

# Digital Libraries at Stanford:

infrastructure, services, & projects for accessible content

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# My background



https://matienzo.org/

# Stanford Digital Libraries as infrastructure and services

## Stanford Libraries by the numbers

- 12 million volumes
- **75,000** current serials
- **500,000** cartographic resources (maps, images)
- **59 million** manuscript pages across Special Collections
- **120** countries from which we acquire
- 400 languages represented
- **110,000** new volumes acquired each year

#### Stanford University Libraries (SUL)

- **16** Libraries
- ~450 staff
- 68 subject / information specialists
- 8th largest academic unit at Stanford (by budget)
- Plus...
  - Stanford University Press
  - LOCKSS

- Art & Architecture (Bowes)
- Archive of Recorded Sound
- David Rumsey Map Center
- Earth Sciences (Branner)
- East Asia
- Education (Cubberley)
- Engineering (Terman)
- Green
- Lathrop
- Marine Biology (Miller)
- Music
- Stanford Auxiliary Library 1&2 (SAL)
- SAL 3
- Science (Li and Ma)
- Special Collections
- Stanford Digital Repository

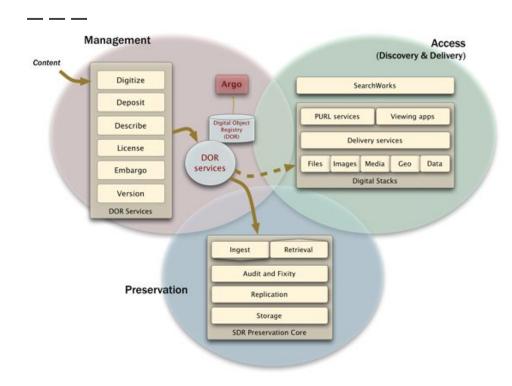
## What Does a Library Do?

- **Select** resources to add to its collections
- **Acquire** those resources
- **Describe** the resources to enable discovery
- **Store** & manage items until such time as they are needed
- **Provide** access to the items to patrons on request
- **Preserve** the items so they are available to future scholars
- **Support** teaching, scholarship, and research needs

#### The Digital Library: Content, Services & Infrastructure

**Ebooks** Discovery **Services Google Books** Delivery Digitized mss, texts, Use images, media Analysis Content Born-digital Annotation 0 materials (data sets, Citation theses, articles, new Collaboration Infrastructure media, etc.) **Publication** Digital preservation infrastructure Identifiers, Resolvers Server, storage and data center facilities

#### Stanford Digital Repository: Manage, Preserve, Access



#### SDR at a Glance

- **2006:** 1st year of operation
- **1.6 million** Digital Objects
- **227 million** Files
- **1,800**+ Collections
- **467 TB** Unique Data
- 930+ Depositors from40+ departments

#### SDR's mission:

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The Stanford Digital Repository (SDR) provides services to make scholarly resources

#### available over the long term

by helping ensure their

#### integrity, authenticity, and reusability.

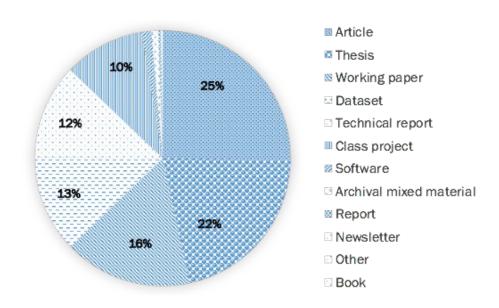
To fulfill its mission, the SDR must be

secure, sustainable and trustworthy.

