



Brian Carrier, File System Forensic Analysis (2005), p. 18

## **Application-level Analysis**

- File format identification
- Data recovery ("carving")
- Checksum calculation/verification
- Searching for specific data
- Virus checking
- Searching for PII

#### Tools Overview

#### BitCurator

- Project funded by Andrew W. Mellon Foundation
- Partners: UNC SILS and Maryland Institute for Technology in the Humanities
- Developing a system for cultural heritage sector that incorporates functionality of digital forensics tools into a common environment
- Still under development!
- <u>http://bitcurator.net</u>

# Guymager

- Disk imaging software
- Supports multiple imaging formats (raw, E01, AFF)
- Allows basic metadata entry and checksum calculation and verification

Guymager

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Rescan						
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# The Sleuth Kit (TSK)

- Open source library, command line tools, and GUI application (Autopsy) for forensic analysis
- Supports analysis of FAT, NTFS, ISO9660, HFS+, Ext2/3, UFS1/2
- Splits tools into layers: volume system, file system, file name, metadata, data unit ("block")
- Additional utilities to sort and post-process extracted metadata
- http://sleuthkit.org

# Image File Tools

- img\_stat: Display information about a disk image
- img\_cat: Dump the entire bitstream of a disk image (removes wrapper if using E01, AFF, etc.)

# Volume System Tools

- mmls: Display partition layout of a volume system
- mmstat: Display information about volume system
- mmcat: Dump the entire bitstream of a partition

## File System Layer Tools

• fsstat: Display file system details: layout, sizes, labels

# File Name Layer Tools

- fls: List allocated and unallocated file name entries
- ffind: Find allocated and unallocated file name entries that refer to a given metadata structure

# Metadata Layer Tools

- ils: List metadata structures and their contents
- ifind: Find metadata structure referred to by a specific file name entry
- istat: Display information about a specific metadata structure
- icat: Extract data units of a file specified by its metadata address

# Data Unit Layer Tools

- blkls: List details about data units, especially when unallocated
- blkstat: Display information about a specific data unit
- blkcat: Extract contents of a given data unit
- blkcalc: Calculate location of where data in unallocated space exists within a disk image

## Additional TSK Tools

- tsk\_loaddb: Extract metadata into a SQLite database
- tsk\_recover: Extract allocated or unallocated files from a disk image
- mactime: Create timeline of activity (using ils/fls input)
- sorter: Sorts files based on type (basic application-level analysis)

### fiwalk

- Command line program; depends on The Sleuth Kit
- Outputs results in multiple formats: Digital Forensics XML, CSV, plain text, ARFF (for data mining)
- Developed to support automated forensic processing by breaking it into three steps: extract, represent, process
- Can create plugins to allow for application-level analysis
- Faster in many cases; reads directly in sector order

# **Digital Forensics XML**

- Representation in XML of structured forensic information developed by Simson Garfinkel
- Easily extensible to incorporate additional data elements added by other tools
- Straightforward to process; has existing set of Python scripts for data processing and analysis

## bulk\_extractor

- Performs bulk data analysis (reads entire bitstream in one pass instead of analyzing individual files)
- Command line program with additional GUI interface (BEViewer)
- Finds patterns: email addresses, phone numbers, URLs, SSNs, credit card numbers, GPS coordinates, EXIF metadata
- Very good for identifying potential PII issues

#### **Bulk Extractor Viewer** 📼 🐧 🜒 1:35 AM 👤 BitCurator 😃 $\sim$ Run bulk\_extractor x 0 2 Required Parameters Scanners bulk Scan: 🖲 Image File 🔘 Raw Device 🔘 Directory of Files wordlist Image file mple Disk Images/unc/files.iso.raw ... ✓ accts .... Output Feature Directory /tmp/filesisoraw $\nabla$ 🗹 aes General Options S base16 S base64 Use Banner File 🗹 elf Use Alert List File 🗹 email Use Stop List File II. 🗹 exif Use Find Regex Text File 🗹 gps 🗹 gzip Use Find Regex Text Į 🗹 hiber Tuning Parameters 🗹 json -Use Context Window Size 🗹 kml 🗹 net Use Page Size >\_ 🗹 pdf Use Margin Size 🗹 vcard Use Min Word Size windirs Use Max Word Size 14 🗹 winpe Use Block Size 512 winprefetch 6 Use Number of Threads 1 🗹 zip Scanner Controls Use Plugin Directory Use Scan Option Name art bulk\_extractor Rest Cancel

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#### Hands-On

- Start BitCurator VM on VirtualBox
- Walkthrough of command line tools
- Walkthrough of bulk\_extractor/BEViewer
- Other tools if we have time (ghex Hex Editor, sdhash)
- Username and password (if it asks) are both "bcadmin"

## Thanks! Questions?

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