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Level 1. Disk Imaging



Understanding Disk Images

- What process are you using to image?
 - "Stream": digitized analog magnetic signal
 - "Sector": stream decoded using algorithm(s)
- What is the <u>object</u> you're trying to acquire?
 - "Physical": entirety of device
 - "Logical": some subset; volume/set of files

Pitfalls

- Disk image <u>formats</u> mean different things
- Communities of practice (forensics vs. retrocomputing) use different kinds of container formats
- There is no single solution: depends on what your workflow is/what tools you use

Level 2. File Systems

/PRODOS402

NAME	TYPE	BLOCKS	MODIFIED	CREATED	ENDFILE SUBTYPE
BASIC.SYSTEM COPY.ME FASTCOPY.SYST LAUNCHER.SYST PRODOS SETTINGS SYSUTIL.SYSTE UTIL.0 UTIL.1 UTIL.1	EM SYS SYS BIN	21 41 41 41 41 41 41 41 41 41 41 41 41 41	6-DEC-91 16-JUL-87 27-FEB-92 2-MAR-92 6-MAY-93 3-MAR-88 3-MAR-88 3-MAR-88 3-MAR-88	16:48 6-DEC-91 16:48 14:51 16-JUL-87 14:51 15:42 26-FEB-92 12:00 10:49 2-MAR-92 10:36 17:10 2-NOV-92 21:09 10:19 4-JAN-88 10:07 9:37 3-MAR-88 9:37 9:44 3-MAR-88 9:44 10:19 3-MAR-88 9:46	10240 36 20054 7468 17128 16 A=\$0300 782 43776 A=\$0900 31152 A=\$0E00 1157 A=\$B400
BLOCKS FREE:	11	BLOCKS	USED: 269	TOTAL BLOCKS: 280	



File System/Volume Formats

Windows

FAT (12,16,32)

NTFS

Unix

UFS

Linux

EXT3

Mac

HFS extended

File Systems supported in TSK

ntfs iso9660 hfs+ fat12 fat16

fat32 ext2 ext3 ufs1 ufs2

The Sleuthkit can generate DFXML +1

```
<fileobject>
      <filename>ACCESS</filename>
      <partition>1</partition>
      <id>3</id>
      <name type>r</name type>
      <filesize>1829</filesize>
      <alloc>1</alloc>
      <inode>5</inode>
      <mtime>1990-12-07T20:17:50Z</mtime>
      <br/>
<br/>
te runs>
       <byte_run file_offset='0' fs offset='17408'</pre>
img offset='17408' len='1829'/>
      </byte runs>
      <hashdigest</pre>
type='md5'>f79b7ab9b0b41794b34afd3a83479688</hashdigest>
```

But it does not support Apple HFS Volumes -1

File systems supported in Forensic Toolkit

FAT 12

FAT 16

FAT 32

NTFS

Ext2

HFS

HFS+

Ext3

CDFS

Ext4FS

exFAT

ReiserFS

VxFS

UFS1

UFS2

And many optical

formats

Forensic Toolkit cannot generate DFXML -1

But it supports Apple HFS Volumes +1

But What About ...?

```
Apple/Macintosh
ProDOS
MFS - Macintosh file system
```

Amiga

OFS - old file system

FFS - fast file system

PFS - professional files system

Commodore, CP/M, Solaris ZFS, BeOS BFS...

Pitfalls

- Significant changes to Apple's file system format has generally made preservation more difficult than windows file systems for legacy collections
- The more 'exotic' the file system, the more difficult to integrate into a workflow