#### Funder Mandates & Other Use Cases

- Supplemental data files for published articles
- 2. Reproducible Research: sharing data & code
- 3. Complying with data management plans
- 4. Archiving pre-prints (with embargo support)
- 5. Publication archives
- 6. Open access articles
- 7. Dark archiving patent information
- 8. Enriched data access (e.g., large file access, video streaming, archived websites)

#### Distribution of Stanford Community SDR Deposits



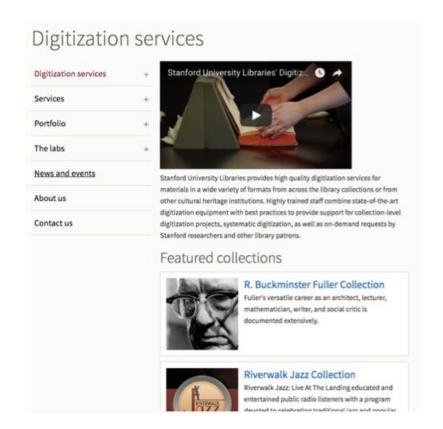
#### Digitization

Stanford has digitized millions of items in the last 20 years:

- Books
- Images
- Maps
- Manuscripts
- Audio
- Video
- Film
- Legacy digital files
- 3D objects

#### To support

- Collection development
- Digital access
- Research projects
- New forms of research (AI, ML, etc.)
- Preservation



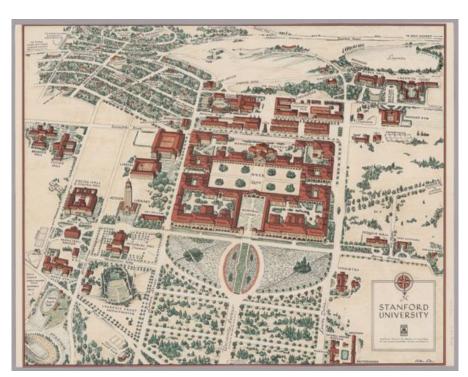
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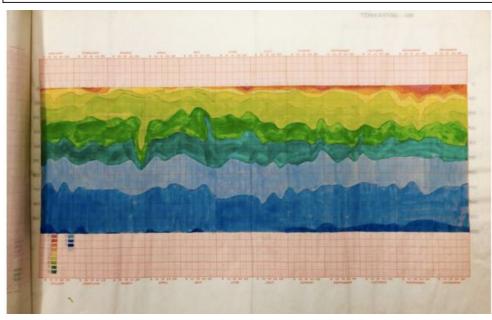
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Stanford University by Arthur Lites, 1943 https://purl.stanford.edu/jr426dw0774

#### Preserving legacy research

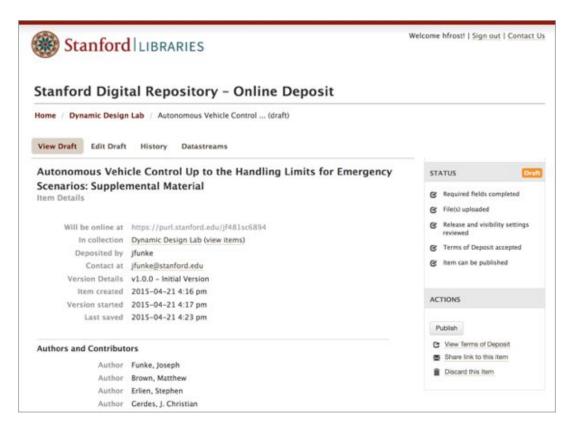
Hopkins Marine Station CalCOFI hydrobiological survey of Monterey Bay, CA: 1951 - 1974 /



#### Project Goals

- 1. Digitize everything;
- 2. Rehouse materials in archival boxes;
- 3. Make content available via Stanford Digital Repository (SDR);
- 4. Convert select data from PDF to actionable format (tabular text).

