

ArcLight: illuminating archives

Mark Matienzo, Stanford University Nabeela Jaffer, University of Michigan

John Rees, National Library of Medicine Digital Library Federation Forum, 24 Oct 2017 - #t3a

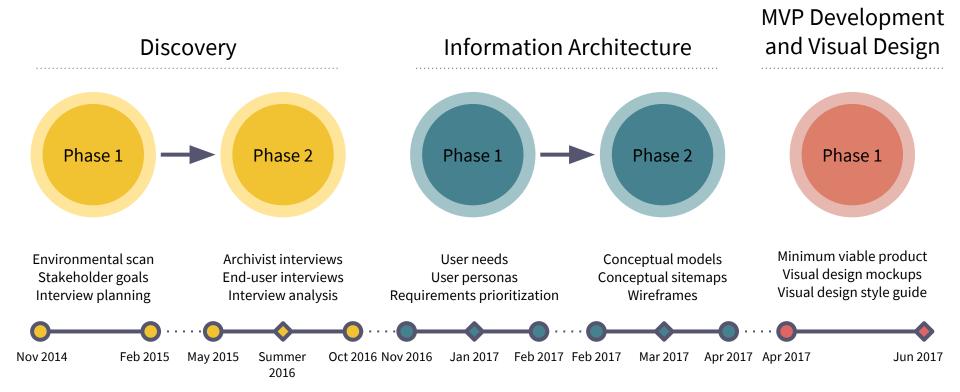
Description and objectives

- Project initiated by Stanford University in 2014 to address a long-standing interest in discovery/delivery of information in archives
- Support discovery of physical and digital objects
- Compatibility with and intended for integration with other systems, e.g. ArchivesSpace and Hydra-based repositories
- Development, enhancement, and maintenance by the Blacklight/Hydra communities
- Maintain a community focus throughout the project

Design and development process

- Design process led by 2 UX designers in Stanford Libraries' Digital Library Systems & Services group (Gary Geisler and Jennifer Vine)
- Followed a model for **user-centered design** developed and refined over time (see <u>DLF 2014 presentation</u>) and leveraged existing practices for community-based open source software development
- Community-oriented, collaborative design/development process
 - Intentional choice, informed by DLSS open source participation
 - Opportunity for other institutions to identify needs and participate
 - Build interest and identify potential commitments for software development

Overview and timeline of work to date



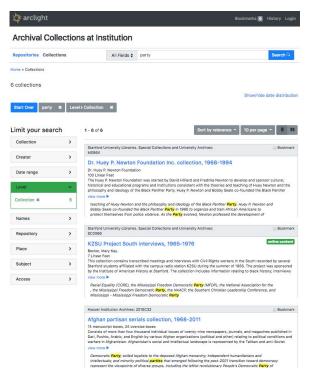
Implemented features

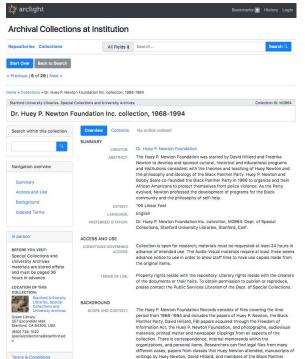
- Presentation of archival description, hierarchically and by individual components
- Repository information
- Integrated delivery of digital objects (using oEmbed)
- Indexing of EAD 2002
- Keyword searching and faceting by collection, creator, date range, level of description, names, creators, repository, etc.
- Sorting by date, creator, title, relevance

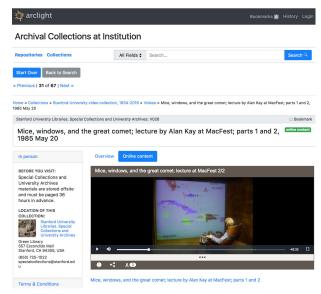
- WCAG 2.0 Level AA conformance
- Search within collections
- Hit highlighting
- Component-level views with contextual information
- Proof of concept request management integration
- Bookmarks
- Configurable repositories and departments
- Basic inheritance of descriptive metadata (e.g. for access and use restrictions)



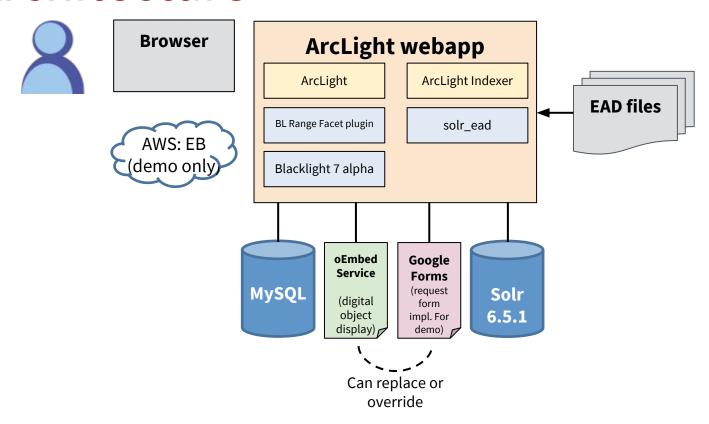
Screenshots







Architecture



Collaboration with Michigan

- Lots of finding aids in DLXS
- Looking for a modern and accessible interface
- Mark Matienzo taking lead on ArcLight an opportunity for us to collaborate
- Bentley Historical Library was willing to be engaged in the process of new interface development



U-M Local testing

Hosting a local arclight instance with 3,000 EAD finding aids. Bentley staff did extensive testing.



- Searching
- Display
- Component Pages
- Online Digital Content
- Requesting Material
- System Administration



U-M Next Steps



- Identify the use cases served by DLXS to define the MVP
- We host finding aids from seven repositories. Work with Bentley, Clements and Special Collections
- We plan to work on future ArcLight development

Acknowledgments

Individuals

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John Rees^{1,3}, Mike Shallcross^{1,3}, Stu Snydman³,
Camille Villa², Jennifer Vine^{1,2}, Laura Wilsey^{1,3}

- (1) Design phase contributor
- (2) MVP development team member
- (3) MVP development stakeholder

Institutions

Chemical Heritage Foundation Columbia University Georgia Tech Getty Research Institute Indiana University National Library of Medicine New York University Pennsylvania State University Rockefeller Archives Center Stanford University United States Holocaust Memorial Museum University of Michigan Yale University

More information

- Demo site: https://arclight-demo.projectblacklight.org/
- Design documentation: http://bit.ly/arclightproject
- Demo videos: http://bit.ly/arclight-demo-videos
- Google Group: http://bit.ly/arclight-community



Thank you!

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John Rees, National Library of Medicine

For more information, visit http://bit.ly/arclightproject