Level 3. Files

. AAC	. ACE	.ALZ	.APK	.AT3	. ARC	. ARJ	.BIG	.BIK
								IT .DXF
		.BLD						
	DWB .	.DWF .E	MB .ES	SW . EX	XP .FM	IZ .GI	.M .GR	B .GTC
.EEA	. EGT	.ESS	.GHO	.IPG	.JAR	.LBR	.LQR	.LHA
	IAM .	.ICD .I	DW .IF	C . I	PN .IF	T .MC	D .00	D .PAR
.LZ0	.LZX	.MPQ	.NTH	.PAK	.RAR	.RAG	.RPM	.SEN
	PLN .	.PRT .F	'SM .PV	VI .P	YT .Sk	(P .RI	.F .RV	T .RFA
.SKB	.TAR	.TIB	.UHA	.VIV	.VOL	.VSA	.WAX	.Z00
	STL .	.TCT .1	CW .UN	10 . 0	C6 .VL	.M .WF	RL .BR	D .CDL
.ZIP	.ISO	.NRG	.IMG	. ADF	. ADZ	.DMS	.DSK	.D64
								F .VCD
		.MDX						
								F .EGT
.B6T	. ACP	.AMF	. ART	.ASC	.ASM	.ccc	.CCM	.ccs

File Identification

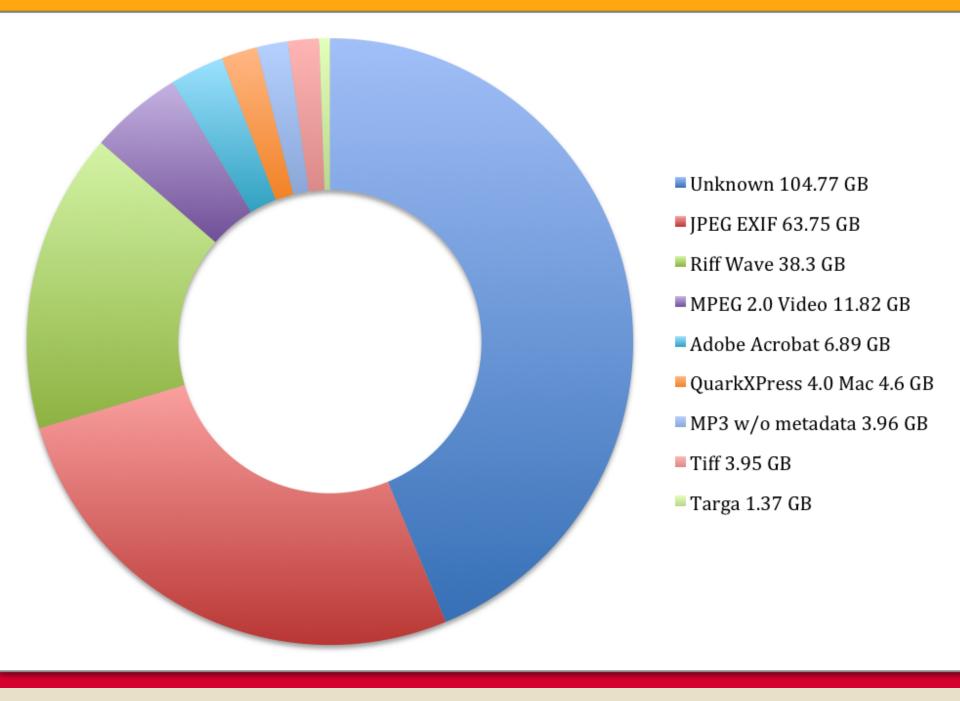
- Characterize collection to better understand a collection for management and planning
- Automate tasks based on format type

PRONOM / FIDO

```
FID0 v1.1.1
OK.
524
x-fmt/263,
"ZIP Format",
"ZIP format",
18143146,
"/Users/dm/DMDM.pptx",
"application/zip",
"signature"
```

OTHER FILE IDENTIFICATION TOOLS and Resources

- Unix 'file' command
- Apache Tika (tika.apache.org)
- Forensics Toolkit / FTK Imager (accessdata. com)
- Unified Digital Format Registry (udfr.org)
- Archives Team 'Just Solve the Problem' wiki http://fileformats.archiveteam.org/wiki



Pitfalls

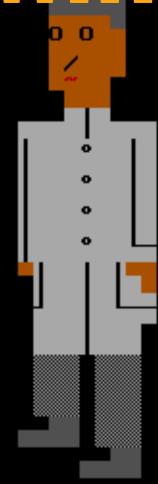
- No format registry can be all encompassing
- Matches by extension can often be misleading

OS9 Mac .doc vs. Windows 2003-2007 .doc vs. WordPerfect .doc

Chronological 'arrangement' can be difficult due to inconsistent 'date' metadata

Level 4. The Quest for Access

One moment...I'm now reviewing your decisions.