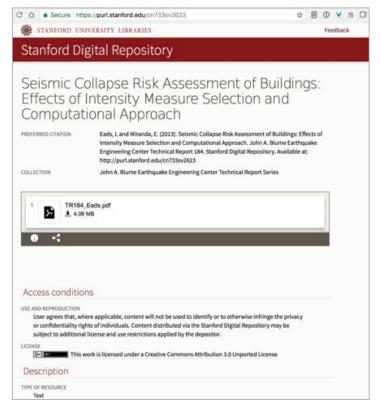
## Capturing new research





Chris Gerdes Director, Revs Program

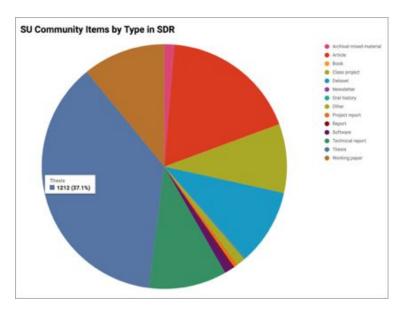
# Simplifying publication management



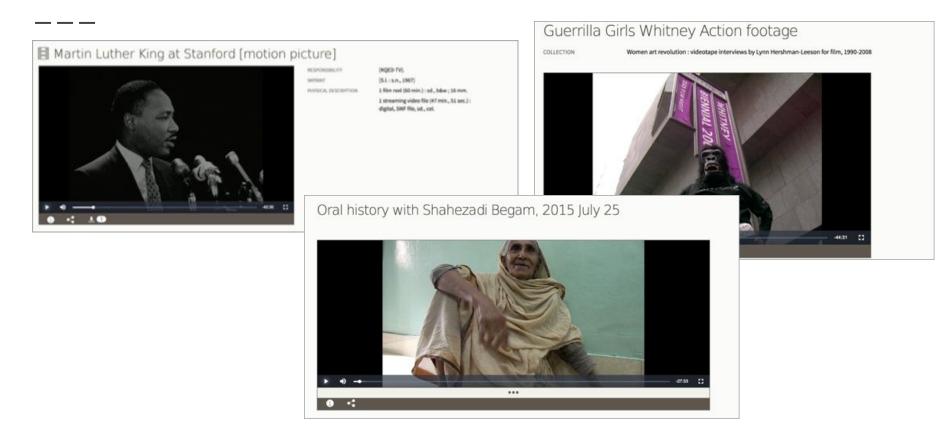


#### Honoring Student Achievement



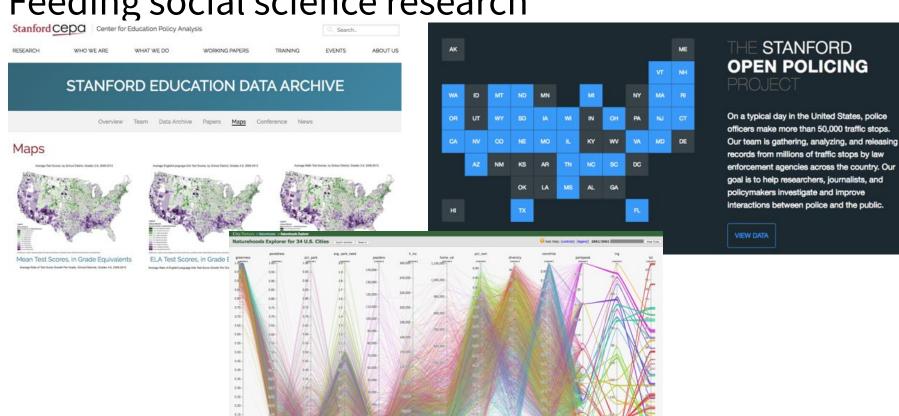


# Replaying lectures, performances, oral histories



Feeding social science research

5.10



#### Harvesting the web

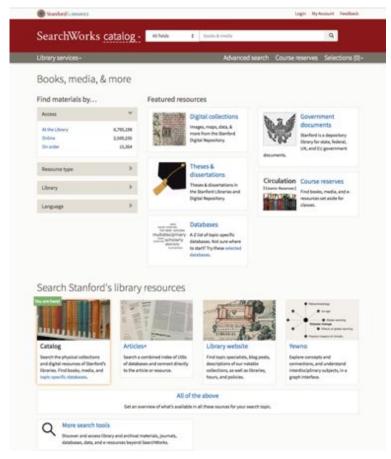


## Supporting Access, Discovery, and Delivery

- SearchWorks
- Spotlight
- EarthWorks
- The International Image Interoperability Framework (IIIF)
- Requests and Course Reserves

