

# Lighting the Way

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## **Illuminating the future of discovery and delivery for archives**

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DLF Forum, 10/15/2019 — **#t2d** — **#LTWForum**

**<http://bit.ly/t2dnotes>**

# Overview

- Background
- Project design
- Participation

# Background

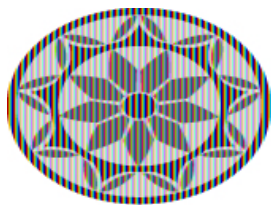
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# The Project

## Lighting the Way: A National Forum on Archival Discovery & Delivery

September 1, 2019 — August 31, 2020

<https://lightingtheway.stanford.edu/>



Stanford  
LIBRARIES



INSTITUTE of  
**Museum and Library**  
SERVICES

# Related Work

- ArcLight archival discovery project
- *Research and Learning Agenda for Archives, Special, and Distinctive Collections in Research Libraries*
- Systems integration projects
  - University of Michigan
  - Rockefeller Archive Center
- Community groups
  - IIF Archives Community Group
  - DLF Born Digital Access

# Problem Space

## Discovery & delivery

What people & systems to find, access, and use material from archives/spec. colls.

Includes archival description, digital objects, request management, interpretation, specialized environments

## Integration

Getting systems to work together as a coordinated whole; “functional coupling”

Impacts researchers and those who work in archives

# Project Team

- Mark A. Matienzo, project director (IT manager)
- Franz Kunst, project analyst (processing archivist)
- Camille Villa, project analyst (software engineer)
- Supavadee Kiattinant, project assistant (admin. associate)
- Tom Cramer, project advisor (IT/library administrator)
- Glynn Edwards, project advisor (archives manager)
- Josh Schneider, project advisor (interim university archivist)

# Project Design

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# Goals and deliverables

*Map the ecosystem of archival discovery & delivery systems*

- Foundational research

*Conceptual and actionable recommendations for technical, ethical, & practical concerns*

- Integration handbook
- Statement of principles

*Shared understanding between archivists & technologists*

*Activate participants to adopt recommendations and findings across institutional contexts, capacities, & software platforms*

- Forum & working meeting
- All project outputs

# Audience

- Archives, special collections, & library staff
  - Across job function and type of institution
- Technologists
  - Across job function and type of institution
- People with interest or expertise in terms of legal and ethical issues in archives/special collections

# Participant advisors

- **Amelia Abreu**, UX Night School
- **Hillel Arnold**, Rockefeller Archive Center
- **Elvia Arroyo-Ramírez**, University of California, Irvine Libraries
- **Dorothy Berry**, Houghton Library, Harvard University
- **Max Eckard**, Bentley Historical Library, University of Michigan
- **Geoff Froh**, Densho
- **Julie Hardesty**, Indiana University Libraries
- **Linda Hocking**, Litchfield Historical Society
- **Sara Logue**, Princeton University
- **Sandra Phoenix**, HBCU Library Alliance
- **Greg Wiedeman**, University at Albany
- **Audra Eagle Yun**, University of California, Irvine Libraries

# Principles

- Everyone has something to contribute
- Focus on shared and holistic recommendations, rather than system-/platform-specific concerns
- Ensure adaptability of recommendations across contexts, communities, and levels of resourcing
- Develop recommendations as an inclusive expression of professional ethics/values

# Participation

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# Meetings

- Forum
- Working meeting
- Both held at or near Stanford during 2020

# Forum

- Approximately 50 participants
- Plenary presentations & small-group breakouts
- Participants selected by application process
- Plenary sessions will be live streamed/recorded

# Working meeting

- Approximately 25 participants
- Focuses on discussing outcomes of the Forum, development of statement of principles, and organizing towards written contributions



# We Want You!

- Participation is central to our project
- Tell us what you and your colleagues are thinking about on archival discovery & delivery
- Self-nominate for participation in the Forum (travel funding is available!)
- We encourage participation from those from underrepresented and marginalized populations

# Thank You!

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