Access Decisions

Format

Disk image Original files (or media) Migrated version Emulated version/system

User Location

In Person / Reading room Remote access

Permissions for Interaction

Discover via metadata
Discover via content
View
Download
Use on researcher machine
Manipulate / Edit
Text / data mining, etc.

Pitfalls

- There is no ideal <u>single</u> model, even when backed by policy
- Decisions throughout the life cycle have an impact on access
- Capacities of your institution
- Levels of researcher support: what do you expect them to know, do, etc.?

Bonus Round L. Wark

image Skedick <u>Orally Stroklo</u>g

The Collection: Faculty Papers

- 162 floppies / 35 linear feet
- 5.25" and 3.5" PC disks; 3.5" Mac/HFS disks
- 14 disks were in box labeled "Backup 12/30/94"
- Strong assumption that backup was important as creator died shortly before this date
- Little info about creator's tech environment

The Goal:

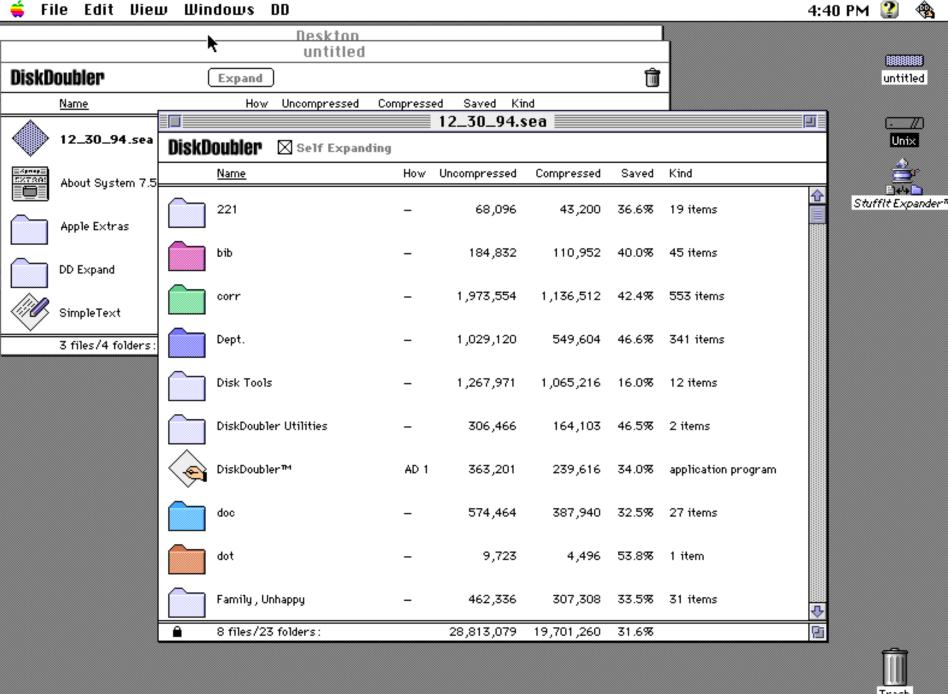
- "Recover" backup into something usable by other tools (FTK, emulators, etc.)
- Make minimal changes to files within backup, or their metadata (especially timestamps)
- Document process so it could hypothetically be repeatable

Phase I. Preparation

- Imaged floppies using CatWeasel (PCI floppy controller; now no longer produced/supported)
- Because of no HFS support in Sleuth Kit, used FTK Imager to analyze images
- Found single SEA file on each backup disk; extracted files using FTK Imager