#### SearchWorks

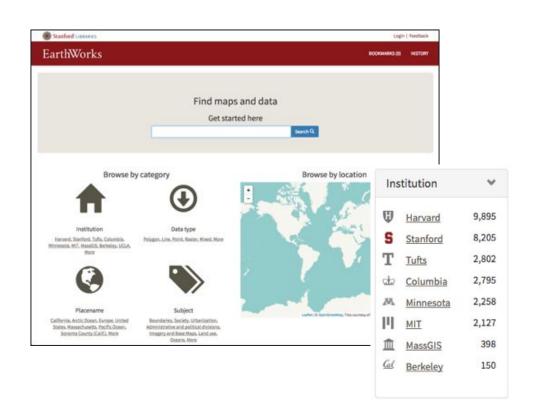
- Discovery environment ("library catalog") for Stanford University
- Allows for searching and browsing of materials from SDR and Stanford's libraries (inc. some outside of SUL), and articles
- Integrated access to digital resources, request management for delivery of materials, and citation generation



https://searchworks.stanford.edu/

#### **EarthWorks**

- Discovery of geospatial assets
  - Purchased
  - Licensed
  - Stanford-produced
  - Multi-institutional
- Direct access to geospatial web-services
  - o Preview
  - Download
  - Sideload to online services

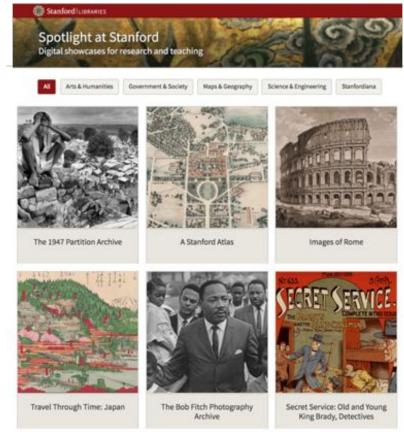


# Spotlight

Full-featured website for showcasing digital collections:

- Visually attractive, responsive, and accessible website
- Self-service exhibit creation
- Powerful searching and browsing, multiple search result views, include gallery, slideshow, and map views
- Integrated with SDR and IIIF

Uses: rich digital libraries, digital exhibits, student portfolios and teaching tool



https://library.stanford.edu/research/spotlight

https://exhibits.stanford.edu/

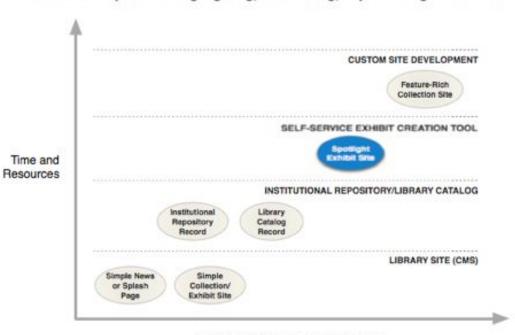
#### exhibits.stanford.edu



#### Why Spotlight?

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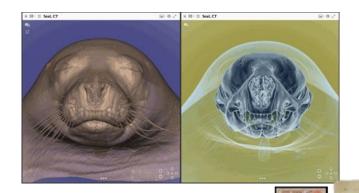
What are the options for highlighting, showcasing, or publicizing a collection?



