

IIIF & the Digital Public Library of America

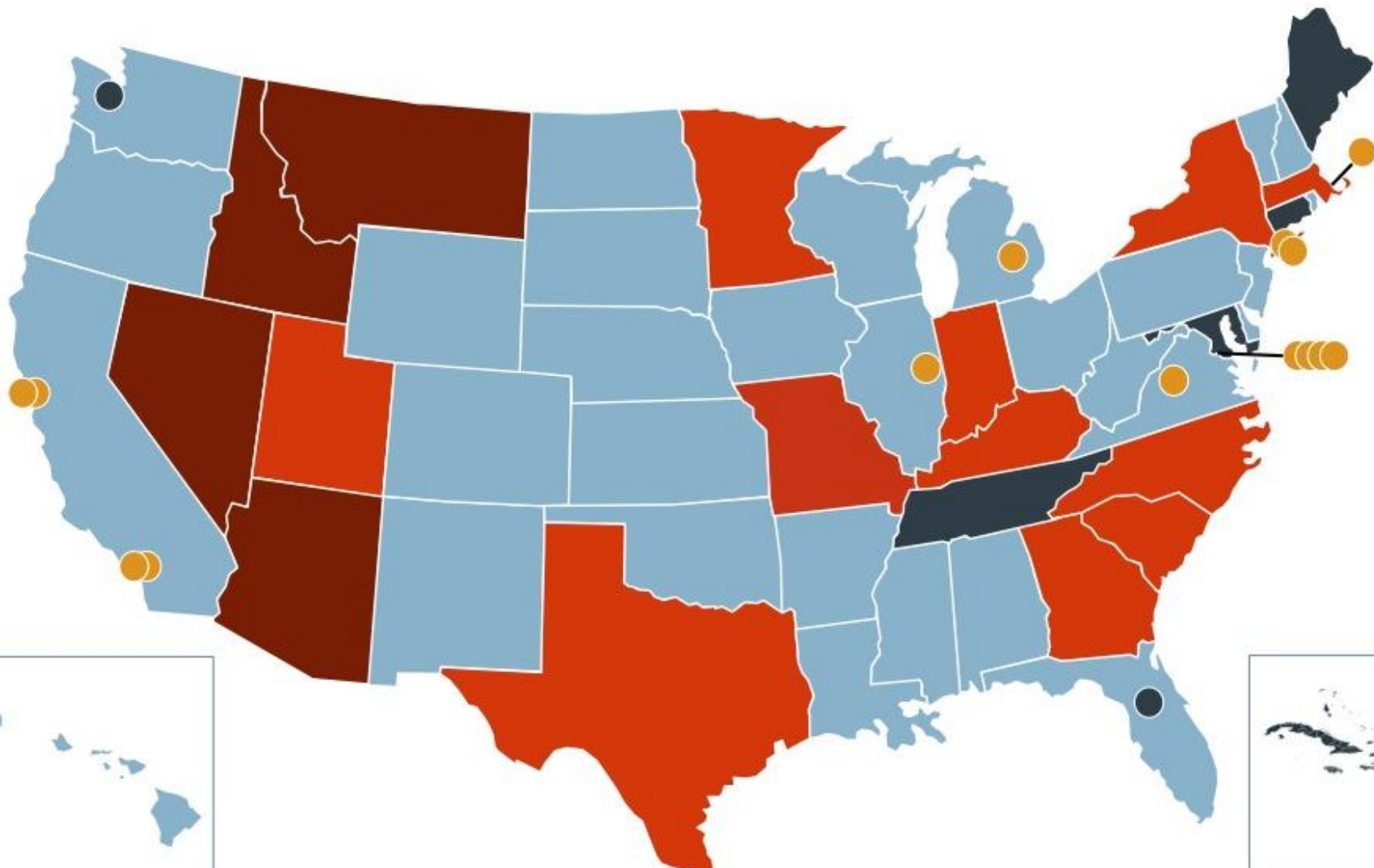
Rachel Frick, Director of Business Development
Mark A. Matienzo, Director of Technology
Digital Public Library of America - <http://dp.la/>

DPLA as cultural heritage aggregator

- 10,000,000+ items aggregated from US libraries, archives, and museums
- 27+ “Hubs” (primary partners); 2 of which are IIF implementors (ARTstor and Digital Commonwealth)
- 1,600+ contributing institutions

DPLA Hubs locations

- Service Hubs
- Service Hub partner states
- Content Hubs
- Hubs in active development



DPLA: more than an aggregation

- Core service: CH metadata aggregation over 21 million hits in past 6 months
- 57% traffic via portal; 43% through API*
- Support of open, community sustaining work
- Facilitate re-use: collections **and** code

From Sprint to Long Distance: Evaluating User Experience

- Room for improvement
- Confusion about getting to content
- Too many clicks to get to content
- Various image viewers

Primary motivations for implementation of IIIF

- Promotion and support for open standards
- Improving usability and delivery
- Lowering bar for image reuse both within and outside DPLA
- Annotation model provides new opportunities for DPLA

Implementation concerns

- Representation of IIF resources in DPLA Metadata Application Profile
- UX consistency for IIF and non-IIF resources
- Impact of IIF on Hubs' use statistics/guidance on analytics
- Provision of hosted IIF services

Thanks!

Rachel Frick <rachel@dp.la>

Mark A. Matienzo <mark@dp.la>

Digital Public Library of America