Phase II. Reconstruction

- FTK Imager extracted data forks only
- SEA files: multi-part self-extracting archive
- Used emulated environment to assign type and creator codes and create single SEA with DiskDoubler (lots of trial and error)
- Expanded SEA to an empty 30 MB HFS image to be loaded into Forensic Toolkit for processing

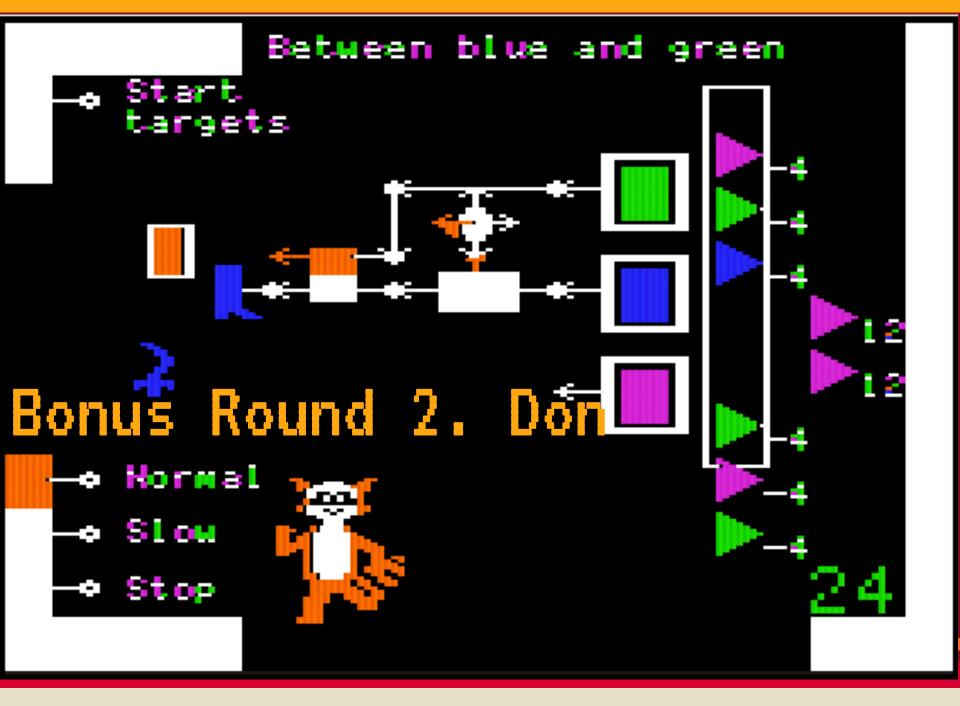




Phase III. Documentation

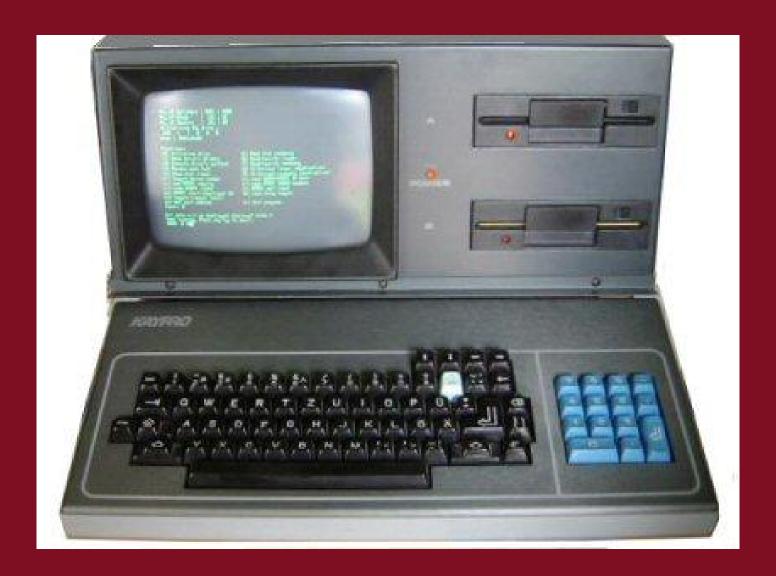
- No good format for documentation!
- Ultimately just added a note in a bag-info.txt file in BagIt packages for disk images:

Extracted from 2011-M-034.0078 to 2011-M-034.0091. Original files placed in 01-original_sea_files directory. Files comprise multipart DiskDoubler SEA file. Transferred to Basilisk II emulator and joined using DiskDoubler 4.2 after setting proper type/creator code (DDSP/DDAP). The resulting file was of file type/creator APPL/DSE2 and is located in the 02_intermediary_file directory. DiskDoubler was used to expand the files into a blank HFS disk image. The resulting disk image is located in 03_derived_disk_image.



The Collection: The Vito Russo Papers

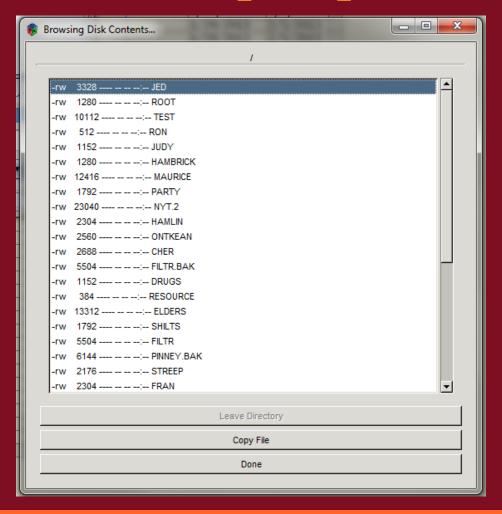
- 18 5.25" Kaypro IV disks
- Wordstar word processing documents dated from the mid 1980s to the early 1990s
- Hard copies printed on a borrowed Kaypro IV, sometime in the 1990s
- 2 of the 18 disks were marked as being 'unreadable'



The Goal:

- Preserve originals
- Describe and arrange files
- Provide access to files or content in the files
- If possible, migrate to format supported by Tika to create a fulltext index

Phase I. Imaging



Phase II. File System

- No support in TSK or FTK
- Command line binaries: CPMTools
- No disk defs for KayPro disks for CPMTools
- Need for automation

Phase III. Files

- FTK supports WordStar format, but has no facility to convert
- WordPerfect X6 has the ability to convert but not batch convert
- Corel would write a WordPerfect batch processor but would not support converting to .docx or .odt

- Create new logical images of each disk in FTK for analysis and description
- Migrated access copies created through a twostep conversion using Corel batch converter and MS Word macro
- Full text indexing of files with Apache Tika and entity extraction with Apache NLP
- Access in reading room to originals using Quickview Pro

Query: Russo

Results

Number of records located: 10

collection: The Vito Russo Papers

id: M2654.0009.0001

filename: abstract

filetype: Wordstar 4.0

filesize: 22337

modification date:

language: en

names:

Janet, Vito Russo, Vincent Price, Sue Lyons, Anne Bancroft, Vesta Tilley, Fred McMurray, Edward G. Robinson "Dancing, Young Woman, Eddie Cantor, Alan Mowbray

organizations:

MGM, United Artists, CAESAR, Marines, Professional SissyFranklin Pangborn, MOMAMAEDCHEN, STRANGELOVEBONNIE, Marches Post Stonewall WORD

Locations:

United States, WASHINGTON

Conclusions (1)

- Legacy materials can be extremely time consuming to manage or 'process' archivally
- Technological problems for legacy materials can require significant resources to solve and may never occur again within the collections of a repository

Conclusions (2)

- Acknowledge to researchers about limits on what resources we can provide for access and what their responsibilities are
- Our community of practice would be better served by common practice for documentation and better tools for knowledge sharing

THE END

Congratulations! You have made it to Oregon! Let's see how many points you have received.

The Willamette Valley, Oregon December 8, 1848

Press SPACE BAR to continue



@anarchivist @mennerich