Depth and Complexity of Exposure

#### International Image Interoperability Framework

- Open international community building specifications for rich access to image and other resources
- Used to support deep zoom, presentation, annotation, and comparison of images
- Expanding to provide support for audiovisual materials and 3D resources



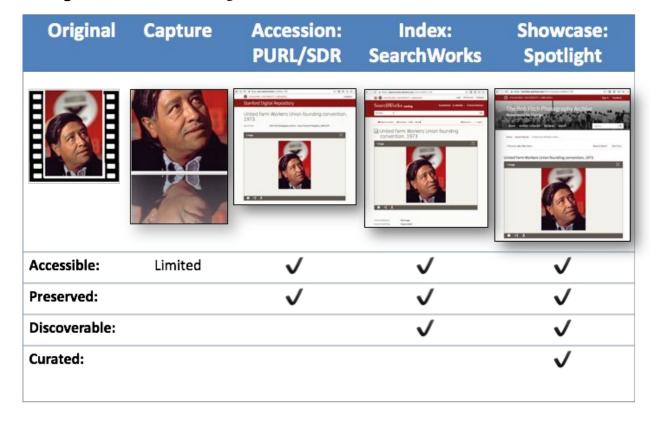
Le manuscrit 5 de la Bibliothèque municipale de Châteauroux, c. 1460

Folio in BVMM Miniature in the BNF

https://iiif.io/

# How digital library projects happen: content and projects

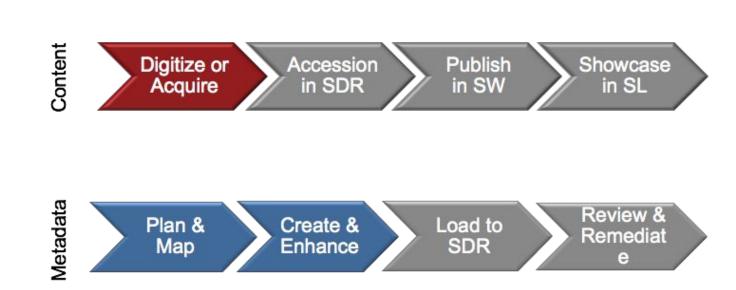
#### Digital Object Life Cycle



#### Stakeholder Roles and Responsibilities

 Project management Project champion Technical resources Selection & decision Content making management Preparation User experience Description Content **DLSS**  Funding owner Conservation Metadata Material review Planning Treatment Metadata mapping Stabilization Best practices for Housing access & Handling discovery

#### Digitization/Acquisition



#### Digitization/Acquisition is a Team Effort

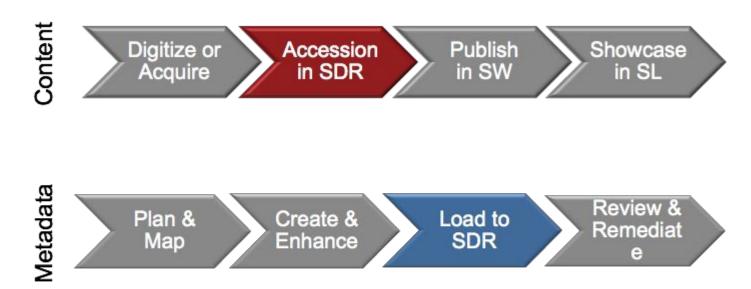




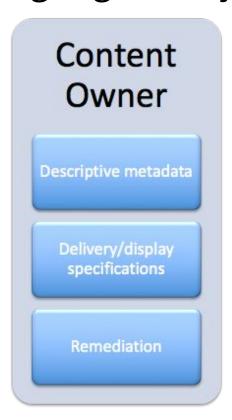




#### Accessioning



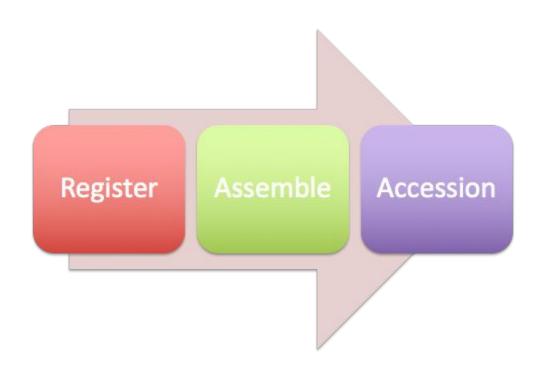
#### Creating Digital Objects is a Team Effort







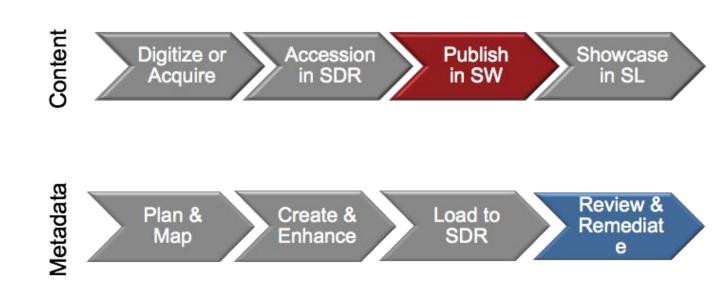
## Accessioning process



# **Assembly**



#### Publishing in SearchWorks



#### Publishing is a team effort

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#### Content Owner

Quality control & remediation on:

- Content
- Metadata
- Display
- Rights

#### **DLSS**

Develop,
operate &
maintain
discovery
environments

Remediation of technical issues

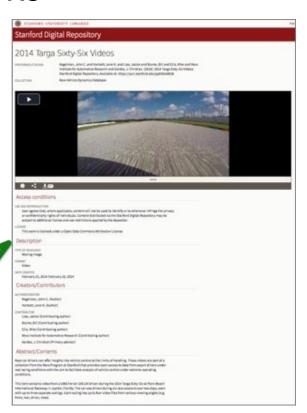
## Metadata Department

Remediation guidance & support

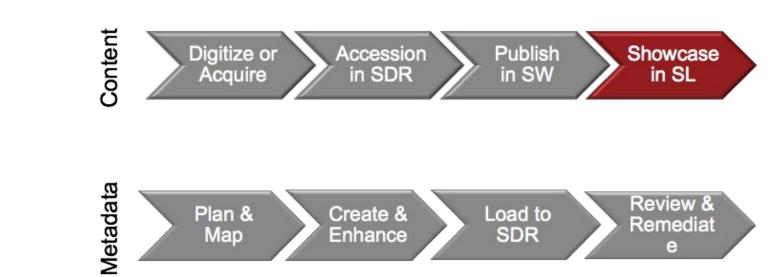
#### Minimum Metadata for SearchWorks

- \_\_\_\_
- Title
- Creator
- Language
- Type of Resource
- Date
- & preferably more!

Metadata supporting discovery



#### **Building Exhibitions in Spotlight**



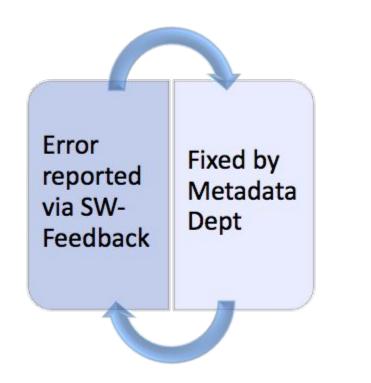
#### Building an Exhibit is a Team Effort

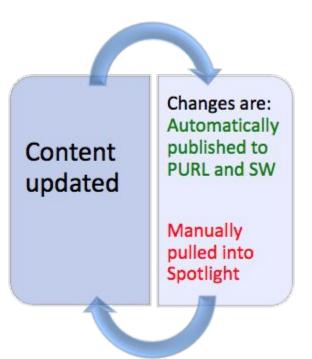






#### **Ongoing Maintenance**





# Summary



# Thank You!

Questions?

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